

# THE CRITIC.

VOL. XXI.—No. 545.

DECEMBER 15, 1860.

Price 6d.; stamped 7d.

**MEMORIAL to BISHOP HOOOPER.**—  
SUBSCRIPTIONS are solicited for the ERECTION of a MONUMENT on the site of the martyrdom at Gloucester. More than half the estimated cost (400*l.*) has been already subscribed.

J. H. BROWN, Hon. Secy. to the Committee.  
College-green, Gloucester, Oct. 25, 1860.

**THE LATE Rev. JOSEPH SORTAIN.**—  
The announcement which has just appeared in the public papers of a publication entitled "Sortain of Brighton," purporting to be a review of his life and ministry, is entirely against the remonstrance of the widow and friends of the deceased. An authentic memoir, with a copy of Mr. Sortain's private diary and correspondence, is now preparing for early publication by his widow.

**A STRO-METEORLOGICAL SOCIETY.**—The object of this Society is to institute a rigid investigation of the weather and its changes, on which such vast interests depend, with a view to draw confident inference as to future storms, &c.

Prospectuses may be had of the Secretary, W. H. WHITE, Esq., 4, Northampton-terrace, Camberwell.

**THE LITERARY and ART GUILD of ST. NICHOLAS.**—This Society is instituted: 1. For the improvement and diffusion of Literary and Art Knowledge. 2. To provide a Fund to Publish—subject to certain conditions—the MSS. of authors (whose means are limited) in fellowship with the Guild. 3. And to establish a Fund to Relieve the temporary wants of distressed literature.

The entrance fee is 1*l.* 1*s.*; the yearly subscription fee, 1*l.* 1*s.*

The ANNIVERSARY MEETING of the Fellows, Associates, and Hon. Associates, will be held at Stratford-on-Avon on Shakespeare's birthday, April 23rd, 1861, when all Fellows present are requested to wear the gown, hood, and cap of the Guild.

The next publication of the Guild is an Anthem composed by R. B. Sankey, Esq., Mus. Bac, Oxon, F.G. St. N.

Contributions towards the Guild funds will be received by the Hon. Secretary, Bampton, Oxon, from whom gentlemen desirous of becoming members may obtain further information and form of candidate's certificates.

**FIFTY POUNDS REWARD.**—Whereas in August 1858 a verdict was given against Mr. WALTER SAVAGE LANDOR, with 100*l.* damages, in an action against him in the Court of Common Pleas, at Westminster, for libelling a lady of Bath: And whereas after the institution of the suit and immediately before the trial, the said Walter Savage Landor departed from Bath and went to Florence, beyond the jurisdiction of the Courts of England, and he has recently re-published the same libels, with others of a like character against a clergyman of Bath, the pamphlet is headed "Mr. Landor's Return to Italy for Love"; and it bears any one's name: Now a reward of 50*l.* will be paid to any one who shall, within six months from this date, give to the undersigned INFORMATION and EVIDENCE of the PRINTING and PUBLISHING, in England, of the same PAMPHLET, by any person or persons residing or carrying on business within the jurisdiction of the English courts; such reward to be paid on the conviction of the offender or offenders, and on application to Messrs. SLACK and SIMMONS, Solicitors, Bath.

**THIRD APPLICATION.**—  
**TO THE GOVERNORS of the ROYAL ASYLUM of ST. ANN'S SOCIETY, BRIXTON.**—The favour of your votes and interest is earnestly solicited for the election, in February next, in behalf of CHARLES BOYLE GAVIN, one of three orphans. His father was in respectable practice as a surgeon-dentist, at the West-end of London, and connected with one of the medical institutions; and the prospect of reading a handsome competency for his family, but secured a distinguished practice at the early age of thirty-eight, having fallen seriously ill of consumption, and has lately died at Bournemouth, where the mother (daughter of a solicitor) is entirely depending on her own exertions.

The case is strongly recommended by: "The Rev. A. Morden Bennett, Incumbent of Bournemouth, Hants; Colonel Simmonds, Cannon-place, Brighton; J. Parker Pierce, Esq., J. P., 33, Camden-road Villas, Camden-town; The Rev. Aldersey Dickens, D.D., Rector of Norton St. Philip; J. Field, Esq., Dorfold, Tunbridge Wells; J. Wilcox Wakem, Esq., M.R.C.S., York House, West-square, Kennington; The Rev. Herbert Randolph, M.A., Balliol College, Oxford; Marmaduke Matthews, Esq., Cambridge Lodge, Hackney; John Crockford, Esq., 10, Park-road, Haverstock-Hill, Hampstead.

\* By whom Proxies will be thankfully received.

**SIR HARRY SMITH'S MEMORIAL FUND.**—At a PUBLIC MEETING of the Inhabitants of Whittlesey, held at the Town-hall, Whittlesey, on Monday, the 12th of November, 1860, THOMAS BOWKER, Esq., in the chair, the sum resolved.

1. That in the opinion of this Meeting, it is desirable that a suitable Monument should be erected in Whittlesey to the Memory of the late Lieut.-General Sir Harry Smith.

2. That Messrs. Bowker, Waddelow, Haynes, Bridges, Read, Waller, Reynolds, Peet, John Blunt, Johnson, Loomes, Livett, and Nuzum, of whom five shall be a quorum, be and are hereby appointed a Committee (with power to add to their number), for the purpose of taking the necessary steps to carry out the object of the first resolution.

3. That so soon as the probable amount of the fund is ascertained, the general body of the subscribers shall be consulted as to the particular form which the memorial shall assume.

4. That a subscription be forthwith entered into to carry out the object of this Meeting.

The following noblemen and gentlemen have already consented to act as Committee in London:—

His Grace the Duke of Wellington, K.G.

The Rev. Dr. Ellice, Bishop of G.C.B.

General Sir William Gough, K.C.B.

General Sir James Simpson, G.C.B.

Lieutenant-General Sir Henry Somerset, K.C.B.

Lieutenant-General Sir Charles Yorke, G.C.B.

Lieutenant-Colonel Lord Alexander Russell.

Colonel Sir Duncan MacDougal.

Colonel Sir A. H. Horsford, K.C.B.

Captain Sir John Kincaid.

Subscriptions will be received at Messrs. Cox and Co.'s, Craig's-court, and at Messrs. Drummond's, Charing-cross, London; at the different branches of the National Provincial Bank, and at Messrs. Gurney's Bank, in the Isle of Ely; at the National Provincial and Messrs. Yorke's Banks, Peterborough; and at Messrs. Mortlock's Banks in Cambridge and Ely.

Donors are respectfully requested to communicate to the Hon. Secy. at an early day, the amount of their respective subscriptions.

JOHN WADDELOW, Esq., Whittlesey, Hon. Treasurer.  
JOHN PEED, Jun. Hon. Secretary.  
Whittlesey, Dec. 8, 1860.

## THE PRESS.

**TO AUTHORS.**—A London Publishing Firm wishes to PURCHASE the MS. of good JUVENILE WORKS. Tales and Books simply amusing, as well as those of an instructive character, are desired. The copyright of any published work, now out of print, would be considered. MSS. not accepted will in all cases be returned with care, but no responsibility incurred for any accident in transmission.

Address, by letter, "X. Y.," care of Messrs. C. Mitchell and Co., Newspaper Press Directory Office, Red Lion-court, Fleet-street.

## LONDON WEEKLY NEWSPAPER for SALE.

Further particulars will be given, to principals only, on application by letter to Mr. A. MILLER, the Jerusalem, Cowper's-court, Cornhill, E.C.

**SUB-EDITOR WANTED.**—For the LEVANT HERALD. Must have had experience, be able to speak French or Italian, and exhibit testimonials. For further particulars inquire of Mr. JORDAN, No. 6, Gracechurch-street.

**WANTED, on a Provincial Newspaper.**—A young man as JUNIOR REPORTER and to assist in reading, &c.

Apply, stating age, qualifications, references, and salary required, to W. H. L., care of Messrs. Thompson and Co., 65, Long-acre, London.

**WANTED, for a small country paper, a COMPOSITOR.**—Who can report, and write paragraphs, and attend to the getting out of the paper. Liberal salary.

Address Mr. EDWARD care of W. Eglington, 163, Aldersgate-street, E.C.

**TO THE PRESS.**—The Advertiser is open to ENGAGE as EDITOR, combining therewith verbatim Shorthand Reporting.

Address to No. 318, "N.B.A.O.," Edinburgh.

**REPORTER.—A good NEWSPAPER REPORTER.**—Is open to a RE-ENGAGEMENT. Satisfactory references.

Address "G. R.," 2, Philpot-terrace, Philpot-street, London Hospital E.

## TO NEWSPAPER PROPRIETORS.—A

gentleman connected with the press wishes to undertake the EDITORSHIP of a first-class weekly journal, and to purchase a share in the proprietors.

Address "A. M.," Onward's Newspaper Office, 1, Catherine-street, Strand.

## TO NEWSPAPER PROPRIETORS.—A

WANTED, an ENGAGEMENT as EDITOR, Manager, Sub-Editor, Reporter, Canvasser, or Clerk, on a respectable newspaper, by a gentleman who has had great experience in all capacities. The highest testimonials.

Address "7 Beta," Post-office, Birmingham.

## TO NEWSPAPER MANAGERS.—A

Writer, of considerable experience in literary and musical criticism, who has long acted as London Correspondent to a fashionable and leading provincial journal, is open to an ENGAGEMENT. Would make liberal arrangements. Specimens of style and testimonials offered.

Apply by letter, "A. V.," Bull's Library, New Quebec-street, Hyde-park.

## TO PROJECTORS of NEW NEWSPAPERS.

A gentleman, who has been successful in establishing flourishing journals, would be happy to secure a RE-ENGAGEMENT as EDITOR, Sub-Editor, or Manager of a NEW DAILY NEWSPAPER. Would undertake to establish a popular journal in a small district at one-half the ordinary outlay, being thoroughly practical and conversant with the whole routine of a newspaper office.

Address "A. E.," Mr. White's, Advertising Agent, Fleet-street.

## THE ARTS.

**PHOTOGRAPHIC SOCIETY of LONDON.**—The EIGHTH ANNUAL EXHIBITION will OPEN early in JANUARY. Pictures intended for exhibition should be sent to the Gallery, 5, Pall-mall East, on the 27th inst.

## SOCIETY of FEMALE ARTISTS.

FIFTH SEASON.—All PICTURES intended for this Exhibition, in February 1861, must be SENT on the 29th, 29th, or 30th January, to the Gallery, No. 54, Pall-mall.

ELIZA D. MURRAY, Sec.

8, Dorset-place, Dorset-square, N.W.

## ROYAL ACADEMY of ARTS.—GOLD MEDAL STUDENTS in ARCHITECTURE are invited to compete for the TRAVELLING STUDENTSHIP.

The Drawings, properly attested, are to be sent in on or before the first of March, 1861. The Design to be as large as an entire sheet of Double Elephant will admit.

JOHN PRESCOTT KNIGHT, R.A., Secretary.

## ROYAL EXCHANGE FINE ARTS GALLERY.

Mr. MORBY has constantly on SALE high class GUARANTEED PICTURES and DRAWINGS by Living Artists. A visit is respectfully requested.

Fine specimens of the following and other Masters:—

Turner, R.A. Cooke, A.R.A. Herring, Sen. Duffield.

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Frits, R.A. A.R.A. Hering. W. C. Smith.

Ward, R.A. O'Neill, A.R.A. Hempsley. Topham.

Roberts, R.A. J. Linnell, Sen. Muller. Crome.

Eddy, R.A. G. Lance. Percy. Holmes.

Creswick, R.A. Faud. Provis. Lewiss.

Elmore, R.A. Bright. Niemann. Hayler.

Mulready, R.A. Le Jeune. W. Hunt. M'Kewen.

Macfie, R.A. Baxter. Duncan. E. Hughes.

Cooper, A.R.A. Nasmyth. Cattermole. Rowbotham.

Johnston. Taylor. Muriel.

Poole, A.R.A. Smallfield.

The Manufactory of Frames, &c., is carried on as usual, at 63, Bishopsgate-street, Within.

THE C. & J. D. PENNY.

**EXHIBITION of the WORKS of THOMAS FAED, Esq., at the Gallery, 5, Waterloo-place, Pall-mall, from 10 to 4 daily. Admission 1*s.* No. 5, Waterloo-place.**

**ILLUMINATION.**—Guinea, Guinea and a half, Two Guineas, Three Guineas, and Five Guineas handsome Boxes of Colours and Materials. Outlines, plain and partly coloured; One Shilling Manual on the subject; every other requisite.

WINSOR and NEWTON, 38, Rathbone-place, London, W.

**DRAWING and PAINTING.**—An experienced artist of eminence, an exhibitor, has TWO MORNINGs now DISENGAGED to attend additional pupils. Terms, for one lesson a week, 3*s.* 3*d.* per quarter; two lessons, 5*s.* 5*d.*

Address "H. B.," Messrs. Leader and Cocks, 63, New Bond-street.

**WORKS of ART, &c.**—**AS MANAGER or PARTNER.**—A gentleman of considerable experience in first class paintings, bronzes, porcelain, antiquities, objects of taste, &c., and also in counting-house duties and commercial business, OFFERS his SERVICES to strictly respectable parties.

Letters, giving real name and address, to "CURATOR," Steel's Library, 2, Spring-gardens.

## AMUSEMENTS.

**CRYSTAL PALACE.**—Christmas Day this year falling on Tuesday, and a great desire being evinced to make the day previous a general holiday, the usual CHRISTMAS FESTIVITIES will commence on Monday, 24th December.

Full particulars will be duly announced.

**CRYSTAL PALACE.**—Arrangements for week ending Saturday, December 22nd.

Monday, open at 9; Tuesday and Friday, open at 10. Admission One Shilling; children under 12, Sixpence.

ILLUSTRATED LECTURES daily, by Mr. J. H. PEPPER. Orchestral Band and Great Organ Performances. Extensive Picture Gallery. Machinery in motion. Grand Bazaar and Fancy Fair in the Naves. Great Christmas Tree, &c. &c.

Saturday, open at 10. Entertainment and Concert. Admission Half-a-crown; children, One Shilling.

Sunday, open at 1*s.* 3*d.* to shareholders gratuitously by tickets. Season Tickets, admitting to the Christmas Festivities and until 30th April 1861, 1*s.* 6*d.* each.

**MR. and MRS. GERMAN REED.**—  
Mr. JOHN PARRY, will re-appear in their popular ENTERTAINMENT, at the Royal Gallery of Illustration, 14, Regent-street, on Wednesday evening, December 26, at 8 o'clock. Stalls can be secured, on and after the 17th, at the Gallery; and Cramer, Beale, and Co's, 201, Regent-street.

## SALES BY AUCTION.

Engravings and Drawings, Bookcase, Miscellaneous Effects, &c.

**MESSRS. PUTTICK and SIMPSON.**—  
Auctioneers of Literary Property, will SELL, by AUCTION, at their House, No. 47, Leicester-square, W.C. (west side), on Monday, December 17, and following day, a large collection of ENGRAVINGS, by English and foreign artists, ancient and modern portraits, topography, modern proofs, &c.; with an interesting collection of ancient and modern coins, prints, &c., and a large collection of books, &c., given by the late Secretary to the King of Bavaria; valuable bookcases, with shelves under for prints; together with a variety of miscellaneous articles, large magic lantern, by Carpenter and Westley, with very numerous first-class sliders, some antique silver plate, &c.

Catalogues on receipt of two stamps.

Valuable Library of an Amateur, fine Books of Prints, &c., also the Library of a Clergyman.

**MESSRS. PUTTICK and SIMPSON.**—  
Auctioneers of Literary Property, will SELL, by AUCTION, at their House, No. 47, Leicester-square, W.C. (west side), on WEDNESDAY, DECEMBER 19, and three following days, a valuable collection of BOOKS, including the Library of an Amateur; comprising many choice works in good condition, several of which are in fine bindings; among them are the Picture Galleries of Florence and the Palais Pitti, 4 vols.; Palais Royal, 3 vols.; Napoleon (10 vols.); Miceli, Monumenti, 2 vols.; Le Brun, Galerie des Peintres, 3 vols.; Owen Jones's Palace of the Alhambra; Pyne's Lake Scenery; Fidene's Galleries; London, Vies et Oeuvres des Peintres, 23 vols.; Lodge's Pictures, 13 vols.; Art Journal, 11 vols.; Red's Cyclopaedia, 45 vols.; Sotheby's Principal Typographical, 3 vols.; Binton's Works, 26 vols.; Pyne's Works, 18 vols.; Roveray's edition, 18 vols.; Johnson's Works, 11 vols.; Scott's Novels, 12 vols.; Strickland's Queens, 12 vols.; Allison's Europe, 20 vols.; series of works on the fine arts, &c.; bibliography, facetiae, dramatic literature, voyages and travels, &c.; to which is added the library of a clergyman, including the works of standard theological writers; Poll Synopsis, 5 vols.; Martenne et Durand, Vet. Scrip. et Monast. Hist., 9 vols.; Foxe's Martyrs, 3 vols.; Pickering's Reprints of the Common Prayer, 7 vols.; Library of the Fathers, 40 vols.; Library of Anglo-Catholic Theology, 37 vols.; Tunes for the Times and Controversy thereon, 8 vols.; Newman's Sermons and other Works, 11 vols.; Wesley's Works, 18 vols.; scarce pieces by Bishop Ridley and other early theologians, &c. Catalogues on receipt of two stamps.

## POPULAR SCIENTIFIC LECTURES.

Illustrated with Experiments and Dissolving Views on the largest scale. Mr. J. H. PEPPER, F.C.S., A. Inst. E.C., having left the Royal Polytechnic, will accept ENGAGEMENTS to LECTURE at Institutions, Colleges, and Schools; and has opened a Laboratory for pupils and Analysts at the Marylebone Institution, 17, Edwards-street, Portman-square, W., where all communications may be addressed.

**PRESENTS.—GEOLOGICAL and MINERALOGICAL COLLECTIONS** of 100 to 300 Select Specimens, with or without Cabinets, at very moderate prices, of Fossils, Minerals, or Rocks. Also, fine Single Specimens, Hammers, Maps, Books, and all Apparatus necessary for collecting and arranging Specimens of Geology, &c.

Lists of Prices on application to JAMES R. GREGORY, 3, King William-street, Strand, London.

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THE  
Educational Registry.EDUCATIONAL APPOINTMENTS  
OFFERED.

FULL particulars of the following Appointments Offered are entered on the *Gratuitous Educational Registry*. This Registry may be inspected, or further particulars will be supplied to applicants by letter, without payment of any fee. Address the GRATUITOUS EDUCATIONAL REGISTRY, *Critic* Office, 10, Wellington-street, Strand, W.C. Notice.—Applicants by letter should quote the number of the "Box" in each case, to facilitate reference; and also inclose a stamp for the reply.

**VICE-PRINCIPAL** for the Metropolitan Training Institution; must be a graduate of Oxford or Cambridge, unmarried, and in holy orders, to assist in the College services, and in the religious instruction of the students; views evangelical. Salary 200*l.*, with board and lodgings. Box 1514, 10, Wellington-street, Strand, W.C.

**HEAD MASTER** of a Yorkshire grammar school. Must be at least a B.A. of Oxford or Cambridge. There is a good dwelling-house with accommodation boards, also garden, stabling, playground, &c., and about 180*l.* a year. Applications to be made before Dec. 24. Box 1516, 10, Wellington-street, Strand, W.C.

**HEAD MASTER** of an Exeter endowed school. Must be a member of the Established Church, and under 27 years of age. Qualifications required, French, junior Latin, and English. Salary 40*l.*, with board, &c. Box 1570, 10, Wellington-street, Strand, W.C.

**CLASSICAL MASTERSHIP** in a first-class school. Must be capable of instructing in the highest Greek and Latin authors, and used to Latin composition. Salary 100*l.*, board and residence. Box 1520, 10, Wellington-street, Strand, W.C.

**FOREIGN MASTER** in a Norfolk grammar school, to teach French, German, and junior Latin. Salary 80*l.* non-resident. A diploma of some university if possible; a young German preferred. Box 1524, 10, Wellington-street, Strand, W.C.

**GERMAN MASTER** in a Sussex college. Must have had a liberal education, speak English, and be able to help in French. Salary 150*l.* Box 1524, 10, Wellington-street, Strand, W.C.

**MATHEMATICAL MASTER** in a Sussex college; must be a graduate, a good mathematician, and understand geometric drawing. Salary 200*l.* Box 1526, 10, Wellington-street, Strand, W.C.

**MATHEMATICAL MASTER**. One is wanted in a school in Ireland. Box 1528, 10, Wellington-street, Strand, W.C.

**MATHEMATICAL MASTER**. Wanted one who can also teach French and German thoroughly. Box 1530, 10, Wellington-street, Strand, W.C.

**RESIDENT MASTER** of a Gloucestershire college, required after Christmas, to superintend the boarders when out of college. Elementary classics required. Box 1532, 10, Wellington-street, Strand, W.C.

**SECOND MASTER** (classical) in a Norfolk grammar school, wanted after Christmas; must be a graduate of Cambridge or Oxford in honours. Salary 120*l.* non-resident. Box 1534, 10, Wellington-street, Strand, W.C.

**MASTER** for a National school; must be certified. Salary a comfortable house, the school pence, and 25*l.* a year. The school is situated in a town. Box 1536, 10, Wellington-street, Strand, W.C.

**FRENCH and GERMAN ASSISTANT**. Required at the end of January a French gentleman; must also speak English fluently. Salary for the first year 40 guineas, with board and separate apartment. Box 1538, 10, Wellington-street, Strand, W.C.

**MATHEMATICAL ASSISTANT** (resident) in a first-class boarding-school. Must be a firm though kind disciplinarian. Salary 80*l.*, board and residence. Box 1540, 10, Wellington-street, Strand, W.C.

**NON-RESIDENT ASSISTANT** MASTER, in a commercial day-school, to teach English, arithmetic, Euclid (four books), and algebra (simple equations); French desirable. Must be under 30. Salary 80*l.* Box 1542, 10, Wellington-street, Strand, W.C.

**RESIDENT ASSISTANT MASTERS**. Wanted in a grammar school, two assistants; one to teach German, French, and drawing, with fortification; the other, writing, the elements of Latin, and the usual branches of an English education. Box 1544, 10, Wellington-street, W.C.

**TUTOR** (non-resident) for a youth of 16. Must be well versed in English, Latin, chemistry, music, &c. Good references required. Box 1546, 10, Wellington-street, Strand, W.C.

**TUTOR** (non-resident), to give six hours' tuition daily to three boys. Salary at the rate of 100*l.* a year. Wanted soon after Christmas. Box 1548, 10, Wellington-street, Strand, W.C.

**TUTOR**, to instruct a gentleman's son and prepare him for the University. He will reside in the house and be treated as one of the family. Box 1550, 10, Wellington-street, Strand, W.C.

**TUTOR** (private) required by a gentleman to accompany him to the Continent, to educate his three sons (ages 13, 11, and 9) in classics, mathematics, modern languages, &c. To live and board out. Box 1552, 10, Wellington-street, Strand, W.C.

**MATHEMATICAL TUTOR**. Wanted, in a first-class suburban school, a graduate of Cambridge in honours. Salary liberal. Must be experienced, apt to teach, and a good disciplinarian. Box 1554, 10, Wellington-street, Strand, W.C.

**RESIDENT TUTOR** in a first-class school near Liverpool. He must be capable of instructing the higher classes in mathematics, and willing to take the principal share in the superintendence of the boarders out of school hours. Salary 70*l.*, with board, &c. Box 1556, 10, Wellington-street, Strand, W.C.

**RESIDENT TUTOR** in a private school near Liverpool. Must be able to instruct the upper classes in mathematics, and willing to superintend out of school hours. Salary 70*l.*, with board and lodging. Box 1558, 10, Wellington-street, Strand, W.C.

**SENIOR TUTOR**, not under 30, for a first-class school in Sussex. Must have scholastic experience, and be willing to take his share in the routine duties. Salary, with board and lodging, 100*l.* Box 1560, 10, Wellington-street, Strand, W.C.

**TEACHER** of French, German, and piano with singing, in a Yorkshire school. Must be accustomed to tuition in English schools. Salary from 40*l.* to 80*l.*, with board, &c. Box 1562, 10, Wellington-street, Strand, W.C.

**TEACHER** to take charge of a junior class in English subjects and writing, in a school near London. He must also be willing to superintend the pupils out of school hours. Box 1564, 10, Wellington-street, Strand, W.C.

**RESIDENT TEACHER** in a school near Manchester. To take the classics and mathematics, and to make himself generally useful. Must be a graduate of the London or a Scotch University. Salary 50*l.* Box 1566, 10, Wellington-street, Strand, W.C.

**ASSISTANT MASTER** in a classical school. Must be a good mathematician, and willing to assist in the school work; a graduate preferred. Box 1568, 10, Wellington-street, Strand, W.C.

**ASSISTANT** in an Essex school; must be a member of the Established Church, and under 27 years of age. Qualifications required, French, junior Latin, and English. Salary 40*l.*, with board, &c. Box 1570, 10, Wellington-street, Strand, W.C.

**ASSISTANT** in a commercial and classical school. Must be thoroughly competent to assist in every department of an English education, and to take charge of a Latin class. Locality Hertfordshire. Box 1572, 10, Wellington-street, Strand, W.C.

**CHOIR-MASTER** required; one having a thorough knowledge of good church music, and capable of instructing several parish choirs belonging to a decanal association; might employ himself during the day in private tuition. Box 1574, 10, Wellington-street, Strand, W.C.

**CHORISTER-BOY**; must read music well, and be able to take a leading part in the choir. Peculiar advantages offered. Locality, Warwickshire. Box 1576, 10, Wellington-street, Strand, W.C.

**MASTER AND MISTRESS** of a mixed national school in Denbighshire. Master to be certified; mistress to be a good needlewoman and cutter-out; a knowledge of Welsh desirable. Salary 36*l.*, pence about 35*l.*, house and garden. Box 1578, 10, Wellington-street, W.C.

**HEAD GOVERNESS** of a college near London. Must have received a very superior education, and be a good arithmetician and linguist. Latin and Italian important. Candidates to be sound members of the Church of England. Salary 100*l.* with conditional increase to 120*l.* Box 1580, 10, Wellington-street, Strand, W.C.

**HEAD GOVERNESS** of a college in Scotland. Must have received a very superior education, and be a good arithmetician and linguist; Latin and Italian important. Candidates to be sound members of the Church of England. Salary 100*l.*, with conditional increase to 120*l.* Box 1582, 10, Wellington-street, Strand, W.C.

**GOVERNESS**. Wanted, in a gentleman's family, a lady to teach French, German, and music, with singing or drawing. Box 1584, 10, Wellington-street, W.C.

**GOVERNESS**, in a house of business. Required a lady capable of imparting a good education in English, French, music, and drawing. Salary good. Box 1586, 10, Wellington-street, Strand, W.C.

**GOVERNESS**, to take charge of six young children, and instruct four of them in the rudiments of the English language. Moderate wages. Box 1588, 10, Wellington-street, Strand, W.C.

**GOVERNESS**, in a barrister's family. Required a lady, about 18 years of age, who has just left school, and who would be useful to the lady of the house, and undertake the education of an intelligent little girl, 10 years old. Salary, including laundry, 3*l.* Locality near Windsor. Box 1590, 10, Wellington-street, Strand, W.C.

**GOVERNESS**, to take charge of two little girls (7 and 10 years old) during the vacation. Must be able to continue their lessons in music. Box 1592, 10, Wellington-street, Strand, W.C.

**GOVERNESS** for two Children, aged 15 and 12, wanted at a retired parsonage near Norwich. Requirements: good German, French, and music; thorough English, of course. Age from 25 to 35. Box 1594, 10, Wellington-street, Strand, W.C.

**GOVERNESS** in a first-class boarding school, near Liverpool. Required a well-educated lady to undertake the superintendence of music and singing, to converse in French, and assist generally. Box 1596, 10, Wellington-street, Strand, W.C.

**GOVERNESS**, to instruct three girls under 12, in English, music, French, and drawing. A young lady is required, who will be treated as one of the family. Box 1598, 10, Wellington-street, Strand, W.C.

**GOVERNESS**. Wanted, a young person, age 20, to teach an adult. A comfortable home is offered for her services, and a small salary. Box 1600, 10, Wellington-street, Strand, W.C.

**GOVERNESS**, to educate and take charge of four children. Qualifications required, singing, music, and French. Box 1602, 10, Wellington-street, Strand, W.C.

**GOVERNESS** to three little girls; the eldest 14. Must have had experience in teaching, and willing to submit to a thorough examination of her capabilities by a competent person in London. An excellent moral character, a liberal and cultivated mind, and the power of imparting a really sound education, &c. Locality sought, near Manchester. Box 1604, 10, Wellington-street, Strand, W.C.

**TWO GOVERNESSES** are required in a ladies' school in Yorkshire; one must be a foreigner, to teach French. The qualifications desired are, besides French, dancing, calisthenics, some knowledge of the harp, music to beginners, wax flowers, and leather work. Salary to each, 25*l.* or 30*l.* Box 1606, 10, Wellington-street, Strand, W.C.

**ENGLISH GOVERNESS** in a ladies' school; age not under 30. No accomplishments required except fancy needlework and a knowledge of dancing; must be experienced. Locality Lincolnshire. Box 1608, 10, Wellington-street, Strand, W.C.

**FRENCH PROTESTANT GOVERNESS** wanted in a ladies' school in Suffolk. Must be a good and experienced teacher, and not more than 25 years of age. Salary 30*l.* Box 1610, 10, Wellington-street, Strand, W.C.

**FRENCH PROTESTANT GOVERNESS** wanted in a clergyman's family during the Christmas holidays. Must be a good musician, able to sing and to teach dancing. Good English references required. Locality, Berks. Box 1612, 10, Wellington-street, Strand, W.C.

**FRENCH GOVERNESS** for a Sussex school. Must be single, a native of France, a Protestant, and possess a good knowledge of English. Salary 60*l.*, with residence only. Application to be made in French, translated into English. Box 1614, 10, Wellington-street, Strand, W.C.

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**MUSICAL GOVERNESS** in a first-class ladies' school. Must be a thoroughly efficient teacher of the piano and singing; a knowledge of Italian, French, and German desirable. Box 1620, 10, Wellington-street, W.C.

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**PROTESTANT GOVERNESS** wanted, in London, to take charge of and educate two ladies under fifteen. Must be a good disciplinarian, teach English generally, and be fluent in French and German. Salary from 40*l.* to 60*l.* Box 1624, 10, Wellington-street, Strand, W.C.

**PROTESTANT GOVERNESS**, to take charge of and educate two young ladies. Must be a good disciplinarian; teach English thoroughly, be fluent in French and German; a good pianist and teacher of drawing and painting preferred. Salary from 40*l.* to 60*l.* Box 1626, 10, Wellington-street, Strand, W.C.

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**FRENCH TEACHER** in a Yorkshire school required after Christmas. Box 1632, 10, Wellington-street, Strand, W.C.

**GERMAN and FRENCH TEACHER** in a school. Wanted a French or Swiss lady. Box 1634, 10, Wellington-street, Strand, W.C.

**HEAD TEACHER** in a school near London; not under 30. Qualifications: a member of the Church of England, able to teach English and music, and to maintain discipline and ladylike deportment among the pupils. Box 1636, 10, Wellington-street, Strand, W.C.

**MUSIC TEACHER** in a ladies' school. Wanted a Parisian lady of strictly Protestant principles. She will have to instruct some of the junior pupils. Distance from London 30 miles. Box 1638, 10, Wellington-street, Strand, W.C.

**NURSERY GOVERNESS** to take charge of three little girls and their wardrobes. Must be able to teach the rudiments of English, and be a member of the Church of England. Box 1640, 10, Wellington-street, W.C.

**NURSERY GOVERNESS**, to take charge of and instruct a little girl eight years old. Must be well recommended, thoroughly trustworthy, and a good needlewoman. A comfortable home, but no salary for the first year. Locality Bayswater. Box 1642, 10, Wellington-street, Strand, W.C.

**NURSERY GOVERNESS**, to instruct in good plain English, with music, and to take charge of her pupils' wardrobes. Must be young, and of a cheerful disposition. Box 1644, 10, Wellington-street, Strand, W.C.

**NURSERY GOVERNESS** to take charge of and educate a little girl. Must be of the Established Church, good-tempered, possess a knowledge of French and music, and about 30 years of age. Salary 20*l.* and laundress. Box 1646, 10, Wellington-street, Strand, W.C.

**NURSERY GOVERNESS**, from 25 to 30 years of age, to take charge of and instruct three children, the eldest 8 years old. She will be required to look after their wardrobes, and to assist in housekeeping. Box 1648, 10, Wellington-street, Strand, W.C.

**NURSERY GOVERNESS**, above the age of 40; to instruct two little boys under 7, teach the rudiments of music, take charge of the wardrobe, and accompany the family to Paris for a short time. Box 1650, 10, Wellington-street, Strand, W.C.

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**A**S ENGLISH MASTER or General Assistant in a boy's school (in a large town preferred). Teaches arithmetic, algebra, Euclid, Latin, French (has resided one year and a half in France), and has some knowledge of Greek. Has been ten years in schools under Government inspection. Salary 6*l.* if non-resident. Box 2805, 10, Wellington-street, Strand, W.C.

**A**S ENGLISH and MATHEMATICAL MASTER (non-resident); age 28. Teaches arithmetic, algebra, Euclid, with the analysis and structure of the English language, &c.; has been in a Birkenhead school for five years and a half. Salary 19*l.* Box 2807, 10, Wellington-street.

**A**S GERMAN and MUSIC MASTER; is able also to teach French and the rudiments of Spanish and Italian. Age 24; has been two years in Germany. Salary not under 6*l.* if resident. Box 2809, 10, Wellington-street, Strand, W.C.

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**A**S ASSISTANT MASTER; age 25. Can teach thorough English, Latin, and junior mathematics. Has had six years' experience in tuition. First-class references. Box 2815, 10, Wellington-street, Strand, W.C.

**A**S ASSISTANT MASTER; fifteen years' experience; a sound arithmetician, an excellent penman, and a good disciplinarian. Teaches also the junior classes, mathematics, elementary drawing, and perspective. Salary from 60*l.* to 80*l.* Box 2817, 10, Wellington-street, W.C.

**A**S TUTOR in a family or first-class school. Is a native of Germany, 30 years of age, and teaches German, French, and music. Would not object to go abroad. Box 2819, 10, Wellington-street, Strand, W.C.

**A**S TUTOR to little boys, during the morning or evening, in or near London. Teaches English, elementary Latin, and Greek. Age 30. Terms for the mornings or evenings, 12*l.* 6*l.* per week. Box 2821, 10, Wellington-street, Strand, W.C.

**A**S TUTOR for the Christmas holidays, by a gentleman, the son of a clergyman; experienced in tuition; takes pupils from the age of five to twelve; in return for a quiet home during the vacation. Box 2823, 10, Wellington-street, Strand, W.C.

**A**S TUTOR in a school or family; no objection to travel; age 25. Teaches German, French, Italian, and Latin thoroughly; elementary Spanish and Greek; also music, &c. Nine years' experience. Terms 90*l.* if in a school or family, 120*l.* if non-resident. Box 2825, 10, Wellington-street, Strand, W.C.

**A**SGERMAN TUTOR in a family or school. Is a native of Germany; age 32. Graduated in classics and mathematics; speaks French fluently (acquired in Paris); had great experience. Terms, according to circumstances, from 50*l.* to 100*l.* Box 2827, 10, Wellington-street, Strand, W.C.

**A**S MATHEMATICAL TUTOR. A Fellow of Cambridge reads with pupils at his rooms near Russell-square. Box 2829, 10, Wellington-street, W.C.

**A**S NON-RESIDENT PRIVATE TUTOR or Master. Teaches Latin, Greek, and mathematics, also English generally; twelve years' experience. Kept three terms at Cambridge; age 34; married (no family). Box 2831, 10, Wellington-street, Strand, W.C.

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**A**S PRIVATE TUTOR (in London if possible) during the vacation. Advertiser is a member of the Berlin University (Ph.D.), and teaches French, German, &c. Has had 12 years' experience. Age 34. Box 2835, 10, Wellington-street, Strand, W.C.

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**A**S PRIVATE TUTOR, or non-resident in London; principally for French and German. Advertiser is a member of the Berlin University (Ph.D.), and was professor at the Royal College, Dungarvan, Ireland. Salary according to time. Age 34. Box 2839, 10, Wellington-street, Strand, W.C.

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**A**S VISITING TUTOR, to two or three little boys for a few hours daily; the West-end of London preferred; age nearly 20. Is capable of teaching Latin, Greek, and the elements of a sound English education. Terms moderate. Box 2843, 10, Wellington-street, Strand, W.C.

**A**S TEACHER in a family or school. Teaches French, German, Latin, Greek, and mathematics; is the author of a good French grammar. Has been engaged in tuition for fifteen years in France and Germany. Salary from 50*l.* to 80*l.* Box 2845, 10, Wellington-street, W.C.

**A**S TEACHER of German, English, and music, in exchange for lessons in Italian and Spanish. Advertiser is a native of Germany; 21 years of age; and has had two years' experience in tuition. Box 2847, 10, Wellington-street, Strand, W.C.

**A**S TEACHER of MATHEMATICS (pure and mixed), or of the English language and literature, or of both by a B.A. of Queen's College, Cambridge; age 27. Box 2849, 10, Wellington-street, Strand, W.C.

**A**S ASSISTANT in a School. Advertiser possesses considerable experience in tuition, and is competent to undertake classics, French (acquired in France), English generally, and Euclid. Box 2851, 10, Wellington-street, Strand, W.C.

**A**S ASSISTANT in a school. Advertiser possesses considerable experience in tuition, and is competent to undertake classics, French (acquired in France), English generally, and Euclid. Box 2853, 10, Wellington-street, Strand, W.C.

**A**S JUNIOR ASSISTANT (the counties of Lincoln or Nottingham preferred); age 18. Teaches English, elementary Latin, French, and German. Good references. Salary about 1*l.* Box 2855, 10, Wellington-street, W.C.

**A**S GOVERNESS in a gentleman's family, where the children are not advanced; under 10 years preferred. Teaches the rudiments of music, singing, French, and drawing. Is a member of the Established Church; age 23. Salary 2*l.* Box 2857, 10, Wellington-street, Strand, W.C.

**A**S GOVERNESS in a school; age 35. Teaches music and French (acquired in Paris). Has had 10 years' experience. Box 2859, 10, Wellington-street, Strand, W.C.

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**A**S GOVERNESS (London preferred); age 25. Teaches English, French, German, Italian, and music; has some knowledge of Latin and Greek. Six years' experience. Good references will be given and expected in return. Salary 100 guineas. Box 2863, 10, Wellington-street, Strand, W.C.

**A**S GOVERNESS to two or three children; age 25. Teaches English, music, drawing, dancing, &c. Has had great experience. No objection to a companionship, or to go abroad. Salary of no great object. Box 2865, 10, Wellington-street, Strand, W.C.

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**A**S GOVERNESS to children under twelve. Teaches English, music, and French. Has held a situation as teacher in a school; good references; age 19. Salary 2*l.* Box 2883, 10, Wellington-street, Strand, W.C.

**A**S GOVERNESS in a finishing school near London, or in a private family; age 25. Teaches French, German, English, Italian, Latin, classical music, &c. Is accustomed to tuition. Salary in a school 50*l.* or 60*l.* in a family 80*l.* Box 2885, 10, Wellington-street, Strand, W.C.

**A**S GOVERNESS, by a lady much experienced in tuition, and fully competent to give a sound English education, with French, music, and Latin. Age 40*l.* Box 2887, 10, Wellington-street, Strand, W.C.

**A**S GOVERNESS, daily or resident; if daily within three or four miles of Newington; age 28. Teaches English, French, music, and the rudiments of drawing. Good references. Box 2889, 10, Wellington-street, Strand, W.C.

**A**S GOVERNESS; age 27. Teaches music, good singing, preparatory French, and the usual branches of an English education; would not object to superintend the domestic comforts of a family combined with tuition where the mother is much engaged or in delicate health. Terms from 20 to 25 guineas. Box 2891, 10, Wellington-street, Strand, W.C.

**A**S GOVERNESS to young children, or confidential Companion to a lady; age 27. Can teach English, music, drawing, &c. Is a member of the Established Church, domesticated and cheerful; possesses considerable experience. Salary 30*l.* Box 2893, 10, Wellington-street, W.C.

**A**S GOVERNESS or COMPANION during the Christmas holidays. Is a native of Germany, a Protestant, and 18 years of age. Teaches French and German, and is a first-rate musician. Terms about 1*l.* per week, but salary is no great object. Box 2895, 10, Wellington-street, W.C.

**A**S GOVERNESS in a family; age 22. Teaches music, French, and drawing, with English generally. A Nursery Governess not objected to. Salary 2*l.* but this is not a consideration. Box 2897, 10, Wellington-street, Strand, W.C.

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**A**S FRENCH GOVERNESS or Companion during the Christmas holidays in a family. Is a native of France, a Protestant, brought up in Paris, and received a diploma of the Academy there. Salary no great object. Box 2909, 10, Wellington-street, Strand, W.C.

**A**S FRENCH GOVERNESS (resident); age 31; has had great experience. Teaches English thoroughly, music, and Italian (elementary); also the usual routine. Little boys not objected to. Terms 50*l.* Box 2911, 10, Wellington-street, Strand, W.C.

**A**S MORNING GOVERNESS; the West End, or localities within three or four miles of Newington, preferred. Acquaintances, French studied in Paris, music, and drawing. Good references. Box 2913, 10, Wellington-street, Strand, W.C.

**A**S RESIDENT GOVERNESS; town preferred. Teaches French (acquired in Paris), good music, drawing, singing, normal training, and Kinder-garten occupations. Fifteen years' experience. Delicate or nervous children not objected to. Salary from 50*l.* to 60*l.* Box 2915, 10, Wellington-street, Strand, W.C.

**A**S RESIDENT GOVERNESS in a clergyman's family about to proceed to Paris, or residing in or near that city; age 29. Teaches English, French, music, and drawing. Good references. Box 2917, 10, Wellington-street, Strand, W.C.

**A**S RESIDENT GOVERNESS in a clergyman's family (City preferred, but if in the country under an Evangelical minister); age 30. Teaches English and French thoroughly, German and Italian rudimentary drawing, &c. Terms 50*l.* and laundry. Box 2919, 10, Wellington-street, Strand, W.C.

**A**S RESIDENT GOVERNESS to motherless children, by a lady accustomed to tuition. Is fully competent to teach English, music, singing, French, Latin, drawing, and the rudiments of German. Terms 60 guineas. Box 2923, 10, Wellington-street, Strand, W.C.

**A**S RESIDENT GOVERNESS in a family; age 23. Competent to teach young children English, music, and French; also plain and fancy needlework; accustomed to tuition. Salary 2*l.* Box 2925, 10, Wellington-street, Strand, W.C.

**A**S RESIDENT GOVERNESS in a family; age 25. Teaches English, French, music, singing, and the rudiments of drawing. Five years' experience in tuition. Salary from 50*l.* to 60*l.* Box 2927, 10, Wellington-street, W.C.

**A**S RESIDENT GOVERNESS in a family; age 26. Can teach English, music, and French. Has been daily governess in a school and in a family. Salary 2*l.* free of expenses. Box 2929, 10, Wellington-street, Strand, W.C.

**A**S RESIDENT GOVERNESS; age 34. Teaches music, French, elementary drawing, and singing. Has had fifteen years' experience in teaching. Salary 60*l.* Box 2931, 10, Wellington-street, Strand, W.C.

**A**S RESIDENT GOVERNESS in a family; age 19; education finished in London. Is qualified to teach the usual branches of an English education, with music, French, and singing. Salary 2*l.* including laundry expenses. Box 2933, 10, Wellington-street, Strand, W.C.

**A**S SUPERIOR JUNIOR GOVERNESS in a family, to take the entire charge of young children. Teaches English and music thoroughly, with the rudiments of French; right principles imparted; kind and firm discipline. Box 2935, 10, Wellington-street, Strand, W.C.

**A**S VISITING or OCCASIONAL GOVERNESS. 1*l.* per week for three hours' daily tuition at her residence near Piccadilly, by a lady of experience. Teaches English, writing, arithmetic, French (acquired in Paris), and drawing in various styles. Box 2937, 10, Wellington-street, Strand, W.C.

**A**S ASSISTANT TEACHER in a school within two miles of Camden-town; age 19. Can teach English and music. Remuneration moderate. Box 2939, 10, Wellington-street, Strand, W.C.

**A**S MISTRESS of a mixed school; would prefer evening classes, visiting the poor, &c. Her daughter can play the harmonium and lead a choir: has been mistress of a school for seven years. Box 2941, 10, Wellington-street, Strand, W.C.

**A**S NURSERY GOVERNESS; age 16. Can teach English, music, and the rudiments of French. Has been educated expressly for the situation; good references. Salary 10<sup>l</sup>. Box 2943, 10, Wellington-street, W.C.

**N**URSERY GOVERNESS by a young lady who is qualified to impart an English education, combined with the rudiments of French and music. Good references; age 18. Salary 10<sup>l</sup>. Box 2945, 10, Wellington-street, Strand, W.C.

**A**S NURSERY GOVERNESS; age 38. Is competent to instruct in English, the rudiments of French, and music. Terms moderate. Box 2947, 10, Wellington-street, Strand, W.C.

**A**S NURSERY GOVERNESS; age 27. Teaches English and music. Has five years' experience; would take charge of pupils' wardrobes, &c. Good references. Salary 18<sup>l</sup>. Box 2949, 10, Wellington-street, Strand, W.C.

**A**S NURSERY GOVERNESS, by a young lady, who is desirous to take the entire management of two or three young children in a Protestant family. Salary not so much an object as a comfortable home. Unexceptionable references can be given. Box 2951, 10, Wellington-street, Strand, W.C.

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Full papers may be had of the director, THOMAS WYLES.

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For Prospectives, Examination Papers, and further particulars, apply to the Rev. the PRINCIPAL.

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Mrs. LEEKE, the daughter of a late benevolent clergyman of the Church of England, receives a limited number of pupils, to whom, with the assistance of six highly qualified assistants, from France, Paris, and Germany, she imparts a solid well-grounded education in French, and religious principles, and combined with every elegant accomplishment.

References of the highest order to Parents and Guardians, whose daughters and young friends have been educated in the establishment, which has given satisfaction during a period of nearly three-and-twenty years. Panton Hall (a spacious mansion) is situated in the centre of a beautiful park. The air is dry and healthy, and the most scrupulous attention is paid to the improvement and comfort of the pupils. Parents going to India may safely (under Providence) confide their daughters to the charge of Mrs. LEEKE, who will treat them with tender care and affection.

Inclusive terms on direct application to herself.

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By order of the Mayor and Council.

FREDERICK HILL, Town Clerk.

Helston, Cornwall, Dec. 1, 1860.

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## MUSIC.

**S**ACRED HARMONIC SOCIETY, EXETER HALL; Conductor, Mr. COSTA.—On FRIDAY, Dec. 21, Handel's MESSIAH. Principal vocalists, Miss Parepa, Mme. Sainton-Dolby, Mr. Sims Reeves, and Mr. Weiss.

Tickets, 3s., 5s., and 10s. each (to secure which immediate application is required), at the Society's Office, 6, in Exeter Hall.

**S**T. JAMES'S HALL.—The MESSIAH. Handel's Oratorio, "The Messiah," will be performed, under the direction of Mr. WYLDE, on THURSDAY evening, Dec. 20. Full Orchestra, Choir of 300 performers. Vocalists, Miss Parepa, Miss Heyward, Mr. Swift, and Mr. Santley. Principal violin, Mr. Willey; trumpet solo, Mr. Thos. Harper; organ, Mr. George Lake.

Tickets at popular prices. Stalls, 5s.; balcony, 3s.; area, 2s. and 1s. Presses, Crown and Co., 2s. Regent-street; Chapman and Cox, 5s. Bond-street; Keith, Prowse, and Co., 1s. Cheapside; and at Mr. Austin's Office, St. James's Hall, Piccadilly.

**B**UCKLEY'S SERENADERS.—St. JAMES'S HALL.—The original BUCKLEY SERENADERS and Miss JULIA GOULD from 585, Broadway, New York, U.S., beg respectfully to announce that they will repeat their new and original entertainment EVERY EVENING during the week at St. James's Hall, Piccadilly. Doors open at half-past seven, to commence at eight, and a Day Performance on Saturday afternoon, at three. Doors open at half-past two.—Stalls, 3s.; area, 2s.; gallery, 1s. Places can be secured at the libraries and music-sellers; and at Mr. Austin's ticket-office, at the Hall, 28, Piccadilly (W.), which is open from ten till five.—Great attraction for the Holidays.

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**M**R. GEORGE BUCKLAND has just returned from Scotland, where he has appeared in his HUMOROUS MUSICAL ENTERTAINMENTS, and is now about to fulfil engagements at the following Literary Institutions, viz., Caius, Horncastle, Grantham, Boston, Edmonstone, Spalding, Wimborne, Devass' (Cannon-street), Clerkenwell, Reigate, Marlborough, Devizes, Walworth, Hackney, St. John's (Brixton), Reading, Chichester, Exeter, Bridgewater, Newton Bushell, Tavistock, Devonport (2), Plymouth (2), Barnstaple, Liskeard, Truro, Norwood, Angel Town (Brixton).

Among the notices from the Scottish press during Mr. Buckland's recent tour are the following:

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## THE CRITIC.

## NOTES OF THE WEEK.

WE HAVE MORE THAN ONCE had occasion to complain of the unscrupulous, not to say dishonest manner in which certain of our provincial contemporaries deal with the contents of the *Critic*. We think that, without undue vanity, we may claim the credit due to the collection and publication of a larger amount of intelligence, literary, artistic, and scientific, than any other paper will be found to contain. It is our speciality: we work hard to achieve it, and spend time, labour, and capital in its achievement. The department of "The Booksellers' Record" is especially filled with news, for the most part collected from original sources; and we may safely challenge any other journal in the world to produce such a mass of information about books as we give every week in its columns. All this, no doubt, is very useful to those provincial journalists who care to inform their readers upon these matters; and, provided always that they are courteous and honest enough to acknowledge the source to which they are indebted, we are not displeased to see that our labours are serviceable to our contemporaries. Where, however, this common tribute to courtesy and honesty is withheld, we think we have just cause of complaint. The *Manchester Examiner and Times*, for instance, at the beginning of every week, presents its readers with a column of "Art and Literary Gossip;" and although, in nine cases out of ten, more than half the paragraphs are either pirated or parodied from the *Critic*, an acknowledgment of the source whence they are taken is scarcely ever made. Before remonstrating thus publicly we have addressed the conductors of the journal on the subject, in the hope that a sense of shame might lead to the observance of a more honest course. Our remonstrances, however, have been in vain; for not only has no notice whatever been taken of our communication, but the peculations have been persevered in with an effrontery as unblushing as before. It may be that the conductors of this journal shelter themselves behind the plea that there can be no copyright in mere items of news, and that many of the paragraphs are founded upon the publishers' advertisements. This, however, will not hold good; because in many instances the paragraphs stolen are founded upon private letters to this office, which contain special and peculiar information. In some cases the *Manchester Examiner* endeavours to convert the property by rewriting or parodying the paragraph, or by some slight inversion of the words. Thus, in the last number, there was a paragraph on an auction at Messrs. SOUTHAGE and BARRETT'S, where certain of Mr. HENRY MAYHEW'S "London Labour and London Poor" had been sold. This, we know, had never been in print before, and was originally communicated in manuscript to this office. The *Manchester Examiner* has taken this paragraph entire, and by the single addition of the word "recently" has apparently considered itself at liberty to appropriate it without the slightest acknowledgment. Several other paragraphs have in like manner been taken, with or without alteration. The most flagrant case, however, is one in which a slip of the pen and a printer's blunder have been copied with Chinese fidelity. In our last *BOOKSELLERS' RECORD* we stated:

The *Leader*, founded a decade ago by Messrs. Thornton Hunt and Mr. G. H. Lewes, terminated its separate existence on Saturday, when it was incorporated with the *London Review*.

The *Manchester Examiner* gives this "with a difference," which scarcely improves the passage, however it may give it an appearance of originality:

The *Leader*, founded a few years ago by Messrs. Thornton Hunt and Mr. G. H. Lewes, has been incorporated with the *London Review*.

Can we not see the rogue snipping out our paragraph and carefully altering and abbreviating it upon the slip? But why, good Sir, did you overlook that unfortunate "Messrs.?"

We scarcely know whether to congratulate the British author or not upon the fact that Sir JAMES HUDSON, our representative at the capital of Sardinia, has concluded a treaty of copyright with that power. As an abstract assertion of principle the thing may be well enough; but we hardly see how it will affect the interests of our countrymen in a pecuniary way. We are not aware that hitherto there has been such an extensive demand for British literature in Turin as to warrant the publication of pirated editions; and we scarcely anticipate that the treaty will call such a demand into existence. Still it is a good thing, even if no good comes of it, and the negotiation of these comparatively useless treaties will serve as capital exercise for our diplomats to get their hands in by the time that we are ready for that only really useful copyright treaty which, one day or other, we are to get from America. For the satisfaction of the curious, we subjoin an abstract of the chief provisions of the new treaty with Sardinia:

The Convention contains fifteen articles. By the first article it is stipulated that the authors of literary or artistic works, whose copyright or right of proprietorship or authorship is now guaranteed, or may hereafter be guaranteed, in one of the two States, will be empowered to exercise the right in the dominions of the other State during the same lapse of time and within the same limits which would by this other State be conferred upon the authors of the works of the same kind therein published, so that the reproduction or piracy (*contrafazione*) of any literary or artistic work whatever, published in one of the two States, will be dealt with in the other State in the same manner as this latter State would deal with the reproduction or piracy of a work of the same kind therein published; and the authors of either State shall have, before the courts

and tribunals of the other State, the same right of action, and will enjoy the same guarantee, with respect to any unauthorised reproduction and piracy of their works, which the law allows, or may hereafter allow, to the authors of the latter-named State. The same article defines the expressions "literary and artistic works" as embracing "books, dramatic works, musical compositions, drawings, paintings, sculptures, engravings, lithographs, and any other production of literature and the fine arts." Subsequent articles extend the protection of the treaty to translations under certain limits, provided that the original work be registered and deposited in one of the two States within three months from its first publication in the other State.

Free elections are supposed to be one of the glories of our land. Nevertheless there are many scenes wherein probably an Englishman figures to a greater advantage than in these same free elections. Thus Mr. LAYARD, bepuffing himself *ad nauseam* at Southwark, and telling the costermongers and waterside roughs that the eyes of France, Italy, and India were upon them, did not remind us much of that painstaking and learned traveller who succeeded in unearthing the buried monuments of Nineveh. We shall not probably be thought partial if we say that we prefer the reminiscences of "Nineveh LAYARD" to those of "Southwark LAYARD." Certainly Southwark is not a model constituency; and, without venturing to quote the proverb of touching pitch, we may say that such an audience is not *per se* calculated to draw forth whatever eloquence, learning, and magnanimity may be concealed in the breast of a would-be possessor of its honours. Nevertheless, Oxford University in her election on the same Monday gains nothing by contrast with the Surrey borough. We have already informed our readers of the approach (now a thing of the past) of the election for the Boden Professorship of Sanscrit at Oxford, and of the supposed qualifications of the two candidates. We certainly did not take into calculation the discovery that Mr. WILLIAMS'S friends appear to have made, viz., that their candidate was an Englishman, *versus* Mr. MAX MÜLLER, a German, and that the spitting, smoking, and rationalistic propensities of Germans should more than compensate for any excess of scholarship on their side. These personalities, unamiable among costermongers, are almost intolerable when bandied between English gentlemen; and we cannot help expressing our deep regret that they should have been introduced into the late University contest. We regret, too, that the scholar of Continental fame has been forced to give way to one very greatly his inferior. At the same time we have no doubt whatever that Mr. MONIER WILLIAMS is thoroughly competent to fulfil all the ordinary duties of the Professorship to which he has just been appointed, and that the courtesy and kindness of manner which distinguished him at Haileybury will not be less popular when imported into the larger and more important sphere of the University.

## THE CHURCH IN NORWAY.

THE Evangelical Lutheran Church of Norway does not differ much either as to dogmas or exterior worship from the Anglican Church. Its liturgy was fixed in a book published by order of Christian, King of Denmark, in 1688. Apart from this Church, there is not, except a Roman Catholic Church at Christiania, any sect, any form of worship. Toward the end of last century, a religious party, rather than a sect, was formed, with the same character as English Methodism in its primitive phase. Hauger, the founder of this party, and the John Wesley of Norway, was a man of a sincere zeal, who inspired his disciples with a sort of exaggerated spiritualism. His piety, however, was eminently practical. Having grown rich by commerce, he consecrated his fortune to works of charity and to great enterprises of public interest. During his frequent travels he diligently sought out new sources to be created and consecrated to the benefit of the national economy. In one place he would discover a situation suitable for a saw-mill; in another he would find that there was a marsh to be drained; and his purse was always at the command of any one willing to enter on the undertaking. He accused the clergy of not occupying themselves with the real interests of the country, and of being enthralled with cares and employments far too temporal. He denied the necessity of ordination, repudiated episcopacy, and permitted preaching to any one who felt an interior vocation, and even to women. Spite of his zeal as a good citizen, Hauger's property was confiscated; a part was restored to him, but frequent imprisonments shortened his life; he died in 1824. His teachings and his numerous writings had acquired him many disciples. The number of them is still considerable, but it does not increase. In conforming himself to the exterior worship adopted by the Norwegian Church, Hauger and his party abstained from dividing it.—*From the French of Geffroy.*

## THE FAN.

LOUISA ULRICA, the sister of Frederick the Great of Prussia, the consort of Frederick First of Sweden, and the mother of Gustavus Third of Sweden, encountered a singular incident at her outset in Swedish life. She was approaching Drottningholm on board a packet. The sight of Drottningholm made a deep and agreeable impression on Louisa Ulrica—an impression for all coming years. "Here," she cried, "it is good for me to be." And the foreboding deceived her not. Here she spent her happiest days in a land which her own ambition and her husband's weakness precipitated into misfortunes—and the creation of China, a kind of pavilion at Drottningholm, remained the monument of her joy.

Whilst she contemplated the magnificent castle, and, in order to say to her new compatriots, those who had become her subjects, something polite, asked Mlle. Knesbech to confess whether Prussia had anything more splendid to boast of, Louisa Ulrica kept playing with a beautiful fan of ivory, thin as a leaf, brittle as glass, skilfully inlaid with gold, adorned with the finest figures in relieved work—in a word, a real masterpiece of its kind.

Under an impulse of gladness, while she joked with those standing round, she allowed the fan to slip from her hand, which, falling on the deck, was shattered to pieces. The courtiers were overcome with sorrow and looked uneasily in the face of their mistress, while giving back to her the fragments hastily gathered up of the broken fan. Louisa was too little of a woman to torment herself for the loss of a gaud, too frank to show more than fugitive heed to such a paltry misfortune. She received, without betraying any emotion, the fragments of the fan, and said with energy, while her eyes glanced rapidly and piercingly at the circle surrounding her: "For States, and for my broken fan, we can adopt the same

maxim; union constitutes their strength; and, on the contrary, division destroys it."

A murmur of admiration responded to the Princess's striking observation. "As an inducement to take to heart the truth which seems admitted," Louisa Ulrica continued, "I beg you to receive and to keep this." Forthwith she proceeded to distribute to those around her bits of the broken fan. "A singular kind of royal gift," she concluded, sarcastically smiling; "but at some future period I shall offer gifts more worthy alike of myself and of you."—*From the Swedish of Crusenstolpe.*

## ENGLISH AND FOREIGN LITERATURE.

### BIOGRAPHY.

*A Dictionary of Contemporary Biography: a Handbook of the Peerage of Rank, Worth, and Intellect, containing Memoirs of nearly One Thousand eminent living Individuals.* London and Glasgow: Richard Griffin and Co.

SO LONG AN INTERVAL has elapsed since the appearance of the first English dictionary of contemporary biography which had any pretensions to literary merit, the well-known "Men of the Time," that the publishers of the present volume probably saw a good "opening" for a new work like the present one. Apart from this, the "Men of the Time" had by no means filled the ground. The earliest hint that such a manual was wanted was thrown out in the CRITIC many years ago, and was acted on with the promptitude and acumen which distinguished the late Mr. Bogue—the original publisher of the "Men of the Time." The comparatively slender volume which was the result, and which has since been swollen to much ampler dimensions, had, in spite of all its faults of omission and commission, considerable merit. The style was smart, the tone tolerably impartial; and as the first work of the kind, it was entitled to merciful treatment. The great error of the book, however, instead of being softened, was aggravated in successive "redactions," as the French say. The original compilers had given far too much prominence to their friends and acquaintances, and each successive editor pursued the same course so zealously, that the work, which had really much to recommend it, became partially ridiculous. One fact may stand for many. In the edition of the "Men of the Time" now before us (that of 1856), a memoir of Mr. Alaric Attila Watts occupies upwards of six pages, while the name of Mr. John Stuart Mill is not to be found in the volume!

In comprehensiveness, and in the observance of literary perspective generally, the new "Handbook of Contemporary Biography" is a great improvement upon the "Men of the Time." Undue prominence is not given to nobodies—at least, not in obedience to the supposed claims of personal connection with the compilers. There is a laudable diligence exhibited in adding the names of persons who have "come up" of late years, or who were unduly neglected in the previous work. We observe a memoir of Mr. Buckle, who is a recent notability, and of Mr. Anthony Panizzi, who has long occupied a conspicuous position at the British Museum. For foreign names extensive use has, of course, been made of the large work of Vapereau, due acknowledgment being expressed in the publishers' advertisement. In the case of British notabilities, we are informed, application has been made to the persons themselves for information or revision, and it is pleasant to hear that "our communications have been generally responded to." This is satisfactory. The volume has the merit of approximate completeness, correctness, and impartiality. It is, besides, very neatly got up, and its form and type render it much more available as a work of reference than the "Men of the Time." So far good.

In our critical capacity, however, we have more or less grave objections to make to a work, of which, in view of the conscientious efforts of the compiler, we would wish to speak favourably. Here and there some names which ought to have been present are "conspicuous by their absence." If Mr. William Coningham and Mr. Blanchard Jerrold were worthy of notice, so surely, both as a politician and a journalist, was Mr. Robert Lowe, the Vice-President of the Educational Committee of Privy Council. In a Dictionary of Contemporary Biography, Mrs. Sarah Austen deserved a niche as much as Miss Julia Kavanagh. Mr. G. M. Butt, Q.C., is inserted, as "an English statesman (?) and lawyer," while Mr. Isaac Butt, the historian of Italy, is passed over in silence. The historians, indeed (and we have so few of them), are hardly treated. Mr. Gerald Massey is given, but not Mr. Massey who defeated Mr. Cobden at Salford, who has held various responsible official posts, who is the author of an elaborate history of England during the reign of George III., and who, whether from a political or a literary point of view, is as important a personage as Mr. Baxter, the member for the Montrose Burghs—and his career is duly chronicled. If gallantry rightly prompted a memoir of "Mrs. Crowe," of "Susan Hopley" and "Night Side of Nature" celebrity, some mention might have been made of a veteran *littérateur* like Mr. Eyre Evans Crowe, our recent historian of France; and the popular histories (not to speak of his dramas and "Sir Frizzle Pumpkin") of the Rev. James White of Bonchurch give him

claims to notice as substantial as those, say, of Mr. Leitch Ritchie. Strangest of all, there is no mention of Mr. Froude! Among novelists, the small obscure are chronicled, while the author of "Headlong Hall" and "Crotchet Castle," who with "Gryll Grange" now renewing his youth in the pages of *Fraser*—Mr. Peacock—is ignored, along with Mr. Anthony Trollope. Among the names of men of science, we miss so eminent a one as that of Professor Huxley; and Professor Blackie of Edinburgh is omitted, while Mr. Charles Maclaren of the *Scotsman* is carefully recorded. If we were to object that there is no mention of Sir Charles Fellowes, the discoverer of the Lycian Marbles, it might be replied that he died a few weeks ago; but as many months or more have elapsed since the death of Mr. Edward Whitty, the journalist, who figures as living in the volume before us. Of course, we do not attribute these omissions, the list of which might be easily extended, to anything worse than oversight. It is extremely desirable, however, to point them out, now that contemporary biography is becoming a real and important department of literature; and in doing so, we repeat that praise is deserved by the compiler for adding many names which do not figure in the pages of his predecessor. We are to a certain extent, moreover, disarmed by the avowal and the appeal (the latter we are now partly responding to) made in the preface: "It is impossible but that there are many errors both of omission and of commission, and these we shall be only too happy to correct in future editions, if our readers will have the kindness to point them out and supply the information."

The transmission of the memoirs, in the case of English subjects, to the persons themselves, has been one of the most important features of the compilation. It is a guarantee of general, though not of universal, correctness, and has evidently furnished some new items of information of varying importance. It is this circumstance, doubtless, that we have to thank for the knowledge of the fact that Mr. Hepworth Dixon, like Christopher Sly, had ancestors, and that not only is he "the son of Alexander Dixon of Holmfirth, in the West Riding of Yorkshire," but that there "his family had been settled from the time of the Roses." In the memoir of Sir Edward Bulwer Lytton we learn, what the public did not certainly know before, that when he was organising the colony of British Columbia (the naming of which was a subject of some controversy at the time), it was proposed by the appreciative colonists to call it Lyttonia! More important is the fact mentioned in the memoir of Mr. Disraeli, in connection with his celebrated quarrel with O'Connell: "Subsequently the great agitator sought an interview with Mr. Disraeli in the House of Commons, to express his regret at what had occurred, having, as he said, been misled and precipitate." Many little new facts, more or less striking, scattered throughout the volumes, attest the ready response which has been given by living notabilities to the publishers' appeal, and bestow a certain novel value on the work. Of actual errors there are not, as far as our examination goes, many; the compiler, when he was treading on uncertain ground, having generally preferred an innocent vagueness to a blundering boldness of assertion. In matters of opinion, we shall only add, the writer is never offensive either in the way of praise or blame, and generally, when he does hazard an opinion, repeats pretty closely the real or supposed verdict of the public. There is much to approve of in the execution of the work as a whole; and approval will be bestowed by none more heartily than by those who know from experience the extreme difficulty and delicacy of the task undertaken. The "Dictionary of Contemporary Biography" will be acceptable to many readers, and we hope to welcome it in a new edition, with its chief faults of omission and commission repaired.

We have also received a second edition of *Memoirs of the Life, Writings, and Discoveries of Sir Isaac Newton*. By Sir DAVID BREWSTER, K.H., 2 vols. (Edinburgh: Edmonston and Douglas.)

### RELIGION.

*The Lord's Prayer, explained to Children.* With a preface by the Rev. J. M. BELLEW. London: Kent and Co. 1860. pp. 43.

WHEN A THING HAS BEEN DONE, well, badly, or *in* differently, at least ten thousand times, we may perhaps be excused for feeling some curiosity as to the success of the ten thousand and first attempt at it. Our curiosity in the present case is also

heightened by the fact that the theologian, as for the nonce we may style Mr. Bellew, has contented himself with saying a few brief words by way of preface; whilst a layman, who, we learn from advertisements, is Mr. Blanchard Jerrold, figures as the divine. Mr. Bellew has of late lent his name to so many catchpenny literary ventures, and shown his readiness to write prefaces for anything and everything, from a twopenny tract on teetotalism to a bulky folio of travels, that we want some higher security than the often-repeated announcement, "With a preface by the Rev. J. M. Bellew," to impress us with any great respect for the literary wares thus placarded.

It is often supposed to be an easy matter to write books for children. That it is not so, is proved by the fact that, out of the innumerable books thus written, so very few answer their intended purpose, of pleasing those for whom they are specially printed. To write a really good story-book for critics hardly yet in their teens, is a task by no means easy of accomplishment to scribblers—*quales ego vel Clivienus*; to write theology for children is a task almost Herculean in its difficulty. We think a little inquiry would show that both these tasks have been best performed by women; partly no doubt because their simpler and less worldly natures enable them more easily to understand child-character, but principally because they have far more opportunity of studying that character, and of knowing something about those for whose behoof they are writing. Into this somewhat delicate question, however, we need not enter at present; nor need we search after any curious complicity of causes to account for Mr. Jerrold's book being a decided failure. The very title is a misnomer, and reminds us of that curious use of the parts of speech in Ireland whereby "old women" are included among "the boys." Mr. Jerrold's explanation is infinitely less clear than the original, and, save for the frequent use of the word "children" in the vocative case, and the occasional allusions to stealing apples and having canes held over them, might, perhaps, pass muster among Mr. Spurgeon's elders. It is also occasionally garnished with a piece of doubtful grammar, such as "when children understand the overwhelming number of blessings they enjoy to those they deserve," &c.—we suppose by way of bringing it down to the level of the childish understanding. Mr. Jerrold's definition of wrong-doing is a somewhat curious one: "Todo wrong, to write plainly, children, is to gamble." If this be plain writing, we prefer that which is enigmatical. A short specimen of this explanation will probably suffice our readers.

The boy who steals an apple, that he may have the gratification of eating it, enjoys his wickedness for a few minutes; but he lives in fear of detection for days afterwards, and is unhappy. He is angry with himself—that for this paltry gratification he has so humiliated himself. On the contrary, the boy who was asked to accompany his companions to steal apples, and who refused, knowing that it was wrong, feels within himself a glow of happiness, whenever he remembers that he preferred his purity of conscience to the stolen apples. He puts his faithful watch-dog Conscience on the head; and is thankful to him that he barked at the right moment. It is so through life. The man who does wrong, perhaps gains little temporary advantages; but in the end he is a sorry fellow, in rags, and in despair. He has lost his self-respect; he has forfeited the love of his fellow-creatures; he has perilled the happiness of his future state—and all to be forlorn creature in tatters.

The idea of including all boys in either the one or the other category, of those who steal apples or those who are asked to steal them, is, to say the least of it, ingenious, and certainly as correct as the reasoning which asserts that a man does wrong "all to be a forlorn creature in tatters," or even that the man who "does wrong" does always in the end become "a forlorn creature in tatters."

One consolation, however, we draw from our perusal of Mr. Blanchard Jerrold's first essay in divinity, viz., that theology has sustained no great loss in not numbering him among the ranks of her professed upholders. We cannot think of him as a "mute inglorious Bellew," or even as a "village Spurgeon;" as lost to St. John's Wood or the Surrey Gardens. We greatly doubt, indeed, whether our theologic-journalist would even earn a livelihood by enrolling himself among that somewhat forlorn band of authors who offer sermons for sale at half-a-crown apiece, the eloquence of which is only outdone by their orthodoxy. To write divinity books for children is not an easy task; and therefore no man need feel ashamed of having failed in the attempt. Far easier indeed is it, we dare say, to arrange (in print) the future destinies of the borough of Southwark; to snub the Proctors and Vice-Chancellor of Cambridge; and to warn Lord Derby that the "great unwashed" are looking keenly after his next political movements. Yet once more perhaps may we be pardoned for quoting that much-abused proverb, "Let the cobbler stick to his last."

*On the Imitation of Christ. Four Books. A New Translation.* By H. G. (Cambridge: Deighton, Bell, and Co. London: Bell and Daldy. pp. 279.)—This new translation of the celebrated "Imitation" (usually attributed to Thomas à Kempis) is intended by its editor to avoid anything likely to prove in any way offensive to believers in the Protestant faith. Of the work itself all Christians have ever thought highly, and many learned Protestants have highly commended it, in spite of its tendency to monasticism. By the present edition, H. G. evidently thinks that he has solved every difficulty; and with regard to the fourth book, *de Sacramento*, which is the great stumbling-block to Protestants, he enters into a sort of explanation in his preface:

The truth appears to me to be this. There are undoubtedly phrases in the book *de Sacramento*, which a member of the English Church cannot adopt, just as there are phrases in the former three books which he cannot adopt; and these phrases are more frequent in the fourth book than in the others, as the subject matter of the book would lead us to expect. But as in the first three books the

wonder is, not that there should be here and something which grates upon the ear of the English Churchman, but that there should not be very much more, so it is quite remarkable that a treatise on the Sacrament of the Lord's Supper, written in the fifteenth century, should require so little change to adapt it to our own wants. It is impossible not to be struck in reading the first three books of the "Imitation" with the absolute absence of anything of a Mariolatrous character. The allegiance to the Lord Jesus Christ, and the worship of Him, are (I think it may be safely asserted) quite unmixed with any baser matter; and the spots of erroneous doctrine are so few and slight, that they may be easily removed without in any way injuring the texture of the work. And so it is really wonderful to observe how simply the pious language of the fourth book, concerning the Holy Sacrament of our Lord's Body and Blood, can be cleared from all that is offensive to the religious belief and feeling of a member of the Church of England. Thus at least I have thought; and I sincerely trust that nothing will be found in the present edition of the fourth book, to which reasonable objections can be taken.

*Existence of the Deity evinced by Power and Unity in Creation, from the Results of Modern Science.* By THOMAS WOODS, M.D. (Richard Bentley. 1860. pp. 166.)—Science has been often accused of throwing impediments in the way of revelation. That this doctrine is as shallow as it is false and mischievous there can be no doubt. Revelation is no more opposed to science than science is to revelation; and the supposed opposition is superinduced in a great measure by the different modes adopted of dealing with the really twin pair. Revelation is, for the most part, interpreted in the narrowest spirit—cabined and confined behind mere words. It thus satisfies nobody, not even its mistaken champions. Science, on the other hand, is often interpreted too broadly and indefinitely; that is, we try and explain its innumerable facts by the very few universal laws with which we are acquainted. Dr. Woods's little book well merits the attention of all thoughtful readers.

We have also received: *Additions to the Fourth Volume of the Introduction to the Holy Scriptures by the Rev. Hartwell Horne, B.D.: comprising new Facts relative to Textual Criticism, with an especial Notice of Professor Tischendorf's Codex Sinaiticus.* By S. P. Tregelles, LL.D. (Longmans.)—*Heaven our Home.* (Simpkin, Marshall, and Co.)—*A City for the Pope; or, the Solution of the Roman Question.* By the Rev. Richard Burgess, B.D. (J. Ridgway.)—*The Royal Dublin Society and the Citizens of Dublin: Why should Exclusiveness and Sabotarianism be the Rule at the Glasnevin Botanic Garden?* (Dublin: Michael Mackey.)—*Plain Truths Plainly Put.* By Newman Hall, LL.B. (J. Nisbet and Co.) Ten sermons preached in St. James's Hall and the theatres.

#### VOYAGES AND TRAVELS.

*Turkish Life and Character.* By WALTER THORNBURY. London: Smith, Elder, and Co. 2 vols. pp. 578.

A GENTLEMAN of very varied and agreeable accomplishments is Mr. Walter Thornbury. He is known to us as an agreeable essayist, and as an art-critic, gifted with that rarest of possessions among art-critics, *some* knowledge of his subject. In these capacities we have nothing to say in his disfavour; but we object to him as a book-making traveller, as an interpreter between nation and nation.

We have more than once taken occasion to raise our voice against the disgraceful misrepresentations and perversions of truth which are spread abroad and popularised among the people of this country by ignorant, prejudiced, and self-conceited observers; but we have seldom had occasion to condemn a worse sinner in this respect than Mr. Walter Thornbury. Why he should constitute himself an interpreter between peoples at all we are at a loss to understand, for he has not one quality that should go to the making up of a competent traveller. His powers of observation are evidently of the very weakest; he knows little of languages, and nothing of human nature; in the matter of prejudices he belongs to the most obstinate type of John Bull. How can such a man ever be an interpreter? Why should he not rather exercise those talents for amusement and for the agreeable discussion of home topics which he undoubtedly possesses? But Mr. Thornbury has already *done* Spain; he has now *done* Turkey (and in taking those two countries he has simply chosen the two most difficult problems in European life); by-and-by he will *do* America—for which, be it admitted, he is better fitted. Could a return ticket be issued, and a safe-conduct granted, we believe that he would *do* the infernal regions at an hour's notice.

Mr. Thornbury's qualifications for writing about Turkey are precisely similar to those of ninety-nine hundredths of the travellers from whom the people of England derive their opinions of that country. Before he went there he knew nothing about her—absolutely nothing but the foolish prejudices which are commonly received as truths—absolutely nothing of her language or her customs. When he started he took with him a grammar and a copy of the "Arabian Nights;" and these, it must be admitted, were not very advanced text-books on which to commence the study of one of the most difficult social problems in the world. All through his book Mr. Thornbury adopts the vulgar parlance, and calls Turkey "the sick man." Totally forgetting who it was that invented the phrase, or in whose interest it is constantly repeated, Mr. Thornbury adopts it as representing a fact; whilst, at the same time, he is continually appealing to England to prevent the further spread southward of Russian influences. This is Mr. Thornbury's verdict after his experience of the Turkish Empire:

I went to Constantinople in the early autumn of 1859 to see for myself in what state of health the sick man was. I found him poorly, *very* poorly, and with all the diplomatic physicians, cane to nose, shaking their subtle heads round his Sultanic bed. They felt his pulse from time to time, and they prescribed anti-Muscovite nostrums; but, for my own part, I think they did him no good, for they merely kept the fresh air from coming to his bed, and only delayed his inevitable departure. I came, very soon, from all I saw and heard, to the certain conclusion that the Turks were dead ripe for expulsion from the

once Christian city, and that the sooner they go the better. They have always lived expecting removal, and are prepared to return to their robber-tents tomorrow. That rich country, Asia Minor, now a jungle of weeds, might become, under the closer supervision of its long absentee landlords, again a blooming Eden, in which would flourish all the soil of either Europe or Asia can produce. Let the pagans go then to Asia, I say; and, for Heaven's sake, let Constantinople be a free port, or, at least, once more a Christian city.

In estimating the precise value of this absurd piece of farrago, which contains more nonsense and fallacy than could easily be crammed into a similar space, it should be remembered that had Mr. Thornbury travelled over the whole length and breadth of the Turkish Empire, his incapacities, to which we have already alluded, would have rendered his observations of little or no importance. What then shall we say of them when we find that his *experience* of Turkey is bounded to a few weeks' stay at Pera (during which he saw no society beyond the frequenters of Misseri's *table d'hôte*) and a trip to Olympus in the company of a Russian physician? It was perhaps unfortunate for Mr. Thornbury that his papers made their first appearance in *All the Year Round* and other periodicals. The necessity for finding something epigrammatic to say, for sacrificing truth to effect, and, above all, for devising some startling title to each chapter, has occasionally made him worse than he otherwise would have been. What is the meaning of that very rawhead title to the second chapter, "Twisting the Bowstring"? From the gossip of Misseri's table, Mr. Thornbury picks up an exaggerated account of the plot against the Sultan's life, which was discovered during his stay at Pera. It is not our purpose here to discuss the merits of Abdul-Medjid's policy or that of the anti-European party among his nobles; but we are quite certain that when Mr. Thornbury penned the following sentences, he had not the slightest conception of the business about which he was writing.

I believe that the day the news had come of the using the bowstring, not a hand would have shaken or a face turned pale in the shops or banking-houses of Galata and Pera. I am sure the sun would not have hid his face or the moon put a cloudy handkerchief to her eyes. Lonely as Pompey on the seashore, that poor, dead debauchee would have been thrown on gilded cushions, the courier flies kept from him only, perhaps, by the loving hand of some poor wronged and forgotten exile of Circassia. But let him take care; there are bowstrings yet in Turkey, and hands to use them, if the galling chain is not soon broken and the worrying pasha dogs whipped back to their Stamboul barrack kennels! But let me not talk of the conspiracy as crushed and unsuccessful; it was rather repressed than crushed, its failure was almost a victory. There have been conspiracies so wide spread, so vast, so dangerous, so indicative of decay and national ruin, that kings have not dared to punish them. This was one of those—no head has yet fallen, no blood has yet been spilt; for banishment to Greece, or beautiful free green Zante, is no great punishment; it is like the penalty you pay at forfeits, when you have to kiss a lady's hand, or eat a rose-leaf salad. Men thought they had found a rat-hole in the floor of the house built on the sand (which is the Turkish empire), and when they lifted planks, lo! it widened to an old pit-mouth, full of black and yawning destruction. The man who goes down into his Sicilian cellar for the Blue Seal, and finds it turned since yesterday into the crater of a volcano, could not have been more frightened than the imbecile Sultan. How pale the gilded fool turned when on the long roll of hateful names he read his own brother's first!

Quick as murderers' shovels over the gashed corpse, went the vizir's spades then to cover up the hateful thing, and conceal it from the light of day. The editor of the Pera paper was silenced; he dare tell nothing; no one knew anything; cautious lying reports were sent to foreign courts; even our great *Times* itself came out with miserable scantlings of the plot, its dangers pared away.

Mr. Thornbury studied Turkish life and manners under the tutelage of a certain Mr. Rocket, a Queen's messenger and heir to an earldom. This individual, in spite of his onerous duties and aristocratic descent, seems to have had much more time upon his hands than was good for him, and to have been somewhat too much given to slang talk to be a very competent instructor in manners. For these and other reasons he was not the best possible mentor for Mr. Thornbury in his social studies. For instance, when they went together to see the dervishes and their ceremonies, it might have been more seemly had they recollected that (however much they might be inclined to disapprove of what they saw) they were witnessing religious rites, and not a "screaming" farce. Mr. Rocket, however, was evidently not of that opinion. He characterises the Eastern mode of sitting as one which "no one but a d—d Turk" could accomplish, and forthwith proceeds to nickname the officiating priests by such names as "Roman Nose," "Old Boy," "Fat Negro," and so on. Yet, to see the power of real fervour! Even scoffing Mr. Thornbury cannot withhold his meed of admiration from the dignified bearing of the Sheikh who presided over those much-ridiculed ceremonials.

His prayer was solemn and devout, as if it had come from a fourteenth-century archbishop; his slow bendings, with pale hands upon his breast, were studies for a Spanish painter of Ribera's time. His voice was slow, fervid, and beautifully modulated; a sweet look of resignation and suffering, as on the brow of a martyr passing to the fire, was upon his face. That man had the countenance of a king, but of a king turned monk. You might hunt all the convents of Europe through, and not find so much intellect in a fanatic's face as was visible in that sheikh's.

Mr. Thornbury and his friend Rocket would have done well to recollect that they need not have gone far from home to meet with ceremonies quite as *outré* and every whit as absurd as the performances of the dancing and howling dervishes.

This, however, is not the only place where an enforced admiration of the Turkish character finds its way through the upper-crust of ignorance and prejudice:

Drive the Turk back to-morrow to his Asian tent, and he would be as fit for it as ever he was. Turn him out to-morrow from the city he stole from Christianity, and you will find the same streets that you would have found when Busbequius or Grelot visited Turkey — no

better, no worse. In fact, cramp a Moslem in Paris boots till corns spring out all over him, pinch his brown fists in Jouvin's white kid gloves, squeeze him in invisible green Yorkshire cloth, scent him, eye-glass him, grease him, uniform him as you like, the Turk will still remain the unimprovable Chinaman of the world, his religion a dangerous lie, his polygamy detestable, every country he governs a dunghill or a desert. I longed to tell Mustapha so when he used to sit so stolid and divinely contemptuous, if I came in a hurry for some tufted Broussa bath towels, upon which, I know, he would have bowed and wished me peace, believing that I was complimenting him in my own tongue. I never could be angry, however, with Mustapha, unless he actually struck me, or called me "dog," because, however cheating he is, he is such a gentleman, with his mildness and his courtesy; he never does anything ludicrous or *gauche*, or intrusive, or fussy, or vulgar; he is never pert, never pompous, but looks like Abraham, and Jonah, and Isaac, and Jacob, and King Solomon all in one. He seems to be incapable of fret or worry; and when he dies it will be, I am sure, without a struggle, for he was never fully awake yet.

We fancy Mr. Thornbury knows about as much of "unimprovable Chinamen" as he does of the Turks; but his notion of improving the Moslem by putting Jouvin's gloves upon him, squeezing him into Yorkshire cloth, eye-glassing him, and greasing him, is certainly a novel one. By way of an agreeable contrast, Mr. Thornbury gives us a picture of some honest English mechanics, and the example which they set the Turks in Stamboul:

So, *apropos* of raki, and the Turkish rakes who drink it, I must describe a small English tavern that I stumbled into just outside the Arsenal walls. It was kept by a Greek, and was dirty in the Greek manner; but I found it was specially patronised by the English mechanics whom the Sultan keeps to superintend the Government manufactures. These intensely English men—of course despising sherbet, which they profanely and almost insultingly called "pig's wash," and detesting raki because it was the secret beverage of "them d—d villains of Turks,"—resorted to this grimy hostelry, dirtier than the meanest village inn in "dear old England," to cozily wash the steel filings from their throats and the sawdust from their lips with real expensive, oily, bilious, "old Jamaiey," so old that the red and green labels on the bottles were brown and fly-blown, and with "Hollands" in square, black, green, high-shouldered, Ostade bottles. It was delightful to see the brave, cross-grained, grumbling fellows lamenting English climate and English taxes, d—d the Turks, and wishing they were in Wessex and Double Gloucester again, "with all their hearts," to see them turning up their sleeves and hammering on the table for more grapes and more rum, shouting out, "It's my delight, on a shiny night," and "Don't rob a poor man of his beer," and discussing, with absurd eagerness, six-months-old English news, reforms long since become law, and treaties long since broken.

It is somewhat amusing to observe that when he meets with an Englishman who knows anything about Turkey and its customs, he treats his opinion as that of a person whose prejudices have been suffered to warp his judgment. Admiral Slade, who might be supposed to know something of the matter, is thus put aside more than once; and another gentleman who undertakes the defence of the Turks is thus referred to :

So spoke Herne Boy, that wise Frank, whom Turkey has admitted to her councils. Like other Orientalised Englishmen, I must, however, tell you that he is easily pleased with a country he seems determined to like.

We cannot follow Mr. Thornbury through all his various experiences, but must content ourselves with culling a few of his choicest opinions :

#### MR. THORNBURY'S OPINION OF TURKISH WIVES.

A very unreal, fantastic, degrading, debasing life is that of the Turkish slave wife, with no amusement but the bath, the ribald jokes of dwarfs and jesters, and this senseless one day's exercise in the week.

#### MR. THORNBURY ON TURKISH BEAUTY.

I do not deny that I saw certain hours of grace and loveliness, with wonderful eyes of the "first water" peeping through the visors of their yashmaks, but I think they were exceptional, and I do believe that, on a fine day in London, Oxford-street alone would present more beauty than was gathered in all that Asian valley. It may be prejudice, but I do not like doll beauty. I must tear myself away from Zobeide and Scheherazade.

#### HOW MR. THORNBURY TREATS A TURKISH PORTER.

Stolidly imperturbable, the ragged Turk strides to the watering-place, and throws our saddle-bags into a caïque. It takes more than all my Turkish to explain to him that we have no change, but will reimburse him for his trouble as a guide on our return from the Turkish "city of waters." He clutches the bags to his dirty breast, and manifests a strong desire to return with them to Misseri's unless ransomed by many piastres. I call out to him all the words expressive of future time, such as "To-morrow, my ally;" "the day after to-morrow, my friend;" "Monday week, my succourer," &c., which so bewilders him that he throws down the bags (breaking my pomatum-pot), mutters a curse, shakes his head, addresses the boatmen in a short harangue against the treachery of infidels in general, and vanishes unpaid up the hill.

The next time Mr. Thornbury has occasion to employ an English porter, we should like him to try the same experiment, and then report upon the difference of conduct under the circumstances :

#### WHAT A TURKISH IMPOSTOR IS LIKE.

Grave and solemn impostors are these Orientals; yea, to meet them in the dark winding passages of their artfulness, one has to relearn one's European Rogue's Catechism, and say it backwards. Indeed, a Turkish rogue has, astonishing to say, more the air of an English popular preacher than anything else. Slowly again, as I went and took up the limb, did that solemn cheat press his hand upon his chest (*quasi* heart), and then lightly with the tips of his fingers, brothers of those crumpled thin yellow ones I now moved about, touch his forehead, or *quasi* brain, and ejaculated with the upturned eyes of gratitude not unknown upon our own religious platforms.

We are afraid that neither Mr. Bellew nor Dr. Cumming would feel much flattered by the comparison.

#### WHAT THERE IS NOT IN THE TURKISH STREETS.

No; the streets of Stamboul are grave, solemn, almost monastic. No files of men with sandwich boards, no cripples on trenchers, no blind men and curs, no old women and dancing dogs, no barrel-organs or white mice, no distressed mechanics or sham fits, with placards, "Don't bleed me—give me brandy-and-water," ready written, clenched in their stiff right hands; in fact, seldom anything amusing in the way of sham misery—by day frothing at the mouth with soft soap, and at night revelling on beefsteak suppers—but only here and there a poor

doubled-up old bag, with ophthalmic eyes, crouched under a wall, with a cup-like hand held out, as she chants verses from the Koran, in that horrible nasal monotone peculiar to the Turks. Often, you meet the santon, rather mad—if you may believe his eyes—begging for a dervish brotherhood; or a wandering fakir, with dirty elf locks, perhaps from India, in streaming robes, and with the usual wooden shoe (for alms) slung by a chain to his arm. His begging is so insolent and imperious that it reminds you of the old soldier in *Gli Blas*. Two causes keep down Turkish mendicancy: the first, the few wants of a Turk; the second, the charity of their richer men. Where a cake and a few figs are food for the day, where alms are largely given, and almsgiving forms part of the religious creed, there cannot be much distress. Hence it is that the beggars bear away rather to the Frank side of the city, and haunt the bazaars and places where foolish and rich Perotes are wont to congregate.

## WHAT MR. ROCKET THOUGHT OF THE MUEZZIN.

"Why, I see that fellow," said Rocket, speaking of the muezzin in the abstract, "every sundown when I go to have my smoke on the flat roof at Misseri's. He comes out suddenly of his little dog-kennel door the moment the evening gun fires. I often long to pot him, he is such a tempting shot with a rifle. What those fellows do for I never could make out."

We have dwelt thus at length upon Mr. Thornbury and his opinions, not from any sense of their intrinsic merit, but because the habit of writing fallacious and delusive accounts of foreign nations is becoming a grievance so vast and so dangerous, that it is the bounden duty of the literary police to take some notice of it. Your "literary man" (that is to say, your man who writes what is to be printed) goes abroad, and straightway it becomes a necessity with him to write a book about what he sees, or fancies he sees. Whether that necessity proceeds from a wish to make money, or from a conviction that he can really tell his countrymen something new, we need scarcely stop to inquire. The result in ninety-nine cases out of a hundred is that, being entirely ignorant of his subject, and being too conceited and too prejudiced to learn, his narratives invariably mislead and spread about false opinions of the people whom he pretends to explain. This is indeed calumny by wholesale. Mr. Thornbury might write about art and artists as justly or as unjustly as he pleased, and no great harm would be done. He might even ruin an artist by misrepresentation. It would be hard upon the artist certainly; but to malign a man is less criminal than to malign a whole people.

*Captain Cook's Voyages of Discovery.* Edited by JOHN BARROW, Esq. F.R.S., F.S.A. (Edinburgh: Adam and Charles Black. 1860. pp. 633.) Although this volume has outwardly the appearance of a "boy's book," it is really a work of considerable labour and research, and will well repay the perusal of even "grave and reverend seigniors." The editor has, by permission of the Commissioners of the Admiralty, inspected all the documents in their office relating to Cook's voyages, as well as his correspondence, and made such extracts as he thought necessary. Thus many interesting letters relating to our great English naval pioneer are now for the first time published. We subjoin a proposition of the editor's:

One thing yet remains to be done—a public monument to Captain Cook, and one worthy of his great achievements, the benefits he has rendered to mankind, and the lustre shed by his name on the navy of England—some noble lighthouse in the pathway of ships of all nations, which may lead them safely to their respective havens; or, if this cannot be, at least a statue in Trafalgar-square, where Dr. Jenner and Sir Charles Napier are most grievously out of place, occupying as they do the site of statues of Collingwood, Hardy, St. Vincent, Howe, Duncan, &c.

Although it appears to us that Dr. Jenner and Sir Charles Napier have quite as good a right to a site in Trafalgar-square as Collingwood, Hardy, &c., we trust Mr. Barrow's suggestion will not fall to the ground for want of support by the public.

## MISCELLANEOUS.

*Erik Gustaf Geijers samlade Skrifter.* [Erik Gustaf Geijer's Complete Works. 13 Vols.] Stockholm: P. A. Worstedt.

THE DREAM OF MANY NATIONS JUST NOW, and it is a dream that may lead to stupendous results, is unity. It has freed Italy; let us hope that it will make Italy great. Drowsily it is penetrating into the sluggish German heart; and it may ere long transform the huge, heterogeneous mass which we call Germany. But perhaps it will work with most victorious enchantment in Scandinavia, which has been the mother of noble races, and which may yet again be, as it has in bygone ages been, a noble land. Denmark, Norway, and Sweden, under one sceptre; Finland restored to Sweden; the Baltic provinces torn from Russia as companions to Finland—would make a puissant Scandinavian kingdom. If there had been any earnestness in the last war with Russia, this Scandinavian kingdom would have sprung to life. But what could be hoped from a war in which the foes of Russia agreed that there was to be no territorial change? Russia had rapidly increased by territorial robbery; it was to check territorial aggrandisement that the war was undertaken; yet the only and the suitable punishment, territorial loss, was not to be inflicted. An ally how important would Sweden have been in the Baltic! Yet it would have been folly for Sweden to engage in the fight unless the restoration of Finland had been promised.

The idea of Scandinavian unity has no doubt been nourished by recent political circumstances and developments. But it is still more indebted to the vast, robust, and varied studies which Scandinavian writers have, since the beginning of the present century, devoted to the glorious past of Scandinavia. Foremost among these writers is Geijer, whose works in thirteen volumes are now before us.

Eric Gustavus Geijer, the eldest of seven children, was the son of Benedict Gustavus Geijer and Ulrica Magdalena Geijer, and was

born at Ransæter, in Wermland, on the 12th January, 1783. He was descended from a German family which had fled from Austria to Sweden in the time of Gustavus Adolphus. His father was the proprietor of an iron work, situated on a brook which flowed from a lake into the river Klara. Of his parents Geijer always spoke with reverence and rapture, and they seem to have had those stern and solid virtues which in these days are seldom found, except in the more strictly Protestant countries, such as Sweden and Scotland. Till the age of twelve, Geijer was educated at home; though, being neither by nature nor by habit a systematic student, the influence of the wild northern scenes around him pierced more deeply into his soul than the teachings of books. When not more than six he learned to play on the harpsichord, and to the end of his life music continued to be his principal recreation. He had, besides, a rich genius for music, and the highest rank is assigned him among Swedish composers. In the autumn of 1795 he was sent with his brother Charles Frederick to school at Carlstad, which is about five Swedish miles to the south of Ransæter. At Carlstad he lodged for four years with, and was under the direct superintendence of, Axel Fryxell, the rector of the academy, and the author of some books on education. When at Carlstad he made fair but not notable progress, and he had often mournful longings for home, and to be away from books altogether. In 1799 he entered the University of Upsala, of which he was destined to be, twenty years after, the chief ornament. With opulent imagination, with the warmest feelings, Geijer had yet prompt and strong sagacity. He loathed humbug and pedantry. In a letter to his parents soon after his arrival at Upsala, he speaks with abhorrence of requiring the professed adhesion of a youth entering a university to the doctrines contained in certain theological books. He says that it is cruel and unchristian to make a youth begin his career with a perjury. From a bondage so terrible to an honest heart, and from the loneliness and monotony of his existence, he sought to escape in visions of the lakes, the rivers, and the forests of his childhood. To the scenes of his childhood he was always glad during the vacation to return; and cliff, and rock, and wood, and wild lonely lochs among the hills, were then not so much a rest from books, as the very books themselves which he liked best to read. His counsellor and friend was Captain Rappolt, an old gentleman who had been in the army, polished, cultivated, intelligent, fond of music, and who was consulted by the Geijer family in all their affairs. When travelling through the province, as he did yearly, Captain Rappolt took Eric Gustavus with him, and introduced him into houses where there was the love of music. These introductions often led to abiding friendships. When near twenty Geijer began to be anxious about a profession, and for a time he thought of seeking some employment in connection with the mines; but the scheme was abandoned. A plan for travelling had also to be relinquished by the inexorable decision of the family oracle, Captain Rappolt. In 1803 an application for a tutorship in a high patrician family having been unsuccessful, Geijer wrote in secret an essay for a prize which had been offered by the Swedish Academy. The essay gained the prize, and Geijer in his memoirs has given a picturesque description of the joy diffused through his father's household by this piece of good fortune.

The subject of the essay was Sten Sture, a famous man in Swedish history toward the end of the fifteenth century. In the summer of 1804, when on a visit to his home, Geijer made the acquaintance of Esaias Tegner, a native, like himself, of Wermland, and who, as the author of "Frithiof" and "Axel," is perhaps much better known in England than Geijer himself. They remained till Tegner's death the firmest, most faithful friends, though on many points their opinions differed, and they had often the sharpest controversies. Nothing very remarkable occurred for some years in Geijer's life. The fame which he had acquired by the prize essay did not tempt him, as it would have tempted a vainer man, to rush rapidly again into authorship. In the summer of 1809 he became the travelling companion of a young gentleman called Schinkel. They spent nearly a year in England, and Geijer's letters from England to his friends and relations are exceedingly interesting. Perhaps England was the country next to his own most deeply impressed Geijer. And it is a curious fact, that in after years, when engaged in any earnest study, Geijer was accustomed to utter broken sentences in Latin and in English. A political revolution was followed in Sweden by a still more striking literary revolution, of which Atterbom, Tegner, Geijer, and others were the chiefs. Long had reigned, partly through the connection of Sweden with France, partly through the influence of Gustavus III., the French taste. A new life had birth, and new forms had to be created. Romanticism, true or false, made war on a false classicism. Sweden's ancient treasures were unveiled, and fresh treasures were sought in Germany, Italy, Spain, England, everywhere but in France. Geijer, however, was too wise, too natural, to fall into excess, too independent to overthrow one slavery, and then wear the fetters of another. It was in the reaction against Gallic artificiality and frigidity that most of his poems were produced; which, though few, are distinguished by freshness and originality. For his songs and ballads he himself supplied the music. In 1817 he was appointed professor of history in the University of Upsala, a position which he held with augmenting honour and usefulness till declining health compelled him to resign it in the beginning of 1846. The year before his appointment he married a lady called Lilliebjörn, to whom he had been for seven years engaged. His own household proved as pure and peaceful as his

father's had been. In 1825, his naturally strong health having been a good deal shattered, he took a journey to Germany: his letters from which, introducing us as they do to Schelling, Creuzer, and others of the gifted and learned, are perhaps still more interesting than those from England. An hour of sublime emotion was that to him when he visited the spot at Lutzen where his hero of heroes, Gustavus Adolphus, fell. Some time before his visit to Germany, Geijer had been involved in an affair which must have given him more pain than he was willing to confess; though, being of a cheerful, buoyant nature, he was never disposed to increase his troubles by morbid imaginings. One of the writers who helped to stimulate the genial and more comprehensive unfolding of Swedish literature was Thomas Thorild, who was born in 1754, and who died in 1808. Geijer edited Thorild's works, and wrote an elaborate introduction to them. In this introduction occurred expressions which offended the bigots. These got up a cry of heresy. A solemn trial by jury was the result. Geijer was acquitted, and was borne home in triumph, with shouting and song, by the enthusiastic students who had crowded every avenue to the tribunal. Though no dogmatist, Geijer was one of the most pious of men, had written devotional poems, and was in the truest sense champion of religion. But to the bigot every one is a heretic, an infidel, an atheist, who does not mutter the same formulas as himself. Geijer was several times chosen representative of the Swedish Diet; he was more than once Rector of the Upsala University, and he was at last President of the Swedish Academy. He was also a member of many societies at home and abroad. But he was so far from ambitious, that he twice declined the offer of a bishopric. He said that he wished to live and to die Professor Geijer, and nothing more. Long before his death he was known far beyond the narrow but animated and fruitful circle of his professorship. His unfinished but incomparable History of Sweden was translated into several languages, including our own. Though the work is a fragment, yet in numerous other productions he had treated Swedish history under the most various aspects, so that we may be almost said to possess a full record of Sweden from his hand. He was a frequent contributor to periodicals; and among the articles from periodicals, which fill a considerable portion of the present volumes, it is pleasant to meet a genial review of Lockhart's Life of Scott. The Germans seem disposed to quarrel with Geijer for meddling with philosophy, politics, education, religion; and it is true that he was not a philosopher in the German meaning of the word. He threw his individuality into everything, never tried to build up a system, and felt the grandeur of the universe only so far as it bore on the development of his own being. But it is precisely such philosophers that in these days are most needed. Early in 1846 Geijer, completely exhausted, took a second journey to Germany. To the expenses of this journey Frederica Bremer was a principal contributor. He returned to Sweden without having been in any degree benefited. Toward the end of 1846 he removed to Stockholm. There had ceased to be any hope of his recovery. Slowly he declined, confessing in the intervals of pain that his life had been beyond measure happy. Music became more and more his occupation and delight as he drew nearer to the grave. He died in the midst of his family and friends on the 23rd of April 1847. The bells were summoning the worshippers to evening prayers, and his sun set as that other sun, the image of the Eternal God, was setting on the waters.

The facts in the preceding sketch we have chiefly borrowed from a biography introductory to the first volume. It is written simply, unpretendingly, but livingly. The author—Geijer's eldest son—died prematurely.

In the first volume there is also a portrait of Geijer. If the portrait is faithful, then the main characteristic of Geijer's face must have been extreme vivacity.

Perhaps the author with whom we can best compare Geijer is Carlyle. But Geijer is much simpler, directer, more genial, and is free from Carlyle's affectations and mannerisms. Yet they resemble each other in their contempt for theorising, and in looking at things with their own earnest eyes. The sympathies, which are so weak in Carlyle, were predominant in Geijer. Never seeking popularity, never caring for it, Geijer was popular still more through his quick soul for human suffering and wrong than by his mastery as a great writer. In one of his best works—the Essays on the Poor Laws, translated into English about twenty years ago—we have the most striking pictures, the most vivid glimpses, the most learned illustrations; but what captivates us is the abounding tenderness. In this respect he is not unlike Michelet, only that Geijer never picks up handfuls of dirt when his colours are exhausted. Geijer's political dream was a union of monarchy and democracy. No doubt it was the element of mercy in him which led him to this. For monarchs often pity; but aristocracies, in their corporate action, never: and few aristocracies had been more selfish than that of Sweden. Geijer wrote the life of Bernadotte. If we think his judgment of the Frenchman too favourable, let us remember that, though Bernadotte may have been quite as much an adventurer as the other generals of the French Republic and the French Empire, he really was for Sweden a good king, and in the direction which both Geijer's principles and feelings most approved. Geijer gave lessons in history to Bernadotte's son and successor, the late King Oscar; and perhaps the humanity for which Oscar was distinguished may in some degree be traced to Geijer's teachings. Patriotism has

become a cant, philanthropy a trade. Therefore we use as seldom as possible the words philanthropy and patriotism. But the things themselves we cannot dispense with in any writer who would be more than a mere phrasemonger. We do not want to be merely amused; we do not want to be bored with utilitarianism; we do not want to be mixed up with the fruitless doings of noisy associations. What we want is to fill the chasms, to reduce to order the chaos, which the downfall of feudalism and of the Catholic Hierarchy has left. Sentimentalists, political economists, demagogues, cannot be our guides. Men such as Geijer, who can look far down into the realities—can potently and picturesquely reveal them—can, in spite of the awful wretchedness delineated, inspire us to hope—men such as these are sages, because toward us and toward all they have the warmth of brothers. They are few, very few. Let us value them, therefore, the more. It is notable that nearly all Sweden's celebrated men have struck out their own path, and been indebted to no one. Thus did Gustavus Vasa, Gustavus Adolphus, Charles Twelfth; thus did Swedenborg, Linnaeus, Berzelius; thus did Geijer. The Viking was busy in the bosom of them all. They could not be sea-rovers, but they had the sea-rover's energy; and they were obliged to expend it in a thousand forms—some of them insane, —witness Charles Twelfth at the combat of Bender. Let us name Geijer the best of the literary Vikings. When Scotland produces a gifted writer he is a Viking too. Who more a Viking than John Wilson? These literary Vikings English students, gazing with wonder and anger from their cloisters, cannot understand. Let those of us who have not had the curse of clostral confinement—who in our intercourse with books have never been chained and crushed by any mediæval mummery—look into the face, seize the loving, manly, hand of the Viking Geijer. Great will be our reward.

ATTICUS.

*Liber Albus: the White Book of the City of London.* Translated from the original Latin and Anglo-Norman by H. T. RILEY. Griffin and Co.

THE NOTION that the City of London has in any way fallen from that ancient dignity and grandeur, of which this solid volume is a striking token, is, after all, grounded on nothing but a confusion of ideas. For the City of London never, at any period, meant the brick walls, or wharfs, or warehouses which lay between Aldgate and Temple Bar, or Castle Baynard and Moorgate; but referred, of course, to nothing but the burgesses of that ancient city, their wealth and power. Are these any less than they were in the days when Hamo de Chigwell or Nicholas de Faringdon ruled over the City, and saw that its inhabitants put out their lights at decent hours, and sold their merchandise according to the appointed weights and measures? Or, because the City, no longer trading timidly under the cover of its rugged walls, migrates nightly to Belgravia and Tyburnia, shall we suppose that its dignity is any more abated than if it continued to sleep in dingy upstairs rooms about Change-alley or Westcheap? Why, even fiery Alderman John Wilkes went to and fro to sleep in the purer air of Kensington, and patriot Sawbridge, if we remember rightly, dated his civic defiance from St. James's-square. It is true that the Common Council have grown somewhat tame of late, and no longer wage radical battles with king or court; but this is only the peace that comes after the victory. No press-gang now sallies forth to capture simple citizens under the nose of their Lord Mayor; no general warrants are abroad; no crack-brained sovereign turns a deaf ear to civic remonstrances. The City and the courtly West have shaken hands. The great fortunes of the banking houses and the Stock Exchange have taken to themselves wives from among the proudest of the land, and have forced their way upward into the empty seats of the Pierreponts, Veres, and Seymours of the past. Can we marvel that their democratic rage is cooled, or even that they have lately pushed the once adored Beckford from his conspicuous pedestal in Guildhall to make way for the monument of a Tory duke?

But, although there has been no dwindling away as is commonly supposed, but only growth and development, the change, it must be confessed, is great. A man must have a strong imagination who can stand in Cheapside at high noon and picture to himself the old times when the City was within the walls, and every one knew what ward he lived in. The contemplative man may saunter there on Sundays and find it easier. Tokens of old London are rare enough; but there are courts and alleys and nooks which the curious may find, where some of the old mansions of great merchants are still to be distinguished by their massive porches; or where leaden rain-spouts with here and there a date may help the fancy. But if you would go back further you must seek for information in old books, among which none could be more trustworthy than the "Liber Albus," now for the first time translated by Mr. Riley. Such glimpses as it affords of ancient City life are in the highest degree satisfactory, because they are always incidental. The writer had no view but simple instruction of his fellow-citizens in their civic duties, rights, and privileges. He had no thought of us, who seek now in his pages for some idea of the manners of those old times. In all that we are interested in, his testimony is indirect, and therefore always honest; indeed, it is the only sort of testimony on which a thoughtful student cares to rely.

As an archaeological curiosity the "Liber Albus" is remarkably interesting. It carries us back to the remotest periods of the City's history. It is a compilation made in the year 1419, from the ancient archives of the City as they then existed, and probably, as Mr. Riley remarks, from "other sources of information now lost or unknown."

It was brought to a conclusion in the last mayoralty of our early friend, the renowned Richard Whittington, "for the instruction and guidance of those to whom, before they should have gained the experience of old age, the governance of the City or the management of its affairs and interests might under circumstances of emergency be entrusted." It is manifest that its compiler was no hireling, but one who laboured conscientiously and reverently to fortify and preserve those ancient liberties in which he was born to share. Carpenter was made by Whittington one of the executors of his will. He was born about the close of the reign of Edward III., studied for the law, became town clerk and "secretary" to the City, and was more than once elected to represent the City in Parliament. A bequest made by him of money for educational purposes furnished, four centuries after, part of the means of founding the present City of London School.

The history of the volume itself is not without interest. Nearly two centuries after its compilation the book had grown into such high esteem, and its old Latin and Norman had been so often pored over by the civic authorities, high and low, that its once fair white parchment, whence its original name, had lost all trace of its boasted purity; of which a civic admirer of Ovid gave the following gentle reminder, still legible upon the book:

Qui "Liber Albus" erat nunc est contrarius albo  
Factus et est uncis politibusque niger.  
Dum tamen est extans istum discribere librum;  
Ne semel amiso, postea nullus erit.  
Quod si nullus erit—nōnulla est nostraque culpa—  
Hoc! pretul sumi, perdita gemma, vale!

Which favourable specimen of civic Latinity is thus rendered by Mr. Riley:

The book that once was white, is white no more,  
Made black with grease and thumbed its pages o'er.  
Then, while it still exists, transcribe each page;  
Once gone, 'tis lost to every future age.  
And if so lost—some fault of ours 'tis 'true—  
Ah me! thou gem of greatest price, adieu!

The result of this admonition was, that a transcript was ordered to be made by one Robert Smith, who was rewarded by the Court of Aldermen with a fee of thirty pounds; whereupon, though Smith did his work ill, the name of "Liber Albus" was transferred to his copy, while the name of "Liber Niger" distinguishes the soiled but venerable original to this day. Commencing with the usages of the City as early as the time of the Norman Conquest, the book explains the formalities which had since then been employed in electing the mayor, aldermen, sheriffs, and the other civic dignitaries; the rights and duties of the City in reference to the King's Justiciars when sitting at the Tower, of whose rivalry and power the City seems to have been always peculiarly jealous; the various charters granted from the time of the Conqueror to the reign of Henry V.; the due enrolment of deeds and recognisances; the duties and jurisdictions of the Court of Hustings and the Sheriff's Court; the mode of acquiring the freedom, and other matters.

It is evident that the citizens knew their strength, and had secured to themselves a large amount of independence; but it is remarkable that few expressions of what may be called the sentiment of liberty can be traced in their ordinances and regulations. To be a citizen was a privilege bringing with it valuable immunities and a comfortable shelter, but the citizen had little idea of that freedom which framers of abstract constitutions declare to be, and which political philosophers consider *ought* to be, the right of all. In its associated strength the City was equal at least to any noble in the land; its Mayor, indeed, when aids according to heads and classes were levied by the King, was always rated as an Earl. But the City had no notion of making themselves a counterpoise to feudal oppression for the general good of the popular cause. The very title of "freemen," to this day assigned by them to their recognised burgesses, showed that the idea was rather of a distinction between themselves and the rest of their countrymen. As with all liberty enjoyed by communities, the foundation was ultimately in their power to enforce their claims; for the citizens, however aristocratic pride might sneer, were good soldiers, and to a man well skilled in the use of the bow. When the King's officers in the Tower ventured, under pretence of "prises," to sally forth and stop their boats coming up the river with provisions and other wares, the citizens reminded the King of their rights in a manner which could not be passed by in silence. Rival pretenders to the Crown bid for their support, and even triumphant sovereigns purchased their valuable friendship with new charters, which were not the less extorted from them because worded in the form of acts of free grace. But the citizens never dreamed of calling in their neighbours to partake of these good things. In their collective character they had, indeed, many of the vices of individual tyrants of equal power. No greater proof of this can be given than their ordinances against foreigners; but a more curious illustration is furnished by their behaviour towards Southwark, their weaker neighbour. Only a few days since one of the pledges demanded from a candidate for the suffrages of the electors of that borough was, that he would endeavour to remedy the alleged injustice of the established relations between Southwark and the City; and abundant evidence is furnished by the City records that Southwark was in no better position than the poorest of my Lord's younger brothers. Privileges that were lawful in the City were unlawful over the water; while nuisances that were not tolerated in the City were expressly ordered to take up their abode in Southwark. No improprieties of conduct could be permitted within Temple Bar; but citizens were allowed to take boat with a view to indulge in any sort of immoralities at Bankside. There were the recognised public

"stews;" and there were located the dreaded theatres, in one of which the plays of Shakespeare first found an audience.

No part of this volume is more curious than that which contains the various ordinances which anciently regulated the internal trade of the City, some traces of which still remain. No kind of craft could be followed within the walls except under such restrictions and regulations as make it at first hard to imagine how any trade could have existed under the circumstances. In these days, indeed, the commerce of any town would, under such conditions, inevitably languish and die out; but in those times they did not prevent the City from reaching the highest point of commercial prosperity. In fact, if vexatious hindrances be now imposed on trade in any particular spot, the trade will simply betake itself elsewhere. But the old citizens of London had no "elsewhere," which, notwithstanding their grievances at home, was not far less preferable. Every political economist now knows what would be the condition into which a community would, under these circumstances, finally settle down. Those trades which were exceptionally burdened would simply exact from their customers, in the shape of higher profits, a compensation for their annoyance. The baker, the usurer, and the reglator or forestaller of every kind appear to have been peculiarly visited with such regulations, restrictions, fines, and penalties. No dancing-master compelled by a cruel tyrant to go through an elaborate *pas* in a complete suit of armour could have been more embarrassed than a citizen who ventured to make bread for the consumption of his neighbours. Let him resolve how he would to be just and honest and walk by the light of civic laws, it would go hard but he would find himself in the pillory one morning. Nor could the unfortunate Lombards, the trembling predecessors of the Smith Paynes and the Glyns, have hoped to long escape being led through the City with their heads uncovered, unshod and without girdle, upon horses without saddles, and being so escorted to one of the City gates, and there bid depart for ever. Protectionism was, in fact, carried to its highest point in those early times; but there is a feature which is curious, and which a reader of Adam Smith would find it worth while to note. Unlike the ordinary limitations upon free trade, the great majority of the City's regulations were intended not to favour the trader against the purchaser, but the purchaser against the trader. Such, for instance, was the ancient ordinance that the baker's dozen should, in defiance of Cocker (who is to this day, we believe, defied in this particular case), consist of thirteen articles. Such was the rule that fishmongers should sell all the fish brought to market, and not attempt to correct an over-supply by withdrawing a portion for sale elsewhere; and such was the peculiarly hard regulation that no butcher should salt his meat, which appears to have had no object but to help the people to profit by the butcher's misfortune when he happened to have a large stock in warm or damp weather. Such rules were, of course, always self-defeating; but wiser heads than those of mediæval aldermen have even now made but small progress in the appreciation of the truths of economical science.

One omission in the "Liber Albus" is too striking to be passed over. Nowhere have we discovered in its pages any allusion to those mighty giants whom from childhood we have supposed to be inseparably associated with the City's earlier history. Is their pretended pedigree and connection with King Lud, and all the legendary respectability which has gathered about them, only a gigantic imposture? Mr. Fairholt should look to this, that the thing, if really a modern fraud, may be at once exposed, and those highly painted champions compelled to come down from their lofty pedestals.

A Walk from London to Fulham. By the late THOMAS CROFTON CROKER, F.S.A., M.R.I.A. Revised and edited by his son, T. F. DILLON CROKER, F.S.A., F.R.G.S. With additional illustrations by F. W. FAIRHOLT, F.S.A. London: William Tegg. 1860. 8vo.

THE SUBURB OF LONDON which comes under the postal designation of S.W. has long been known as the especial resort of the distinguished in literature, science, and art, as will be seen at once by a glance through the pages of the interesting little book before us; and no district of our great metropolis is so full of reminiscences of the men of the past who come within these three classes of distinction. For reasons very easy to explain, a great proportion of these notabilities of the past established themselves more or less in proximity to the road from London to Fulham and Putney. It is within the memory of people living that this line of road was literally country, and that on either side of it there were only here and there a few mansions and houses. Many of these have been from long tradition the residences of distinguished individuals. Not far from what is now called Queen's Elm stood Brompton Hall, which is said to have been a residence of Queen Elizabeth's great minister, Lord Burghley, and the present name of that place is said to have arisen from an adventure of that Queen. Chelsea Park, near this locality, belonged to Sir Thomas More. Sir Thomas Bodley—whose name is immortalised by the first establishment of the Royal Exchange in London and by the Bodleian Library at Oxford, lived at Parson's Green; where, at a later period, lived also the celebrated Earl of Peterborough. The name of Cromwell is connected by tradition with the neighbourhood of Brompton. In what has in modern times been called Little Chelsea, but which is now known as West Brompton, was a mansion which was occupied in the latter half of the seventeenth century by two great men of science, Boyle and Locke, who were succeeded in possession by a man of no less celebrity, the well-known Lord Shaftesbury. At North-end, Fulham, lived Richardson, the novelist. At the latter end of the last century the ground now occupied by the Consumption Hospital was possessed by the celebrated botanist Curtis as a botanical garden. During this time every

corner of this district had been the residence of some person of mark. As the ground gradually began to be built over from Hyde-park-corner, the neighbourhood of Knightsbridge, continued to beyond Brompton Church, became a favourite residence of men of letters in general, but especially of artists and of theatrical celebrities. Hans-place was the home of Miss Landon. In 1837 Crofton Croker took up his residence at Rosamond's Bower, Fulham, which became the resort of a great number of the celebrities of our time. Croker was a keen observer of the historical and antiquarian points of interest in the localities which came under his eye, and nine years of daily passage between Fulham and the Admiralty made him acquainted with every bit of interest in the district through which lay most frequently his daily walk. He gave the result of his observations and researches in a series of very interesting illustrated papers in *Fraser's Magazine*, to which he was one of the earliest contributors, and we know that he had always the intention of publishing these papers in a separate form. Unfortunately, this design was left unfulfilled at his death; but his only son, Mr. Dillon Croker, has carried it out not only with a most praiseworthy filial feeling, but with a great degree of judgment and delicacy. He has worked into the text many manuscript additions of his father, and he has continued the history of remarkable individuals who have inhabited this district to the present time. He has further added to the book two privately printed pamphlets of his father, which Crofton Croker's personal modesty would no doubt have excluded, but which still possess a very considerable local interest—the account of Rosamond's Bower, and that of the antiquarian festivities at Prior's Bank. We can recommend this as a very pleasant volume, and one which will have an interest much beyond the locality it describes. Before we leave this book, we will speak a word of another of the works of Crofton Croker—of that, in fact, on which in a great degree his reputation was raised; we mean, of course, the "Fairy Legends of the West of Ireland." It is the book of this class which stands, all things considered, the first of the similar publications in this country, and we think that a good new edition of it is wanted. A curtailed edition was published in Murray's Family Library; but we wish to see, in any new editions, the omissions then made (for some reason or other) restored. It is a kind of classical book in this particular field of literature.

*Hints and Helps for Every-day Emergencies, in connection with Social Economy, Domestic Economy, Rural Economy, Household Medicine, Casualties, and Accidents, Ipecunaryembarrasments (sic), Legal Difficulties, &c. &c.* London: Ward and Lock. pp. 112.

WHOMEVER AMASSED THIS TREASURE OF WISDOM must be a philanthropist; for surely never was anything designed so admirably calculated to meet the wants of poor erring humanity. Whatever may be the difficulty, social, domestic, or otherwise, even though it belong to that mysterious class specified in the title-page as *Ipecunary-embarrasments*, you have only to consult these pages, and you are certain to find a way out of them. A very brief examination will serve to show the value of the gems of wisdom here enshrined. At page 5 we are told what is the best way to cut an acquaintance, or, as it is periphrastically termed, avoid recognition :

When you observe a person coming towards you at a distance whom you wish to avoid, turn into the nearest shop at hand and ask some question, for the purpose of filling up the interval until the person in question has gone by. Upon which you may emerge from the shop, and pursue your way. The customary method of brushing close by a person, and gazing intently on vacancy, or looking on the other side of the way, is too transparent an artifice, and the best actor cannot conceal the consciousness he experiences on such occasions. *Mem.* The advice here given may savour of duplicity, but there is, in truth, a class of persons whom one is either compelled to avoid, or, on the other hand, to submit to annoyance, irritation, and considerable inconvenience, which their twaddle or impertinence occasions.

Nothing can be more true than the *Mem.* with which this sage piece of advice is closed. Did we only know the compiler of this volume by sight, we are quite sure that we should never have occasion to step into a shop to avoid him. At page 12 we find another choice piece of counsel, entitled a "Plan of Escape from a Convivial Meeting." Now our experience has generally taught us that, instead of requiring any plan of escape, those guests who have enjoyed themselves generally put their ingenuity to the task to devise some pretext for staying as long as possible. This, however, seems not to have been the fate of the compiler with his friends, and consequently he advises as follows :

When you go to a supper or dinner, or any other festivity that is likely to be protracted to a late hour, take care when you go to bide your hat, great-coat, &c., in some place where you can lay your hand upon them unperceived, so that when you wish to take your departure you may slip out of the room, don your external habiliments unperceived, and so beat retreat. If you do not take these precautions, your host, from mistaken motives of hospitality, will have your hat, &c., conveyed with others to some inaccessible apartment; and when you have become quite wearied out, and would give the world to retire, you are kept a prisoner against your will. Take care, also, to retire from the room at a fitting opportunity, such as when a song is being sung, or a speech made, during which the attention of the party is fixed to what is passing so intently that your escape is not observed.

"When you require a cab," says this Mentor (*vide p. 39*), "always select the last one on the rank. You will thus ride cheaper than if selecting a cab in the front." We do not quite see the force of this advice. The next piece of worldly wisdom is much more intelligible:

**BORROWERS ON PRINCIPLE.**—There is a class of persons who make a practice of borrowing money of every one with whom they come in contact; systematically and persistently levying black mail, and winding up every conversation with the true Jeremy Diddler request, "Have you got such a thing as so-and-so about you?" The best way of settling these gentlemen with a good grace is, when they request a loan, say for a sovereign, to reply, "It is inconvenient to lend you a sovereign, but I will make you a present of five shillings." You will find that this will effectually silence further application, for, after all, these adventurers have a certain code of delicacy, and although unscrupulous in raising contributions on the plea of borrowing, they have scarcely the effrontery to ask a person to give. In fact, under such treatment as that described, they will profess to feel themselves much hurt, and enter their protest against such gratuitous friendship, by happily cutting your acquaintance forthwith.

One more oracle, and we have done. It is entitled "The Secret of Public Speaking":

A thorough contempt for your audience is the surest way to shake off nervousness and to engender confidence. If a public speaker be afraid of his hearers he is lost.

Now we have always been of opinion that a thorough respect for your audience is the best feeling for a speaker—such a respect as shall compel him to address their understandings, and speak nothing but that which he has matured. No doubt, however, the compiler applies the same principle to his readers, for whom he must have entertained "a thorough contempt" when he presumed to lay before them such rubbish.

*The Mother's Thorough Resource Book: comprising Self-Discipline of the expectant Mother; General Management during Infancy and Childhood; also Children's Complaints, Children's Cookery, Children's Clothing, Children's Amusements, Children's Physical Development, Children's Education, and Children's Moral Training.* The whole classified and arranged upon an entirely new plan, and illustrated with several engravings. (Ward and Lock. pp. 252.)—Everything which can be supposed to relate to children, from nettle-rash to suet-pudding, from making sun-bonnets of twilled calico at eightpence a yard to teaching geography and music, is the burden of this book. Occasionally the writer appears more successful in telling us what should not be done than what should: thus of toothache we learn, that "in any case the tooth should neither be extracted nor stopped, be the suffering ever so severe, as these operations are liable to be followed by the most severe consequences." This is not very consolatory to the sufferer, who would probably like to know what he *is* to do.

*The Play-Book of Metals; including Personal Narratives of Visits to Coal, Lead, Copper, and Tin Mines.* By JOHN HENRY PEPPER. (Routledge. pp. 504.)—In this instructive and very readable volume, Mr. Pepper has put forward a vast amount of useful information respecting the metals and their uses. Mr. Pepper is already well known to the public as ex-director of the Polytechnic Institution, where his lectures popularised science, and set forth her truths so as to attract the public mind. Mr. Pepper's account of the metals and their uses includes not only a large number of personal anecdotes of adventure in different mines, but also a large number of interesting experiments relating to the different uses of metal. An additional value is given to the book by nearly three hundred engravings, illustrating the text, and altogether it will make a capital gift-book to boy with an inquiring mind.

*The Sources of the Nile: being a General Survey of the Basin of that River, and of its Head-streams; with the History of Nilotie Discovery.* By CHARLES T. BEKE, Ph.D. (James Madden, 1860. pp. 156.)—A very curious and learned treatise on the literature of the Nile—if we may use such a phrase—written by a gentleman now resident in the Mauritius. Dr. Beke is not trying a "prentice-hand" on this topic. Thirteen years ago he wrote a paper "On the Nile and its Tributaries," which was read before the Royal Geographical Society of London. Perhaps the most interesting question discussed in these pages is that of the position and direction of the Mountains of the Moon. In 1847 the writer advanced various hypotheses as to the probability of the source of the Nile being situated in these mountains; since that period the discoveries of Captains Burton and Speke have almost made these hypotheses a certainty. The whole volume contains a great deal of very curious matter, from the story of early Nilotie discovery up to that of the travels of the adventurous Englishmen just mentioned.

*Lectures, Elementary and Familiar, on the English Law.* By JOHN FRANCILLON, Esq. First series. (Butterworths. pp. 189.)—A series of lectures, likely to be very useful to the law student, on the groundwork of our law, common, statute, and constitutional. Mr. Francillon is a County Court judge—is evidently something more than what is called a practical lawyer.

We have also received: the volume for 1860 of *The Sunday at Home: a Family Magazine.* (The Religious Tract Society.)—*The Leisure Hour*, 1860. (Religious Tract Society.)—*Speech of Lord Lyveden on Proposing the Second Reading of the Church Rates Abolition Bill.* (James Ridgway.)—*The Bradfordian.*—*Gabriel de Mirabeau, or Riquetti, the Revolution King.* By H. Keeble. (Horsell and Caudwell.)

#### ILLUSTRATED BOOKS.

**THE MAGNIFICENT GIFT BOOKS** of the season continue to come forth, covered with their garments of many colours and with jewels of gold and jewels of silver. One of the handsomest and most really artistic of these is the edition of *Quarles's Emblems*, illustrated by Charles Bennett and W. Harry Rogers, and published by James Nisbet and Co. In the illustrations the old style has been adhered to, though not so closely as in Mr. Bennett's beautiful edition of *Pilgrim's Progress* last year. The head and tail pieces are executed with great taste, and there is an original frontispiece by Mr. Bennett, which does him great credit. The binding is a very pretty combination of Magenta colour and gold, with a design suitable to the book, which is in itself a very fit and handsome present to any one with a taste for quaint old literature.

The *Art Album*, published by Messrs. W. Kent and Co., contains "sixteen fac-simile water-colour drawings by George Cattermole, T. Sidney Cooper, Duncan, Gilbert, Hunt, Leitch, Smith, Thomas, Mrs. Ward, H. Warren, Wehnert, Harrison Weir, and H. B. Willis." If water-colours could be rendered by fac-simile this would, no doubt, be a very satisfactory volume; as they cannot, we must take it as the next best thing possible to the real thing. Take the first piece we come to, "Stepping-Stones" by Wehnert. The drawing is accurate enough, no doubt; but the colour is weak, and there is none of that gradation, that melting of tint into tint of which constitutes the chief beauty of real water colour painting. How imperfectly then does the *printed* colour render the luscious reality of William Hunt's fruit! The grapes are recognisable enough; but the round yellow fruit might do equally well for a peach or an orange. As for the raspberry, it gives one the colic to look at it. And yet how beautiful are some of the subjects. What a fresh breezy bit of sea we can fancy Duncan's "Off shore" to be! "Carting

Brushwood" is surely a fine piece of nature in the original. The "Sailor-boy" by G. Thomas must, however, be a curious work anyhow. Blue trowsers, blue shirt, blue cap, leaning on a blue boat, near a blue sea, beneath a blue sky, and looking remarkably blue in every respect. The verses which accompany the fac-similes are of various qualities; those taken from Chaucer and other sources being decidedly better than the original compositions.

*Three Gems in One Setting*, by A. L. Bond, is published by Messrs. W. Kent and Co. The three gems are Tennyson's "Poet's Song," Campbell's "Field Flowers," and Mrs. Hemans's "Pilgrim Fathers." Mr. Bond has taken these, and has illustrated them in printed oils. To be frank with him, we do not like the style. It is neither pretty nor savoury, for the printed oils have anything but an agreeable smell, and as a medium they are so unmanageable that anything like clear drawing or delicacy of colour seems quite unattainable. As far, however, as printed oils can go, this volume is well enough, and as the binding is very pretty, and the three gems which the casket incloses are well chosen, we have no doubt that it will become a Christmas favourite with many.

*The Promises of Jesus Christ*, illuminated by A. H. Warren, and published by Messrs. Bell and Daldy, is an exquisite specimen of modern illumination, the execution of which bears creditable testimony to the diligence with which Mr. Warren has studied the old models. The "promises" are texts well selected from the utterances of our Lord. The binding is very beautiful, and a more appropriate present to a young devotee at a season so rich with memories of the Saviour as Christmas could scarcely be imagined.

In *Legends from Fairy Land; narrating the History of Prince Glee and Princess Trill*, by Holme Lee (Smith, Elder, and Co.), one of our most popular novelists has employed her pen in the composition of a book of fairy tales which is charming, and must be popular among the little public, for whom it is written. There is a spice of humour in these adventures of the Prince Glee and Princess Trill not common among fairy tales; and little readers will not fail to take infinite delight in the cruel persecutions and condign punishment of Aunt Spite, the adventures of the Great Tuflongbo, and the story of the Black-cap in the Giant's Well.

*The Boy's Book of Ballads* (Bell and Daldy) contains a capital selection of such well-known, time-honoured ballads as "Sir Lancelot du Lake," the "Childe of Elle," and the ballads relating to Robin Hood and also to the Knights of the Table Round. These ballads, beautifully illustrated by

sixteen engravings on wood from drawings by John Gilbert, make a very handsome and seasonable volume, such as will be very welcome to many a young recipient.

*Little Ella and the Fire-King, and other Fairy Tales*. By M. W. With Illustrations by Henry Warren. (Edinburgh: Edmonston and Douglas.)—This beautiful little collection of original tales is so elegantly yet simply written, that it may safely be placed in the hands of the merest child without any risk of puzzling its tender brains. They are evidently from the pen of a lady, one who knows what the child-mind is, and how its attention can be arrested and interested. The tale of "Little Ella and the Fire-King" is one of the prettiest little fairy tales we have ever met with, and Mr. Warren's beautiful illustrations are quite worthy of the text.

*Lillieslea; or, Lost and Found*. By Mary Howitt. Illustrated by John Absolon. (Routledge.)—The tender pen of Mary Howitt has here been well employed in writing an interesting and instructive story for the young, and the skilful pencil of Mr. Absolon has vied with it in illustrating it.

*Oberon's Horn: a Book of Fairy Tales*, by Henry Morley, illustrated by Charles H. Bennett (Chapman and Hall), is a collection of twelve original fairy tales, two of which appeared ten years ago in *Household Words*. Mr. Morley's tales are very ingenious; and the only doubt we have is whether they will not prove too much so for the minds of children. There is a depth of meaning and a complexity of plot in some of these stories which will sorely puzzle young heads. Many of the names, too, are rather far-fetched; as, for example, where all the names in one story are taken (for no perceptible reason whatever) from the English ferns—as the Prince of Athyrium, King Botrychio, Lunary, Moonwort, &c. Mr. Bennett's illustrations are exceedingly graphic and forcible.

*Fairy Footsteps; or, Lessons from Legends*. With one hundred illustrations designed by Alfred Crowquill. (Henry Lea.)—These fairy tales also are, for the most part, well written, and each has an excellent moral. Like Mr. Morley's, however, they seem to us to be too hard to understand. Be that, however, as it may, Mr. Crowquill's illustrations will be sure to make them welcome. Some of these tales can scarcely be considered original. For example, the leading idea of the first story, "Heinrich, or the Love of Gold," is taken from Wilhelm Hauff's "Das Steinene Herz," and others are from Eastern and Irish sources.

*What Uncle told Us*. With coloured illustrations by Alfred Crowquill. (H. Lea.)—Another fairy book, upon a simpler plan. The pretty illustrations are here coloured.

## EDUCATION, THE DRAMA, MUSIC, ART, SCIENCE, &c.

### EDUCATION.

*Brünnow's Spherical Astronomy*. Translated by the Rev. ROBERT MAIN, M.A., F.R.S., President of the Royal Astronomical Society, and Radcliffe Observer at Oxford. Part I., including the chapters on Parallax, Refraction, Aberration, Precession, and Nutation. (Cambridge: Deighton, Bell, and Co. London: Bell and Daldy. 1860. pp. 202.)

MR. MAIN, now Radcliffe Observer at Oxford, is well known to the scientific world as one of the most eminent mathematicians whom Cambridge has of late years produced. Our University mathematical text books, latterly so much improved and increased, have until now included no suitable treatise on Spherical Trigonometry in their number. The works of Maddy and Woodhouse, useful in their day, completely fail to familiarise the student with those improved formulas and instruments which modern science has invented or discovered. Hind, Snowball, and Hall, on whom the Cambridge student is often forced obliged to rely, have treated spherical trigonometry as a mere subsidiary to plane, and not as a distinct branch of mathematics, and the aid and guide to astronomy. By Continental mathematicians Brünnow's "Sphärischen Astronomie" is almost universally considered a *chef-d'œuvre* of its kind; and of this book Mr. Main gives us a first instalment in an English dress. We heartily re-echo this gentleman's wish, that "the work now offered may meet with a sufficiently favourable reception to repay him by its utility for the generally thankless labour of translation;" and the more especially so, as it apparently depends on the success or ill-success of this volume whether or no the Radcliffe Observer will continue the translation of the remainder of the work.

*The Graduated Series of Reading Lesson-Books: for all Classes of English Schools*. In five books. Book I. (Longmans. pp. 184.)—This is the first of a series of reading-books. It begins with some very simple and well-known nursery rhymes, and concludes with some equally well-known fables and apophyses. As a first lesson book it seems well-fitted to its purpose.

*Hand-book of Business: a Dictionary of the Terms and Technicalities of Commerce*. (Cassell, Petter, and Galpin. pp. 64.)—This must certainly be considered as an educational book, and as a very complete and handy one too, for within the limits of sixty-four pages the compiler has contrived to compress a vast amount of information useful to the student of business. All the terms and technicalities of commerce are here very fully explained, and there are, moreover, complete tables of foreign moneys, weights, and measures.

*Handbook of English History*. By the Rev. JAMES RIDGWAY, M.A., Lincoln College, Oxford. (Bell and Daldy. 1860. pp. 18.)—A simple and useful little handbook of English history from the

Norman conquest, containing, in a tabulated form, the name of each sovereign, with the insurrections and battles which took place and the illustrious persons who flourished in his reign. Other useful miscellaneous knowledge is also given. Its handiness and small price will, no doubt, make it useful in schools.

*Key to Hunter's Introduction to the Writing of Précis or Digests*. By the Rev. JOHN HUNTER. (Longmans.)—As the title-page explains, this is a key to Mr. Hunter's very useful manual of *précis* writing, giving the required abridgements of all the exercises in that treatise.

THE yearly orations at the Charter-House were delivered by the scholars on Wednesday. The principal subjects were—"The Revolution in Italy, and Victories of Garibaldi;" the "Syrian Massacres;" the "Prince of Wales's Visit to America;" the "Volunteer Review;" the "Death of the Archbishop of York, and Election of the Earl of Romney to succeed him as a Governor of the Charter-House;" the "Deaths of three old Carthusians, and the Successes gained by Carthusians at the Universities;" the "Projected Increase next year of the Number of Scholars on the Foundation."

The Christmas vacation at Eton commenced on Thursday. The holidays terminate on Wednesday, the 16th of January, on which day the Lower boys are expected to return. On Thursday, the 17th of January, the Fifth Form return, and on the following day the Sixth Form arrive, when the whole school will have assembled.

A contemporary says: "We have much gratification in announcing that the late lamented and much-respected Mr Alderman Wire, for many years, in conjunction with Henry Child, Esq., the solicitor to the Incorporated Society of Licensed Victuallers, and who was highly instrumental in promoting every measure of importance to the welfare of the school, has bequeathed a legacy of 100l. to the institution. A communication to that effect has been forwarded to the secretary from Mr Child."

On Wednesday Oxford was unexpectedly honoured by the presence of her Majesty and the Court, on a visit to the Prince of Wales. After her Majesty had received the Vice-Chancellor and the Dean of Christchurch, the royal party visited some of the principal colleges, the University library, and other public buildings. This unexpected visit was construed into a compliment to the University authorities for their conduct to the Prince of Wales during his stay in Oxford.

It is proposed to hold in Birmingham, on the 23rd of January, a conference on the measures to be taken for the relief of children who are not as yet either criminals or paupers, but whose natural guardians will not or cannot provide for their education. It is the object of the conference to lay before the Executive Government and the Legislature, as a consequence of the principle above stated, the imperative duty of its providing education for this portion of the community. The promoters of the conference undertake to prove the following points to the satisfaction of the meeting: "1. No part of the parliamentary educational grant is directed to the instruction of this class in the ordinary branches of school learning, although an insignificant grant is made for industrial training; but educational aid is given only to the children of those who can and will do some-

thing towards providing an education for their offspring. 2. A very numerous class exists whose members cannot thus obtain it. 3. This class of children has been acted on during the last sixteen years in ragged and industrial schools; and sufficient proof has been afforded to the Government and to the public that the management and plans adopted in these schools, in so far as there has been sufficient pecuniary means to carry them out, have attained the end intended, viz., the neglected and destitute children have been saved from becoming paupers and criminals, and have become respectable, self-supporting members of society. 4. But the experience of these sixteen years has proved that these schools cannot be steadily supported in the required efficiency, or extended to all the districts needing them, by voluntary aid alone. To be useful these schools must be good, and if good they are very expensive. 5. An essential element in all these schools is the voluntary action of Christian benevolence, which, by personal effort even more than by pecuniary expenditure, has been the means of elevating this neglected class. 6. Therefore it is the duty of Government to give liberal financial aid to these schools (thus availing itself, as in the case of reformatories, of voluntary effort), so as to enable schools already existing to be carried on efficiently, and to stimulate the public to the establishment of others wherever they are needed." Among the signatures to the circular convening the conference are those of Lord Brougham, the Earl of Shaftesbury, Lord Teignmouth, Sir J. Pakington, M.P., Sir S. Northcote, M.P., Sir Arthur Elton, M.P., Mr. Adam Black, M.P., Mr. D. Hill, Dr. Guthrie, Mr. G. W. Hastings, Miss Carpenter, and many other persons whose labours in the cause of education entitle them to speak with authority upon the subject.—*Birmingham Gazette*.

*Oxford*.—An election to a law Scholarship on the Viner foundation will take place on Monday next, the 17th inst.

In a Convocation held on Tuesday, Dr. Corfe, organist of Christ Church, was elected to the office of University Choragus.

Mr. Edward Townson Churton, Commoner of Oriel College, and Mr. William Wood, from Market Bosworth School, have been elected Scholars of Oriel. Mr. Paul, Commoner of Oriel, has been elected Exhibitioner of the College.

The election to the Boden Sanskrit Professorship commenced on Friday, the 9th, at two o'clock, in the Sheldonian Theatre. There were only two candidates, viz., Mr. Monier Williams and Mr. Max Müller. The poll closed about half-past seven o'clock, when the Senior Proctor declared Mr. Williams to be elected. There were 833 votes recorded to Mr. Williams, and 610 for Mr. Max Müller, so that the former was elected by a majority of 223. The election excited the greatest interest, and voters attended from all parts of the kingdom.

There will be an election at Lincoln College on Friday, Feb. 1, to two open Scholarships of 70*l.*, and two of 60*l.* a year each; also to a Bible Clerkship of about 70*l.* a year. Candidates are required to call upon the Rector on Monday, Jan. 28, between the hours of two and four, bringing with them certificates of baptism and testimonials of good conduct. Two or more exhibitions, of the value of 30*l.* a year each, to be held during the usual period of residence, may be filled up at the same time.

His Royal Highness the Prince of Wales has presented the sum of 100*l.* to the Union Debating Society, of which he has been for the last year an honorary member; and his Royal Highness has also given a cup, value 100*l.*, to be shot for by the University Rifle Corps in the current term.

*Cambridge*.—The Vice-Chancellor gives notice that there will be an examination for the Porson Scholarship, commencing on Monday, Jan. 28, at nine o'clock. Any undergraduate is eligible to the said Scholarship who shall have been matriculated, and shall not have resided in the University more than five terms. The names of candidates are to be made known to the Vice-Chancellor by their respective tutors not later than the Monday next before the commencement of the examination.

The Vice-Chancellor gives notice that there will be an examination of candidates for the Craven Scholarship, commencing on Monday, Jan. 28, at nine o'clock. The candidates are required to signify their intention of offering themselves by writing a Latin letter to the Vice-Chancellor, which is to be delivered on or before Monday, Jan. 21.

The Vice-Chancellor has given notice that there will be an examination of candidates for the Browne Scholarship, commencing on Monday, Jan. 28, at nine o'clock. Any undergraduate may be a candidate for the said Scholarship, provided he be not of more than three years' standing from the time of his first residence in the University. The names of candidates are to be made known to the Vice-Chancellor by their respective Tutors not later than the Monday next before the commencement of the examination.

The Carus Prize for undergraduates, for accurate knowledge of the Greek Testament, was adjudged to R. C. W. Raben, Emmanuel, and R. Sinker, Trinity College (equal).

The Crosse Scholarship has been adjudged to Charles Thornton Forster, B.A., Jesus College, and Joseph Rawson Lumby, B.A., Magdalene College (equal).

The lectures of the Regius Professor of Laws for the Lent Term, 1861, will commence on Tuesday, Jan. 29, at 11 a.m., in the Law Schools. The subject will be "The Roman Law of Persons and Things as exhibited in the 1st and 2nd Books of the Institutes of Justinian, and in the Fragments of Ulpian." The books of reference, in addition to Sandars's Notes and Commentary, will be Linley's Jurisprudence and Macleod's *Systema Juris Romani*. Candidates for the Professorial Certificate will be admitted to these lectures, and the special subjects of their examination will be "The Institutes of Justinian, books I. and II.," and "Warren's Blackstone, chaps. I. to XLVII.," both inclusive.—N.B. The lectures will be delivered on the Tuesday, Wednesday, Thursday, and Friday in each week.

Three Scholarships, tenable for three years, one of 60*l.*, one of 40*l.*, and one of 20*l.* per annum, will be open to competition in January next, at Magdalene College. The examination will commence on January 29, and will be open to undergraduates of the college and to any persons who have not yet commenced residence at the University. The subjects

for the examination will be Euclid, Arithmetic, Algebra, and Trigonometry, and passages from Greek and Latin Authors for Translation, together with Composition in Greek and Latin Prose and Verse. Each candidate for the Scholarship is requested to forward his name and age, together with a certificate of good character from a Master of Arts of Oxford or Cambridge, to the Rev. M. Bright, Tutor of Magdalene College, on or before Tuesday, January 15.

The following subjects for the various prizes and medals have been issued by the Vice-Chancellor:—*The Chancellor's gold medal*: "The Prince of Wales at the Tomb of Washington." *The Marquis Camden's medal*: "Alpinæ Nives," to be composed in Latin hexameter verse. *The Members' Prizes for Latin prose composition*: 1. For the bachelors, "Quantopere sibi invicem pro sint Africæ interior et Anglie populi libere mutandis inter se mercibus." 2. For the undergraduates, "Utrum belli apparatus hodierna arte ad cædēm magis expediti paci gentium servandæ melius conductant." *Sir William Browne's three gold medals*: 1. For Greek Verse, Lyric metre, "Tantalus." 2. For the Latin Ode, Alcaic metre, "Padus Fluvius." 3. For the Greek Epigram, "Σεπταντούρα τρυπινή." 4. For the Latin Epigram, "Imperium in imperio." *The Porson Prize* is Shakespeare, *Henry IV*, Part 2, act ii., scene iii.:

I pray thee, loving wife  
And gentle daughter—  
to the words,  
With others, than with him; let them alone.

#### MUSIC AND MUSICIANS.

**R**OYAL ENGLISH OPERA.—"Bianca; or, the Bravo's Bride" —designated a grand original and legendary opera in four acts—was brought out on Thursday, the 6th inst. First nights rarely present opportunities sufficiently favourable to test the real merits of any work upon which large thought has been expended; but enough was evident, on the occasion in question, to convince the most sceptical that Mr. Balfe intended that his last opera should not detract from his former fame as a composer, and that he must have drawn largely on his inventive faculties for the purpose of introducing novel and somewhat extraordinary effects. The story to which his music is wedded has not the claim of being a new one. It has served stage purposes in divers shapes for generations past, and can be traced to an old German drama by Zschokke, entitled "Abiällino," as the fountain head. From this source sprang the melodrama "Rugantino;" and, by a more recent process of filtration, Mr. J. Palgrave Simpson's "Bianca." The melodrama was always regarded as an insufferably heavy one, and the "book" of the present opera is, to a great extent, prosy and uninteresting. If the scissors be judiciously applied to about one fourth of it, few will be found to regret the operation. The instrumental prelude is full of startling passages, demanding great nicety of performance; but it does not illustrate forcibly what is to come after, as an overture ought to do. At the rise of the curtain groups of penitents are seen kneeling on the steps of a cathedral in the square of Milan. These chant an invocation, accompanied by an organ from within. A herald (Mr. Theodore Distin) appears, setting forth the atrocities of a notorious bravo, and for whose capture a handsome reward is offered. The deeds of this demon are narrated in a legend, sung by *Beppo* (Mr. St. Aubyn) and accompanied by a chorus, who seem to be half paralysed as the ventures of the bravo are narrated. Some regard him as a supernatural, and they all ultimately retire from the scene to the consideration of holier rites. A body of conspirators next present themselves, whose chief object, confessedly, is to overturn the Government of Milan. One of these, *Count Malespina* (Mr. Henry Wharton), burns with revenge at having been rejected by *Bianca*, the Duke of Milan's daughter, and gives vent to his rage in an aria, "Yes, proud *Bianca*." While the conspirators are maturing their plans *Forte spada* (Mr. Harrison) makes his appearance, and compels them to appoint him as their chief, upon pain of revealing their designs. This matter arranged, he sings an exhilarating strain in praise of wine, "Glorious wine, liquor divine," and then bids his companions farewell.

The second act is heralded by a short instrumental prelude, in which the harp stands out prominently. A chorus of ladies, attendants of *Bianca* (Miss Louisa Pyne), approach, with a theme, "As slowly fades the light of day," beautifully and appropriately "set." *Bianca* enters as soon as their strains have ceased, and reads aloud the proclamation issued by the Duke her father. While doing so she is supported with quaint accompaniments, carried on chiefly by clarinet, bassoon, and horns alternately. Left to herself, *Malespina* finds means to approach her, and once more to urge his suit; but, being finally rejected, he hires an assassin to murder her whom he professes to adore. His wicked designs are blasted by the agency of an aged beggar, just as the murderer is about to plunge the deadly steel into *Bianca's* breast. Judgment on the assassin is speedy, and he falls to the earth. *Bianca's* deliverer is the abhorred bravo, for whose surrender the proclamation has been made, and the five hundred ducats promised. As a reward the disguised beggar claims *Bianca* as the Bravo's Bride, but is promptly and indignantly rejected. Her cries for help bring attendants quickly to the spot, but the object of pursuit is not to be found, and the curtain drops over a scene of pretty considerable confusion. Act third is redundant with music of the light and sparkling character. *Zefferina* (Miss Thirlwall), the principal attendant on *Bianca*, is introduced with groups of dancers. Her chief business is to direct their movements. *Beppo* is found among those who wish to be instructed in syren steps; but his real object is to get information

respecting *Bianca* for his master the *Duke of Ferrara* (*Fortespada*). The scene is ludicrously comic, until *Bianca* again appears, still haunted with the dreadful threat of the Bravo's Bride. A beautiful ballad is introduced by her, which, though of the "Bohemian Girl" school, is sufficiently fresh and captivating to take firm hold of the mind, "In vain I strive to teach my heart." This melody, given out by the violoncello, is most delicately accompanied by other instruments from beginning to end. The *Duke of Milan* (Mr. Alberto Lawrence), who has received a warning scroll relative to the conspiracy, apostrophises on the glittering glories of power and the cares that tear the throbbing brain. In a second subject appertaining to this movement, the instrumental accompaniments, though remarkably clever, approximate too closely to some of Meyerbeer's recent productions to pass unobserved; and in the finale to the same act a song, "Tis not purple and gold that ennobles the man," is not more the echo of the "Fair land of Poland," than the thing itself. Act fourth reveals an arcade gallery in the palace. Tumultuous cries of *Odoardo* (*Fortespada* again) are mingled with military music and wild shouting. *Bianca* recognises in these the return of her lover, and she gives vent to her feelings in an intensely florid and difficult aria, "Yes I shall see him," with a second subject, "As torrents roaming." Another ballad is given to *Fortespada*, "Once more upon the path of life," remarkable alike for beauty of melody and elegance of accompaniment. The ensemble with which the opera winds up introduces a rondo of superlative character, one requiring a voice of such compass and fluency that few will be found to do it justice. Miss Louisa Pyne, however, triumphed over all difficulties with seeming ease; doubtless such a rondo was a relief, after the hours of moodiness she was compelled before to pass through. In the "Bravo's Bride" there are many very beautiful and lasting pieces; but they require more breathing room in order so to be heard as to be properly appreciated. On the first night of production the call for the composer was frequent, and the house, which was the fullest that we have witnessed for a very long time past, was extremely liberal, nay, lavish in expressions of delight. The opera is put upon the stage without any stint of expenditure; and if the "Bravo's Bride" is not a decided hit, failure ought not to be attributed to the sole lessees of the Royal English Opera House. The opera deserves support, and we sincerely hope that Balf's last will be patronised according to its merits.

ST. JAMES'S HALL.—Another Beethoven night was placarded at St. James's Hall on Monday. A better programme than that submitted on the occasion it would be somewhat difficult to furnish. A grand quartet in A minor (*Posthumous*) for two violins, viola, and violoncello, was played for the first time at the Monday Popular Concerts. This quartet is one of the three written for, and dedicated to, Prince Galitzin. In the manuscript transmitted by Beethoven the following remarkable autograph, translated into Italian, with reference to the A minor occurs, "Canzone di ringraziamento in modo lidico offerta a la divinita da un guerito." This refers to the third movement, molto adagio, C major, which is a song of thanksgiving in the Lydian mode, composed by Beethoven after recovery from a dangerous sickness. A grand sonata in E flat (Op. 7), for piano-forte solus (Mr. Charles Hallé), contributed very materially to the general gratification derived from the evening's entertainment. The vocalists were Miss Augusta Thompson and Miss Lascelles.

ROYAL ACADEMY OF MUSIC.—On Saturday, the 8th, a concert took place at Tenterden-street. A large portion of the programme was drawn from Mozart's opera "Idomeneo." The soloists were the Misses Sellman, Flewitt, Armitage, and Henderson, Messrs. Barracough and Wallace Wells. Those who assisted in the choruses gave great satisfaction to the limited number of listeners present. Mr. Thomas, a King's scholar, played an andante and rondo of his own composition, in which he exhibited a very creditable amount of contrapuntal and manipulative skill.

EXETER HALL.—The Sacred Harmonic Society gave the first of what is termed their Christmas performances on Friday, the 7th inst. "Messiah" was the oratorio chosen. Mlle. Parepa, Mme. Sainton-Dolby, Mr. George Ferren, and Mr. Weiss were the vocalists.

#### NEW MUSIC.

*Impromptu in E flat, for the Pianoforte.* By FRANZ SCHUBERT. (Ashdown and Parry.)—Well worth studying. The opening movement, in E flat, consists of about eighty bars in triplets which demand a nimble finger. A second subject, in D, is full of passages that require great care and judgment in the art of accentuation. For the tolerably advanced in pianoforte-playing the impromptu is especially suitable.

*May Lilian Schottische.* Composed and dedicated to Miss Amelia Nugent by W. H. MONTGOMERY. (D'Almaine and Co.)—Extremely simple, straightforward, and characteristic; ornamented, too, with a very handsome exterior.

*Kathleen Mavourneen; arranged as a Solo for the Pianoforte.* By BRINLEY RICHARDS. (D'Almaine and Co.)—Crouch's celebrated Irish song has long since been recognised as one of the best of its kind—in fact, a model song. The arrangement of this popular melody is such, that it must improve the taste of the player, while in the exercise of subduing difficulties. Of Mr. Richards it may be truly said, he touches nothing that he does not adorn.

*"Am I in dreams remembered yet?" Ballad, composed by STEPHEN GLOVER.* (D'Almaine and Co.)—A love song certainly, but not so strongly tintured with that sickly sentimentality which generally pervades compositions of this class. The music, set in D, agrees with the subject—a matter worthy of consideration.

*March (Einzug der Gäste auf Wartburg) from Richard Wagner's Opera, "Tannhäuser," for the Pianoforte.* By FRANZ LISTZ. (Ashdown and Parry.)—Those warm disciples of "the music of the future" may perhaps discover beauties in Herr Wagner that lie beyond our ken. The adapter of this march has taken commendable pains to point out what he would have the performer attend to, in order to unravel the composer's idea.

*Rondo Appassionato, pour Piano.* Par AUGUSTE ERGMANN. (Ashdown and Parry.)—Opens with a slow movement in B, graced with a flowing melody. The second movement, in D, vivace assai, makes frequent demands on an agile finger and a pliant wrist.

*Smile again, my Bonnie Lassie; brilliantly arranged for the Pianoforte.* By BRINLEY RICHARDS. (D'Almaine and Co.)—This simple Caledonian air encircled with ornaments will cause smile to be raised on the cheek of many a fair executant as she surmounts imaginary difficulties.

#### MUSICAL AND DRAMATIC GOSSIP.

TWO very generous donations have just been made to the funds of the Royal Dramatic College. Mr. Benjamin Webster, the Chairman of the Council, has received a letter from Clarkson Stanfield, Esq., the celebrated painter, inclosing his cheque for the liberal sum of 125*l.* in aid of the Royal Dramatic College. A similar letter, inclosing the like munificent sum (125*l.*), has also been received from an equally celebrated painter, David Roberts, Esq. The aggregate sum (250*l.*) is intended as a gift to be applied to the erection of one of the "Residences" of the College. The donors request that their contributions may be accepted "as a token of their grateful recollection of the theatrical profession," for to that they owe their first steps in the art in which they have since attained such eminent distinction.

The Alhambra Palace Music Hall was opened to the public on Monday night, with that flourish of trumpets and blazoning of placarded promises which usually heralds the inauguration of Mr. E. T. Smith's enterprises. In his advertisements, Mr. Smith lays claim to the title of a public benefactor, as a "favoured caterer" for public amusements and a successful candidate against "quality prejudices." For the ostensible proprietor of an opera-house which depends entirely upon the patronage of the aristocracy, the claim is impudent enough, and reminds us strongly of Mr. Smith's celebrated description of his opposition to the Queen, as "me and her Majesty has had a difference." Mr. Smith's new venture, which he magniloquently describes as a "great effort unmatched in the history of modern times," simply consists in opening the Alhambra as a grog and supper room, combined with what is usually termed a sing-song. Such an establishment is scarcely a novelty. In Paris they abound; and even in London, the Great Mogul, Evans's, Canterbury Hall, and a number of similar places, have preceded Mr. Smith. The Alhambra is little more than these. There is a good deal of painting, and what is called decoration; supper is provided until a late hour in the night; and there is a stage upon which singing and other light entertainments are given. We have no doubt that, if the frequenters of Leicester-square and its purlieus find that they can get a good supper cheaply, with a song into the bargain, they will patronise Mr. Smith; and we certainly think that he is much more in his place at the head of such an establishment than as the manager of a "national theatre" or the upsetter of "quality prejudices."

Mr. Mason Jones has been delivering orations upon Garibaldi and Italy. Like Mr. Edwin James, Mr. Jones has been to Italy, and, according to his own account, has become the trusted friend and confidant of the great Italian hero. He is the bearer of a message from Garibaldi to Englishmen. Mr. Jones's opinions upon the politics of South Italy are not of the hesitating school. He worships Garibaldi, approves of Mazzini (whose "drowned honour" he is resolved to save), despises Cavour, and pities Victor Emmanuel. Good! Taking him, however, for what he assumes to be—the ambassador of Garibaldi to England—might not the hero have chosen a better exponent for his message? An ambassador who delivers his message for half-a-crown—five shillings for front seats.

#### ART AND ARTISTS.

NEW PICTURES by old masters turn up sometimes; but it is not very often that the *connoisseurs* experience the pleasing excitement of discovering a *new old master*. On Saturday last, however, such a luxury was vouchsafed to the frequenters of Messrs. Christie and Manson's rooms. A miscellaneous collection was being sold, one of the lots in which was described as "An interior, with a violinist;" the artist's name in the catalogue being "Hermann." The picture belonged to the German school, and excited some competition between two well-known dealers, to one of whom it was eventually knocked down at the magnificent price of twelve guineas. When the buzz of excitement had subsided, the question began to be asked, "Who was Hermann?" No one could tell. The oldest frequenter had never heard of such a master. At last it turned out that the picture had formed part of a pretty extensive importation from Berlin by a dealer of that name. The murder now was out. For want of a better, the seller had put the dealer's name to the picture; and the *connoisseurs* of London now have the satisfaction of knowing that they have a new old master, dwelling not many miles from the British Museum.

"There are now open in New York," says the *New York Tribune*, "in spite of the hard times and the stringency of the money-market, a greater number of exhibitions of paintings than we have ever before known at one time in New York. Early next month another, we learn, of American works exclusively, is to be opened in the old gallery from which the Dusseldorf pictures have but just been removed." The secession panic has, however, affected the market for works of art in the States, and caused the postponement of more than one picture sale at New York.

Eugene Verboeckhoven, the celebrated Flemish painter of animals and landscape, some of whose works were to be seen at Mr. Gambart's last French Exhibition, is now, alas! suffering from the affliction of blindness—to a painter an irreparable one.

Bendemann, the well-known German painter, some months since accepted the post of Director of the Düsseldorf Academy.

Another still more celebrated German historical painter, Schnorr, has for time exchanged large canvases and ambitious stretch of wall, for that illustrated edition of the Bible, on which he has stamped the impress of his own mind, with designs after his accustomed "large," bold manner.

On Thursday evening, the 6th inst., a lecture was delivered by Mr. John Stewart at the rooms of the Society for the Encouragement of the Fine Arts, in Conduit-street, on "Wilkie and his Works." The lecture occupied an hour and a half, but was listened to with attention and interest. The well-known marked changes of style on the canny Scottish painter's part were fully described. The fallacious results of fashionable and august patronage, in the latter part of his career, were duly emphasised.

At the opening meeting for the season of the British Archaeological Association, some interesting remarks were read by Mr. Blackburne, in explanation of his representations of the beautiful ancient paintings in Southwold Church, Suffolk. A complete cycle of religious subjects was originally presented by them. The refined *decorative* treatment of the whole, in subordination to architectural effect, is full of suggestion for modern artists. Of the copies exhibited, the figures of the Apostles were from the chancel-screen. This has still the twelve Apostles, all more or less perfect. The screen in the north aisle "has representations of the nine orders of angels. Two among the number are shown in the framed drawing; with two angels bearing respectively the emblems of the blessed Sacrament and the Holy Trinity. These occupy the end panels, north and south of the aisle screen, and have a very appropriate reference to the dedication of the chapel which the screen incloses, viz., to the Holy Trinity. There is a similar screen at the east end of the south aisle, dedicated in honour of the Blessed Virgin. The panels here had originally the greater and lesser Prophets painted on the panels. A very few of these only are now discernible to any extent. The figures of Moses and David are the most perfect, though the names of the others are still traceable. Taking the three screens, there are altogether thirty-six figures, the whole very richly painted in gold and colour. Those of the centre or chancel screen are particularly so; and the execution is far superior, artistically considered, to the majority of existing examples. The grounds upon which the figures of the Apostles are painted, or rather which finish the portions of the panel not occupied by them, are diapered in relief in a kind of mastic and gilt, and in places picked in colour, to heighten the same. The diaper of the dresses is simply painted in gold and colour. These, and the ornamentation of the nimbi, are very interesting. The mastic enrichment is continued all over the chancel screen. There is hardly a moulding of it that is not so ornamented. The buttress faces are almost entirely covered with it, the design of the enrichment including in it small figures under canopied niches, some of which have been protected by glass, looking like so many small framed pictures. The tracery of the heads of the six main compartments of which the screen is composed is remarkably beautiful. It is double tracery of exceeding lightness, composed of a small gilt bead and cusps, placed between a parti-coloured ogee, and a hollow, alternately green and red, studded with relieved flowers at intervals, gilt. The screen is altogether one of the richest and best-preserved examples to be met with. The side screens are less rich in the decorations, but still very beautiful and interesting. Mastic relief is here also adopted in the hollows and on part of the buttress faces. The tracery of the heads is of the same description as that of the chancel screen. The grounds of the panels are in colour, powdered with stars and flowers, and the tracery heads of the panels have alternately red and white hollows and gold fillets, the former ornamented with flowers. The date of the screens is *circa* 1460. In connection with the chancel screen, or rather with the rood figures which anciently stood above it, there is a very richly-painted ceiling, representing in its panels angels holding scrolls and the implements of the Passion. It appears to have been a common practice to more highly ornament the bay of the church roof which was immediately over the rood. There are several instances of it in Suffolk." Would that more of our parish churches had preserved their original Gothic decorations!

On Monday and Tuesday next (17th and 18th inst.) will be sold, by Messrs. Sotheby, a collection of topographical pictures and drawings of great interest. We allude to the entire remaining works of Mr. W. Cowen, an artist whose works have seldom engrossed much space on the walls of exhibition-rooms. They have only been to be met with in the collections of amateurs, such as the late Duke of Devonshire, Earl of Ellesmere, Lord Carlisle, Sir Thomas Lawrence, Gally Knight, and others, who commissioned him to take views of scenes interesting for their beauty or their associations. At the meetings of the Graphic Society and other artistic gatherings, again, the initiated public have had occasional opportunities of seeing Mr. Cowen's performances. The present collection, amounting to upwards of 300 pictures, drawings, and sketches, includes many interesting scenes in Italy; above all, in Corsica—that most uncharmed region—not forgetting the various spots identified with the great Napoleon's youth; in Switzerland, France, Germany, and, not least, in England itself—Yorkshire, the Lake country, and famous spots near London itself. The historical value of such mute records of noticeable places, when given with the fidelity and artistic merit which characterise the present works, is one which Time, with its all-changing hand, is yearly enhancing.

Some very important articles of *vertu* were included in the recent three days' sale, which commenced on the 5th inst., of the sumptuous household effects of the late Mr. Everington, of Ludgate-hill. They were dispersed under the hammer of Mr. Lye (of the firm of Farebrother, Clark, and Lye) at the wealthy draper's private house, Gloucester-terrace, Regent's-park. The sale attracted a large and fashionable attendance. High prices were realised by many of the items. As witness the following: A magnificent buhl centre table, 4 feet 6 inches over, inlaid with red tortoiseshell, ivory, and pearl, banded in ormolu, chased in masks, &c., on massive pillar and claw, enriched with fine chasings of cupids and birds in ormolu; 50 guineas. A pair of Florentine cabinets, 4 feet 2 inches

high and 3 feet 8 inches wide, with shaped black marble tops, the doors enriched with *pietra dura*, birds, fruits, and flowers; massive chased ormolu mountings, in cupids, masks, &c.; 60 guineas. A pair of handsome gilt ormolu candelabra, with branches for seven lights each, the stems chased in cupids, the bases finished in animals, &c., from the collection of the late Queen Dowager; 30 guineas. A pair of Sèvres vases, of exquisite form, of the finest period, 24 inches high, on pedestals, *bleu du roi* ground, richly encrusted with gilt spangles; the medallions charmingly painted in portraits of female peasants; on the reverse, garden scenes, after Lancet; mounted in finely chased gilt ormolu, glass shades, and gilt stands; 210 guineas. A magnificent pair of Oriental jars, with covers, 4 feet 3 inches in height, decorated with paintings, in rich colours, of cocks, storks, flowers, and landscapes, on sea-green ground, *emparqué* with highly-finished medallions, the upper part blue ground, with enamelled flowers and medallions of beetles, flies, &c., the covers enamelled and finished with gilt arabesques; from the Palace of the Escorial, Madrid; one of the jars very much damaged. The pair went for the extreme price of 450 guineas; purchased by Mr. Durlacher, of Bond-street, for Baron Rothschild. Of the statuary, fine marble busts of Shakespeare, Milton, Oliver Cromwell (by Roubiliac), Napoleon I., the late Duke of Wellington, and Sir Walter Scott, averaged 20 guineas. A marble statuette of a female weeping, resting upon an urn, on a square marble pedestal, went for 40 guineas; and a charmingly-sculptured bust of a nymph, on scagliola pedestal, 35 guineas. The whole realised upwards of 4000*l.*

The bronze statue to the late Sir John Franklin, which is to be erected by public subscription at his birth-place, Spilsby, in Lincolnshire, has been given to Mr. Bacon to execute.

A monument in bronze to the great religious painter of the modern French school, Dutch by birth, though Gallic by education, Ary Scheffer, is to be erected at his birth-place, Dordrecht.

Mr. John Bell, the sculptor of the Guards' Memorial in Waterloo-place, has executed a monument, to be erected at Bermuda, to the late Major-General Sir William Reid, author of the "Law of Storms," Governor of Bermuda from 1839 to 1846, chairman of the Executive Committee of the Great Exhibition of 1851, and finally Governor of Malta. It consists of a granite obelisk (sculptors can't do without an obelisk), medallion, and inscription.

The Architectural Photographic Association held its annual general meeting at the Galleries, 9, Conduit-street, on Wednesday last.

The *Société d'Architecture* of Amsterdam invites competition from all countries for a group of University buildings for that town. The designs are to be sent in by the 1st November 1861. The author of the selected design will receive a premium of 500 florins, and a certificate of honour. The buildings are to be decorated with appropriate ornaments in painting and sculpture.

On the 6th inst. was consecrated the new church from Mr. Street's design at Stantonbury, near the Wolverton works and *dépôt* of the North Western Railway. It is in the Early English style, of Cosgrove stone with Ancaster dressings. Within, it has an open timber roof, a stone pulpit, open oak benches, and a flooring of Minton tiles. The cost thus far has been 4430*l.*, which has been raised by subscription. 1000*l.* more are wanted to complete the tower, and add a spire. Schoolrooms have been erected near the church.

A church has been erected at Bemerton, near Salisbury, George Herbert's parish, as a memorial to that interesting poet. The list of subscribers included many illustrious names, from that of the poet Tennyson downwards. Collections to the amount of some 4000*l.* were, a year or two ago, raised; and a site presented by the Earl of Pembroke, near the old church. The latter is a very small and dilapidated building. Beneath its altar rest George Herbert's remains. The new church is in the Early Decorated style, with nave, aisles, chancel, and tower surmounted by a bell-turret. Inside, there are a carved stone pulpit and font, and in the east window stained glass. The architect is Mr. Wyatt. Commenced in April 1859, it has now been consecrated by the Bishop of Oxford with due *éclat*.

At the Architectural Institute the other day, in the course of a random "discussion" which followed the reading of Mr. Burges's very interesting and able paper "On Architectural Drawing," an opinion was expressed (by no very competent judges of such a point) that the drawings by Michael Angelo in the Wicar collection at Lille did not come from that masterful hand at all, but from Vasari's. These consist of studies (in ink) from the works of M. Angelo's contemporaries, from Bramante and Brunelleschi, from classic buildings, and from many of his own works. Other matter is interspersed. Mr. Burges has no doubt of their genuineness, nor have the authorities at Lille. In the same collection (as a correspondent of the *Builder* writes) "they found M. Angelo's original sketch for the staircase at the Vatican, and other proofs that convince them they are perfectly correct in ascribing the other drawings to him." The "collection" was, in point of fact, an original sketch-book, which, cut up, framed and glazed, now forms one of the glories of the Lille Museum. Would that any of our provincial towns had similar trophies to show the stranger!

The new bronze coinage, undoubtedly convenient to the public and economical to the national exchequer, calls for little notice, viewed from the aesthetic point of view. As a specimen of numismatic art, Mr. Leonard S. Wyon's new coin has justly excited general disappointment. The head of the Queen is girlish and untruthful, for according to Mr. Wyon royalty has the singular privilege of looking the more youthful for each year's advance in age. As a piece of modelling it is very inferior to all which have preceded it. The effect is thin, poor, and weak in the extreme. As for the obverse, it boasts the paltriest Britannia the British Mint has yet produced; and that is saying much. The straggling legend of the coin is bald and ugly, and does not to the slightest extent combine (as it should) with the image in the centre, so as to produce one complete decorative effect. The extreme hardness of the metal has doubtless proved adverse to realising a really forcible or well-pronounced piece of relief from the die; but cannot excuse the imperfections of design to which we have called attention. The smaller

coins—the halfpenny and farthing—have a better effect than the penny; for the simple reason that the abridgment of space necessarily brings image and legend closer together.

On Monday last (the 10th inst.) Messrs. Puttick and Simpson sold a miscellaneous collection of prints and drawings. We give the prices realised by a few of the more noticeable items. *Engravings*:—No. 121. "The Old Temeraire," by Wilmore, after Turner, proof before letters, and etching, rare; 2*l.* 12*s.* 12*s.* "Raphael's Stanze of the Vatican," by R. Morghen and Volpato, the set of nine, extra fine; 1*l.* 12*s.* 12*s.* "Ceilings of the Vatican," by R. Morghen and Ottovani, brilliant impressions, full margins, very rare; 1*l.* 3*s.* 12*s.* "Old Temeraire," by Turner and Willmore, before letters, and etching, rare; 2*l.* 9*s.* 14*s.* "Physiognomical Portraits, 100 plates (wanting 2), 2 vols. 8vo. morocco gilt; 1*l.* 1*s.* *Drawings*:—No. 266. Cavedone (G.) "Petronius on his knees; the Virgin and Child in the Clouds attended by Angels," chalk and red wash, the original drawing of the picture in the Church of the Mendicants at Bologna; 1*l.* 1*s.* 26*s.* Mazzuoli (F.) detto il Parmigiano. "St. Christopher carrying the Infant Saviour holding the Globe in his right hand," pen, bistre, and wash, heightened with white, on a dark ground, with the artist's monogram, and dated 1578, very fine and rare specimen; 1*l.* 5*s.* 27*s.* Correggio. "Females in Conversation, sitting," red chalk, from Lord Somers' and the Astley Collections, a rare specimen; 4*l.* 5*s.*

### SCIENCE AND INVENTIONS.

#### MEETINGS OF THE SOCIETIES.

**ROYAL GEOGRAPHICAL SOCIETY.**—On Monday evening the large room at Burlington House was crowded to hear a communication from Capt. Maury, of the United States, on the physical geography of the Antarctic Regions. The president (Lord Ashburton) occupied the chair; and, before the business appropriated for the evening commenced, he mentioned that another letter had been received from Capt. Speke, who is endeavouring to reach the sources of the Nile; and he stated that the Geographical Society were so much impressed with the importance of sending an armed expedition to assist and protect Capt. Speke from the hostile tribes in the north of Africa, that the council had, contrary to their usual custom, contributed 100*l.* for that purpose, and the Foreign Office had contributed a similar amount. It was hoped, therefore, that these sums, added to the private subscriptions, would enable Mr. Consul Petherick to start on his proposed route. Mr. Galton, of the Foreign Office, read extracts from Capt. Speke's letter, dated the 23rd of October, from Zanguebar, in which he stated that he started on the 25th of September with his Hottentot guard, and that they had proved extremely useful, though he feared they would not be proof against the influence of the climate, as some of them had already been attacked with fever. Capt. Speke wrote in terms of confidence that he should accomplish the objects of his expedition, and expressed the hope that Mr. Petherick would meet him. Capt. Maury was heartily greeted when he came forward to address the meeting, which he did in a forcible manner, and only occasionally referred to his notes. He commenced by noticing the nautical congress at Brussels in 1853, at which a plan of observations was determined on by the representatives of England, the United States, Holland, France, and Russia; and, in accordance with that plan, instructions were given to the commanders of the ships of those nations to make observations in all latitudes. The result had been the collection of upwards of a million observations on the currents of the ocean, the direction of the winds, the temperature, the height of the barometer, and other meteorological phenomena, the whole of which Captain Maury undertook to discuss, and some of the results of which he described. He stated that in pursuing the investigation of the physical geography of the sea, the inquirer is led into the examination of phenomena connected with various sciences, which he must pursue to arrive at satisfactory conclusions. The points to which he especially directed the attention of the meeting were the directions and variations of the trade-winds north and south of the equator, and the difference in the temperature and in the height of the barometer. Taking bands of latitude five miles wide from the equator, he found that on the south the direction of the wind in the bands nearest the equator was more southerly than in the bands more remote, until, on arriving at south latitude between 35 deg. and 40 deg., the wind during exactly half the year was southerly, and for the other half northerly. The much larger proportion of water in the southern hemisphere is sufficient to account for its warmer temperature, and Captain Maury supposes the effect to be produced by the greater fall of rain observed in the south. On the coast of Patagonia the annual fall of rain, if estimated from the observed fall during forty-one days, must be nearly 12*ft.*, instead of 2*ft.*, as in the neighbourhood of London; and this great condensation of the vapour, he assumes, causes it to part with its latent heat and warm the atmosphere. The lowest state of the barometer in the southern hemisphere he did not attempt to explain, but contented himself with mentioning the fact that the average of a vast number of observations shows that the mean height of the barometer is half an inch less than north of the equator. Beyond 50 deg. south the wind blows generally towards the pole, and this regular current of air Captain Maury attributes to the comparative heat of the Antarctic regions. Another curious fact is that the wind is much stronger in the south of the equator than on the north. The frequent appearance of large icebergs in the Antarctic seas indicates that there must be land there, for icebergs are never formed at sea; and he called on the Royal Geographical Society to promote explorations to the South Pole, which might open important resources. He said that the region to be explored, of which we now know no more than of the moon, is only ten days' steam from Australia; and if this country did not shortly undertake to investigate the hidden treasures of the Antarctic circle, the United States would "go-ahead."

**GEOLICAL SOCIETY.**—Nov. 21; L. Horner, Pres., in the chair. The following communication was read: "On the Geology of Bolivia and Southern Peru." By D. Forbes, Esq., F.R.S., F.G.S. With notes on the fossils by Prof. Huxley, F.R.S., Sec. G.S., and J. W. Salter, Esq., F.G.S.

After some observations on previous researches and the general features of the region, the author described the Post-tertiary formations of the maritime district. These beds, containing existing species of shells, occur at various heights up to 40 feet above the sea-level. Guano deposits are frequent along the coast, and deposits of salt also in raised beaches a little above the sea. The author could not verify Lieut. Freyer's statement of *Balani* and *Milleporae* being attached high up the side of the Morro de Arica, a perpendicular cliff at the water's edge; indeed, from the state of old Indian tumuli along the beach, and other circumstances, the author believes that no perceptible elevation has here taken place since the Spanish Conquest, although such an alteration of level has occurred in Chile. The sand-dunes of the coast, and their great mobility during the hot season, were noticed. From Mexillones to Arica the coast is steep and rugged, formed of a chain of mountains, 3000 feet high, consisting of rocks of the Upper Oolitic age. At Arica the high land recedes, leaving a wide plain formed of the debris of the neighbouring mountains; and in the middle of this area was observed stratified volcanic tuff contemporaneous with the formation of the gravel. The saline formations were next treated of as three groups, according to their height above the sea-level, and were shown to be much more extensive than generally supposed, extending over the rainless regions of this coast for more than 550 miles. They are mostly developed, however, between latitudes 19° and 25° South. These salines are supposed to have originated in the evaporation of sea-water confined in them as lagoons by the longitudinal ranges of hills separating them from the ocean. The nitrate of soda had, in the author's opinion, resulted from the chemical reactions of sea-salt, carbonate of lime, and decomposing vegetable matter (both terrestrial and marine). The borate of lime, occurring with the nitrate, is connected with the volcanic conditions of the district, and was produced by fumaroles containing boracic acid. Where the highest range of salines extend beyond the rainless region, they are much modified in the rainy season, and generally take the form of salt plains encircling salt lakes or swamps. The great Bolivian plateau, having an average elevation of 13,000 or 14,000 feet above the sea, consists of great gravel plains formed by the spaces between the longitudinal ranges of mountains being filled up by the debris of these mountains. The most western of these consist of Oolitic debris with contemporaneous volcanic tuff and scoriae; it bears the salines above-mentioned, and is nearly destitute of water. The central range of plains formed from the disintegration of red sandstones and marls, with some volcanic scoriae, is well watered. The third range consists of plains made up of the debris of Silurian and granitic rocks, and is auriferous. The thickness of this accumulation of clays, gravel, shingle, and boulders is immense at places. At La Paz it is more than 1600 feet. Contemporaneous trachytic tuff was found also in these deposits. In fresh-water ponds on this plateau, at a height of 14,000 feet (lat. 15° S.), Mr. Forbes found abundance of *Cyclas Chilensis*, formerly considered to be peculiar to the most southern and coldest part of Chile at the level of the sea (lat. 45° to 50° S.). The volcanic formations were next noticed. Volcanic action has continued certainly from the pleistocene age to the present. The line of volcanic phenomena is nearly continuous N. and S. Cones are frequent, some of them 22,000 feet high and upwards; but craters are rare. Volcanic matter, both in ancient times and at present, has in a great part been erupted from lateral vents, often of great longitudinal extent; recent trachytic lavas from such orifices have covered in some cases more than a hundred miles of country. Besides trachyte, there are great tracts of trachydolerite and felspathic lavas. On the whole, in these South American lavas silex abounds, and it has been the first element in the rock to crystallise, whereas apparently in granite quartz is the last to crystallise and form the state of so-called "surfusion." Diorites (including the so-called "Andesite") occur in force along two parallel N. and S. lines of eruption in this region, reaching through Chile, Bolivia, and Peru, for more than four degrees of latitude. These diorites, and more especially the rocks which they traverse, are metalliferous; and the author looks upon the whole of the copper, silver, iron, and other metallic veins of these countries as directly occasioned by the appearance of this rock. Shales and argillaceous limestones, with clay-stones, porphyry-tuffs, and porphyries, form the mass of the Upper Oolite formation of Bolivia, equivalent to Darwin's Cretaceo-Oolitic series of Chile. At Cobija these are traversed in all directions by metallic veins, chiefly copper, and which, as before mentioned, appear to emanate from the diorite. Red and variegated marls and sandstones, with gypsum, and cupriferous and yellow sandstones, and conglomerates, come next in order; they have a thickness of 6000 feet, and are much folded and dislocated. These are considered by the author to resemble closely the Permian rocks of Russia. Fossil wood is not uncommon in some of these strata, which extend for at least 500 miles N. and S. Carboniferous strata occur chiefly as a small, contorted, basin-shaped series of limestones, sandstones, and shales, with abundant characteristic fossils. The quartzites which are generally supposed to represent the Devonian formation in Bolivia, but which the author is rather disposed to group as Upper Silurian, are really not of very great thickness; but are very much folded, and perhaps are about 5000 feet thick. The Silurian rocks (perhaps 15,000 feet thick) are well developed over an area of from 80,000 to 100,000 miles of mountain country, including the highest mountains of South America, and giving rise to the great rivers, Amazon, &c. These slates, shales, grauwackes, and quartzites yield abundant fossils even up to the highest point reached, 20,000 feet. The problematical fossils known as *Cruziaria* or *Bilobites* occur alone in the lower beds, but with many other fossils in the higher part of the series. Lastly, the differences between the sections made by M. D'Orbigny, M. Pissis, and the author were pointed out, though for the most part difficult of explanation. D'Orbigny makes the mountain Illemani to be granite; it is slate according to the author. M. Pissis describes as carboniferous the beds in which Mr. Forbes found Silurian fossils, and so on.—"On a New Species of *Macrauchenia* (*M. Boliviensis*)."  
By Prof. T. H. Huxley, F.R.S., F.G.S., &c. Some bones, fully impregnated with metallic copper, which had been brought up from the miles of Corocoro in Bolivia, were submitted to Prof. Huxley for examination. The mines referred to are situated on a great fault, and the bones were probably part of a carcass that had fallen in from the surface,—the copper-bearing water of

the mines having mineralised them. A cervical and a lumbar vertebra, an astragalus, a scapula, and a tibia show complete correspondence in essential characters with those bones of the great *Macrauchenia Patachonica* described by Prof. Owen in the Appendix to the "Voyage of the Beagle," but the relative size and proportions of the vertebra, the tibia, and the astragalus indicate a distinct species, smaller and more slender; and in some points of structure this new form (*M. Boliviensis*) approaches more nearly to the recent *Auchenia* than to the larger and fossil species. The fragments of the cranium show some peculiarities of form; but, on the whole, it has many resemblances to that of the Vicugna. Prof. Huxley pointed out that this slender and small-headed *Macrauchenia* may have been the highland contemporary of the larger *M. Patachonica*; just as nowadays the Vieugna prefers the mountains, whilst its larger congener the Guanaco roams over the Patagonian plains. Lastly it was remarked that, as *Macrauchenia* was an animal combining, to a much more marked degree than any other known recent or fossil mammal, the peculiarities of certain artiodactyles and perissodactyles, and yet was certainly but of post-pleistocene age, the commonly asserted doctrine that "more generalised" organisms were confined to the ancient periods of the earth's history is here contradicted. For similar reasons the structure of the *Macrauchenia* is also inimical to the idea that an extinct animal can always be reconstructed from a single tooth or a single bone.—"On the Palaeozoic Fossils, brought by Mr. D. Forbes from Bolivia." By J. W. Salter, Esq., F.G.S.—The fossils of Carboniferous age, brought home by Mr. Forbes, are the well-known species described by D'Orbigny. Several are identical with European forms (as *Spirifer Martinii*, &c.), and are cosmopolitan; others are peculiar to the district (as *Sp. Condor*, *Orthis*, *Andia*, &c.). Mr. Forbes has brought a "Devonian" trilobite (*Phacops latifrons* or *Ph. Bufo*), in a rolled pebble, from Oruro: it is a cosmopolitan species. In other respects the "Devonian" evidence is poor. In Mr. Forbes's fine collection of Silurian fossils none of D'Orbigny's ten Silurian species occur; nearly all are such as are met with in Lower Devonian and in Upper Silurian rocks—*Homalonotus*, *Tentaculites*, *Orthis*, *Ctenodonta*, *Pileopsis*, *Strophomena*, *Bellerophon*. South Africa and the Falkland Isles yield a similar fossil fauna. The *Bilobites* in Mr. Forbes's collection differ, some of them probably generically, from D'Orbigny's figured species. A little *Beyrichia* from the upper part of the Silurian series in Bolivia appears to be like a North American form figured by Emmons as Silurian.

ZOOLOGICAL SOCIETY.—Dec. 11; Dr. Gray, V.P., in the chair. Mr. Osbert Salvin read a paper on the Reptiles of Guatemala, founded principally on the results of his own collecting in that country. The most interesting species indicated were: a venomous serpent, proposed to be called *Thamnophis aurifer* (new genus and species); a new Tree Frog (*Hyla holochlora*); and a new *Typhlops* (*T. tenuis*). The forms proved to be partly Nearctic, though principally Neotropical in character. Mr. Lovell Reeve communicated a commentary on M. Deshayes's "Revision of the Genus *Terebra*," published in the Society's Proceedings for 1859. Mr. Scaler exhibited a remarkably fine pair of Horns of the *Ovis polii* of Pamir, belonging to Major W. E. Hay, F.Z.S. Mr. Scaler read a report on the Indian Pheasants bred in the Society's Menagerie during the years 1858, 1859, and 1860. During the past season the bad weather had caused great mortality among the young birds, and the deaths had been far beyond the average. Mr. Scaler also called the attention of the meeting to the arrival of a living Babirusa in the Gardens, obtained by exchange from the Zoological Society of Rotterdam, and pointed out the characters of nine new species of South American birds from his own collection. Papers were read by Dr. Baird on some new species of *Entomobius*, and on two new *Entomostacans* of the orders *Phyllopoda* and *Cladocera*; and by Mr. H. Adams on some new genera and a new species of Acephalous Mollusks. Mr. A. Newton called the attention of the meeting to the recent discovery, by Dr. Ayres, of some bones of the Dodo in the Mauritius.

#### MEETINGS FOR THE ENSUING WEEK.

MON.	British Architects.	8.
	Medical.	8.
	Dr. Cockle, "On some points of the pathology, diagnosis, and Treatment of Insufficiency of the Aortic Valves, especially in connection with sudden death."	
TUES.	Civil Engineers.	8.
	Annual General Meeting.	
	Statistical.	8.
	Mr. J. T. Hammack, "On the International Statistical Congress, London, 1860."	
	Pathological.	8.
WED.	London Institution.	7.
	Society of Arts.	8.
	Mr. A. J. Tansley, "On the Straw Plait Trade."	
	Geology.	8.
	(Burlington House)	
	Mr. T. F. Jamieson, "On the Geological Structure of the South-Western Highlands of Scotland."	
	2. Rev. Hugh Mitchell, "On the Old Red Sandstone of Forfarshire and Kincardineshire."	
THURS.	Royal Society Club.	6.
	Numismatics.	7.
	Linnæa.	8.
	Dr. Cobbold, "On <i>Entozoa</i> ," with experiments.	
	2. Mr. M. T. Masters, "On Proliferation in Flowers; especially on the form known as Median Proliferation."	
	Chemical.	8.
	1. Dr. Roscoe, "On the absorption of gases."	
	2. Dr. Bence Jones, "On Sugar in Urine."	
	Royal.	8.
	Antiquaries.	8.

#### MISCELLANEA.

IN a very interesting paper, published in the *Medical Times and Gazette*, Dr. Connolly says: "The diversities of life in London furnished occasional cases to Hanwell scarcely to be met with in asylums remoter from the capital—the cases of men more or less educated, and who, from some imperfection of mind or infirmity of disposition, had fallen out of their own rank in life, and, by slow degrees, had sunk into destitution; or, after long contention with the troubled currents of town existence, were wrecked and cast ashore like things unregarded and valueless. Ingenious and ambitious men, not very systematically educated; or men of imagination and feeling, but wanting self-government; and also some who had studied at the universities and brought away some fragments of learning, and perhaps a cultivated taste, but no solid acquirement—sometimes appeared among the new arrivals from the workhouses, where misery had made them acquainted with strange bedfellows. The situation of men of this kind, when first shut up with pauper lunatics, clothed like them, taking their meals with them, conforming to the general hours of rising and going to bed, often very different from those

to which they have been accustomed, could not be regarded without a sort of commiseration. A full sense of the condition to which they have sunk becomes to some of them then only a reality. The illusions kept up by various speculative undertakings, or by wild companions, or by successive vicious stimulants, are suddenly extinguished, and thoughts of other days, when they were younger and full of promise and of hope, revert to them painfully, after long forgetfulness of what dissipation, and idleness, and schemes innumerable seemed to have obliterated from their mind. Some of the unfortunate men thus situated (for women seemed less conscious of their position in such circumstances) became desponding and disposed to suicide; but the greater part sustained themselves with fortitude. In reality, the life they entered upon on becoming patients had many compensations. There were ready for them on arrival a supper of bread and cheese, with wholesome beer; no ardent spirits could be obtained, but then no night-wanderings awaited them. There was the comfort of a clean bed. The morning light no longer awoke them to a sense of uncertainty of breakfast and sufficient food for the day. They walked out in pleasant grounds; they had an ample and wholesome daily dinner; and they heard simple and beautiful prayers read in the chapel, of which the words had once been familiar to their ears. Nor were minor consolations wanting. They generally excited sympathy in the store-room and in the shops of the workmen; and slight additions to the fashion of the asylum clothing, a book now and then, and pens, and ink, and paper, filled up the measure of their unwonted content."

The following letter has just been received by the Bishop of Oxford from Dr. Livingstone:

Senna, April 7.

MY LORD BISHOP.—By a letter from the Bishop of South Africa I lately learned with great satisfaction that a beginning had been made of a great work for the interior of this country. I am extremely glad and thankful to hear that the Universities intend to send forth, as in the olden time, missionaries to seek to win to the faith of Christ the heathen of Africa. The Bishop's letter was found among some fragments of a lost mail-bag which floated some seven miles west of the spot where they were launched, and I presume to think that a letter from your Lordship on a subject in which you take such a special interest may be among the things which have perished. By my letter respecting the opening made into the Highland Lake region from the Shire, you will have seen that, simultaneously with your prayerful moment at home, our steps have been directed to a field which presents a really glorious prospect for the mission. By the Shire you get easily past the unfriendly border tribes, and then the ridge, which rises on the east to a height of 8000 feet, affords variations of climate within a few miles of each other. The region bathed by the lakes is pre-eminently a cotton-producing one, and, as far as we can learn from Burton and Speke, the people possess the same comparative mildness of disposition as I observed generally prevailing away from the seacoast. There are difficulties, no doubt,—an unreduced language, and people quite ignorant of the motives of missionaries, with all the evils of its being the slave-market. But your University men are believed to possess genuine English pluck, and will, no doubt, rejoice to preach Christ's Gospel beyond other men's line of things. Viewing the field in all its bearings, it seems worthy of the Universities and of the English Church; and, bearing in mind and heart Him who promised, "Lo! I am with you always, even unto the end of the world," there is not the shadow of a doubt but that her mission will become a double blessing—to our own over-crowded home population, and to the victims of slavery and the slave-trade throughout the world. Let the Church of England only enter upon this great work with a will, and nations and tribes will bless her to the latest generations. The late Dr. Phillips, of the Cape, told me that missionaries always did most good by doing things in their own way. I am fully convinced that your way of sending a Bishop with your mission is an admirable one. The field is all your own. I think that the Church is called upon to put forth her best energies, and endeavour to repay somewhat the wrongs we have done to Africa. The French have a strong desire to enter before us. A Señor Cruz, the great agent of French emigration from this coast, lately returned from Bourbon with a sugar-mill and coffee-cleaning machine, sugar-canies of superior quality, and coffee-seed, and two Frenchmen to work the machines. Both, however, soon perished of fever. The Portuguese hate us and our objects, partly because of our religion, but chiefly because we suppress the slave trade. They desire the French to come and establish their authority over the slaves. At present Portuguese slave rule is mild, because the slave can so easily flee to independent tribes. If the French slave system were established here, slave-hunting would go on till the country was depopulated. Even for the incipient plantation of Cruz there is slave-hunting among the very people we lately visited at Sheiba and Negassa. The mission will require a steamer drawing about eight feet, to serve as a home till preparations are made. Having lost my dispatches, I do not know whether Government will give me another; it would be at the service of the mission. I send home Mr. Rae, our engineer, to superintend a second for the lakes. This we shall build, whether we get one from the Government or not. It is to be made capable of being unscrewed and carried past the cataracts. It will give security to settlers, without firing a shot, and will promote the extinction of the slave trade by lawful commerce more than several ships on the ocean. My brother, Mr. Charles Livingstone, will take charge of trade for a time. I rejoice that Miss Coutts has come nobly forward and aided the Bishop to establish an institution for the sons of chiefs—sorry it was not in existence when I was with Sechele. I am going up to the Makololo country to return my native friends home.—Affectionately yours, D. LIVINGSTONE.

The Empress of the French paid an unexpected visit to the British Museum on Saturday afternoon, the 10th inst., and was conducted through the various apartments appropriated to the extensive collection of books, by Mr. Panizzi, the principal librarian. Her Majesty expressed her admiration of the noble proportions of the magnificent new reading-room, and appeared to be highly interested with the details of the arrangements for facilitating the supply of works of reference to the numerous readers. After inspecting the other departments of the national collection, the Empress departed, the visit being of so private a nature, that many of the students in the reading-room were not even aware it had been made.

#### OBITUARY.

OWEN, David Dale, the geologist, a son of the celebrated Robert Owen, of New Lanark, and brother of the Hon. Robert Dale Owen, late American Minister at Naples, died at New Harmony, Indiana, on the 13th ult.

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### THE BOOKSELLERS' RECORD.

IT IS NOT BY THE ISSUE of illustrated books alone that the advent of Christmas is being heralded in the publishing world. The past week has produced more than one work of the class called "Standard." In history, we have the first two volumes of Mr. John Lothrop Motley's "History of the United Netherlands," which is perhaps the book of the season; and the translation from old Master Wace's *Roman de Rou* of "The Conquest of England," a version which we owe to the skill and industry of our diplomatic representative at Frankfort, Sir Alexander Malet. Partly to history, partly to biography, belongs the new volume, the seventh, of the late Duke of Wellington's Supplementary Dispatches, edited by his son, the present Duke, and which includes the story of three

important years of his Peninsular campaigns, from 1810 to 1813; and decidedly historical, in point of fact, is the interesting collection of "Political Ballads of the Seventeenth and Eighteenth Centuries," carefully edited by Mr. W. Walker Williams. On the philosophy of history, we have Mr. Kingsley's inaugural lecture at Cambridge, "The Limits of Exact Science applied to History." In biography, Mr. Macknight furnishes the closing volume, the third, of his elaborate *Life of Edmund Burke*; and the long expected *Life* of the late lamented Dr. George Wilson, Professor of Technology in the University of Edinburgh (who died while he was engaged on a biography of his friend and colleague, Professor Edward Forbes), has made its appearance, executed by the affectionate hands of a sister. To the literature of tour and travel, Captain Sherard Osborn contributes his "Japanese Fragments;" the authoress of a pleasant book of African travel furnishes "One Hundred and One Days on Horseback, descriptive of a Lady's Ride from Rome to Lucerne," and which includes a sketch of Garibaldi at home. In fiction, the author of "The Verneys" reappears with "Magdalen Havering;" and a society of novelists send a volume of novelettes, constructed on the joint-stock principle, "The Twickenham Tales." Mme. de Barrera's gossipping volume about Gems and Jewels is another effort in the *genre* which Dr. Doran has popularised. In religion, we may chronicle the appearance of the late Dr. Pye Smith's "First Lines of Christian Theology," edited from his MSS. by Mr. Farrer; and in science a second volume of Dr. Bree's *History of the Birds of Europe*. Among new editions, we note one of Mr. Humphrey's elaborate "Coinage of the British Empire;" a fifth of the first series of Sir Bernard Burke's amusing and instructive "Vicissitudes of Families;" and no less than a twenty-third of Robert Pollok's "Course of Time." "Choice Thoughts from Shakespeare" owes its existence to Dodds' well-known "Beauties;" but it is in many respects an original compilation, and comes from the experienced hand of the author of that useful and tasteful little volume, the "Book of Familiar Quotations."

The last fortnight has been rather prolific of cases in which the conflicting claims of authors, editors, and publishers have been the subjects of actions at law. (1.) Last week a case of considerable importance was decided. It was an action brought by Mr. Augustus Mayhew, the well-known author, against Mr. Maxwell, the versatile publisher, to restrain the latter from re-issuing in a new and more expensive form a tale furnished by the former to the Christmas number of the *Welcome Guest*, of which Mr. Maxwell had become the proprietor. In spite of technical and legal objections, the wording of the Act was so clear, that the Vice-Chancellor at once granted the injunction asked for. The Vice-Chancellor quoted the words of the Copyright Act, providing that, as to the copyright in essays contributed to a periodical work, it should revert to the author after twenty-eight years, and that during the twenty-eight years the proprietor should not publish any such essay separately without the consent of the author. Of course, the converse holds good, and a contributor to periodicals cannot republish his contributions without the consent of the publisher. It is a good symptom that disputes of the latter kind seldom arise, and that publishers always cheerfully waive their claims, allowing authors desirous of republishing to do so. In our own experience, we only remember one case where

such permission was refused; it was when Mr. Herbert Spencer republished a volume of essays contributed to periodicals, and the then proprietors of the *North British Review* declined to allow him to republish an article contributed by him to that periodical. (2.) In another case, before Lord Chief Justice Cockburn, a curious state of things was revealed. It was an action by the indorsee of a promissory note for 150*l.* Mr. Cumming, the plaintiff, is an attorney, in partnership with Mr. Van Sandau; and the Rev. G. Davidson, the defendant, is the editor and proprietor of the *Church of England Monthly Review*. In April of the present year an arrangement was made by which the Rev. H. C. Heilbronn, Mr. Van Sandau's son-in-law, undertook to contribute articles to the *Review*, and the defendant undertook to pay 5*l.* in the first week of every month, and any excess due for the contributions at the end of the year. It was also agreed that Mr. Heilbronn should lend 150*l.* to Mr. Davidson upon his promissory note, and not require repayment without certain notice, save upon a breach of the other part of the agreement, securing punctual payment for the articles supplied to the *Review*. Mr. Heilbronn not being in a position to supply the 150*l.*, it was advanced by Mr. Cumming, at the request of Mr. Van Sandau. Payment of the 5*l.* a month was regularly made by Mr. Davidson for two or three months, but in August and September there was some delay, whereupon Mr. Heilbronn treated the agreement as broken, consulted his father-in-law, and by his advice indorsed the note to the plaintiff, for whose money it was given as security. By the counsel for the defendant it was submitted that the breach in August had been waived, and that upon the true construction of the agreement no demand had been made after the second breach in September. Lord Chief Justice Cockburn thought there was more doubt upon the construction than might have been expected in a document drawn by a professional gentleman, and offered to reserve the point of law for the defendant. To this the defendant's counsel assented, and a verdict was entered for the plaintiff, with leave to the defendant to move. This particular introduction of the loan system into literature is rather amusing. (3.) The last case is an Edinburgh one, and the chief parties to it were Sir David Brewster and the trustees of the late Mr. Blackwood, the eminent publisher, and part proprietor of that almost-forgotten work the "Edinburgh Encyclopaedia," which has been completely effaced by the "Encyclopaedia Britannica." The case turned chiefly upon the questions, whether Sir David Brewster had a right to dispose, as editor and for his own use, of sixty copies of the work, and whether he could claim remuneration in respect of a reprint of a portion of the work, which had been destroyed by fire and reprinted without his editorial superintendence. On both points Lord Benholme decided against Sir David Brewster. One of the most curious features of the case was the fact that the original contracts appealed to were dated so far back as 1808 and 1811!

The statistics of the exports of the French book-trade for the year 1859 have just been published. The figures show a considerable increase upon the year 1858, and we gather from them that during last year the value of the book-exports of France amounted to more than half a million sterling. Among the importing countries, England is second on the list, and Belgium first; the latter fact to be accounted

for by supposing that Belgium forms an emporium from which other Continental countries draw a portion of their supplies of French books, instead of receiving them direct from Paris. The past week has furnished scarcely a single book of mark among the many which have poured forth from the Paris press. The most striking literary phenomenon of Paris is the commencement of a re-issue of the French translation of the complete works of Shakespeare by M. Guizot—one thoroughly revised, and of which volume first has appeared. The publisher's preliminary advertisement is a curiosity of literature. It appears that, when many years ago Guizot's translation was first published, the name of Letourneur was placed on the title-page, because Guizot was then so obscure, and "Shakespeare" in France belonged to Letourneur! From our German intelligence we learn that the shorthand-writers of Germany are so numerous a body, that they publish a "Stenographic Almanack" for their own behoof. Among the week's contributions to German literature is a learned and ingenious work of Diefenbach's on the oldest populations of Europe, entitled "Origines Europaeas;" a tractate by Richard Wagner, the celebrated composer, "The Music of the Future," by way of introduction to a coming translation of his music into prose; and a volume of wanderings in the Two Sicilies, by the thoughtful and accomplished Gregorovius, whose work on Corsica, in an English translation, is well known in this country. We mentioned formerly that Tauchnitz, of Leipzig, had commenced the publication of a copyright "Series for the Young;" he has just added to it Miss Mulock's "Our Year," and Miss Charlesworth's "Ministering Children."

From America, the only original book that we hear of is a version of "Lake House," a novel, by Fanny Lewald, who has not yet found a translator in this country. Among the innumerable reprints, issued or promised, the only one worth a mention is Messrs. Sheldon and Co.'s "Riverside Edition" of Lord Macaulay's Essays, which will be preceded by an introduction and biography of the author from the pen of Mr. Whipple, the accomplished literary editor of the *Boston Transcript*, and one of the few public writers of the States who has had the courage to plead for a system of international copyright. The *Atlantic Monthly* is, it is said, to be favoured with "new novels" by Mrs. Beecher Stowe and Miss Harriett Prescott, and by two English writers, Mr. Charles Reade and the author of "Charles Auchester."

MR. EDWARD LACEY, of West Strand, announces for publication on the 23rd inst. a new and illustrated poem entitled "Herefordia."

MESSRS. KENT AND CO. will publish on the 20th a volume with the striking title of "Mysteries of Life, Death, and Eternity: illustrated from the best and latest authorities," by Horace Welby.

MR. GEORGE MARKHAM TWEDDELL, of the Industrial School, Bury, Lancashire, has in the press a second edition, enlarged and improved, of his interesting work, "Shakspeare, his Times and Contemporaries."

JULIUS RODENBERG's "Island of the Saints," an interesting record of a German's pilgrimage through Ireland, is about to be issued in an English translation—the work of Mr. Lascelles Wraxall—by Messrs. Chapman and Hall.

MR. JAMES BLACKWOOD has in preparation "Illustrious Men, their Noble Deeds, Discoveries, and Attainments," and "Illustrious Women who have distinguished themselves for Piety, Virtue, and Benevolence;" also a new novel, "The Dark Cloud with the Silver Lining," by B. Hemingy.

MR. MURRAY has at last in the press an instalment of the long-announced history of the Invasion of the Crimea, by Mr. Kinglake, M.P., the author of "Eothen." It is only a first volume which is promised, to contain a narrative of the Transactions which brought on the war between Russia and the Western Powers.

THE VOLUME of sketches of Continental Tour and Travel, from Iceland to Italy, by eminent members of the University of Cambridge, and which we formerly announced as in preparation by the Messrs. Macmillan, will appear under the competent editorship of Mr. Francis Galton, the well-known author of the practical and philosophical "Art of Travel."

MR. WILLIAM TEGG is adding to his "Howitt's Series" the little book which has amused several generations of children, "Burford Cottage and its Robin Redbreast," by the author of "Keeper's Travels." The new edition is revised by Mrs. R. Valentine, the author of "Beatrice," and other juvenile works.

ARCHDEACON DENISON is about to appear as the author of an elaborate disquisition on one of his favourite topics. Messrs. Saunders, Otley, and Co. are preparing for publication from the pen of the zealous Vicar of Brent a complete history of Church-rates, to be entitled "Church-rates a National Trust."

A NEW WORK on the "still-vexed Bermoothes" is announced by Messrs. Smith, Elder, and Co. It is from the pen of Dr. Godet, and will have the following nearly "exhaustive" title: "Bermuda, its History, Geology, Products, Agriculture, Commerce, and Government, from the earliest period to the present time; with Hints to Invalids."

MR. CROCKFORD will issue, on the 1st of January, No. 1 of "The New Penny Magazine: a Monthly Illustrated Journal of wholesome Information and Amusement for the Working Classes. Edited by a Clergyman." The new periodical, intended to supply a long-felt want, will receive the support of the Book-Hawking Association, which has now an organisation extending through the length and breadth of the country.

WE FORMERLY ANNOUNCED that the Messrs. Longman had in preparation a Constitutional History of England since the Accession of George III. (1760-1860), by Mr. Thomas Erskine May, C.B., Clerk Assistant of the House of Commons, well known by his works on parliamentary procedure and precedent. The first volume of Mr. May's new work will, we understand, be ready in January, and will be followed by at least another volume.

MR. EDWIN ARNOLD, late Principal of Poona College, has commenced in the columns of the *Press* the publication of "The Book of Good Counsels," an interesting abridged translation of the *Hipotadesa*, better known as the basis of our old friend Pilpay's Fables. Mr. Arnold has already contributed fugitive poetry to the *Press*, and is otherwise known as the author of more than one volume of meritorious verse, and of "Griselda," a tragedy.

IN AN INTERVAL OF AUTHOSHIP PROPER, snatched from the composition of his History of England, Mr. J. A. Froude appears as an editor. The work edited is, however, intimately connected with a section of his previous studies and researches, being entitled "The Pilgrim, a Dialogue on the Life and Actions of King Henry the Eighth," written by an antique predecessor of Mr. Arthur Helps—William Thomas, Clerk of the Council to Edward VI. Mr. Froude will edit it with notes from the archives at Paris and Brussels, and it will be issued by the publishers of his History of England, Messrs. J. W. Parker and Son.

WE ARE NOT, it seems, to have this twelvemonth an addition to the series of delightful chronicles of domestic and pedestrian tour with which Mr. Walter White has been in the habit for several years of annually enriching the literature of home travel. In default of a new book from his pen, we understand, however, that a new edition is in preparation of the earliest, and certainly not the least meritorious, of his works of the kind, "A Londoner's Journey to the Land's End," by which he first made the reputation which he has since so largely increased. It will be issued by its original publishers, Messrs. Chapman and Hall, the publishers of the other works of this unique and interesting series.

THE *Cornhill Magazine* for January will contain the first three chapters of Mr. Thackeray's new serial, "The Adventures of Philip on his Way through the World; showing whorobbed him, who helped him, and who passed him by." We understand that the story, which is written in the author's best vein, promises to be peculiarly interesting, from the truthfulness of the characters and incidents depicted; and that the illustrations are the author's own. This number also contains two articles on the state of the navy, one of them written by Admiral Elliott; and a spirited sketch of the character and exploits of General Sir James Outram, under the title of "The Career of an Indian Officer."

PHIL-HELLENISTS will be glad to hear of a new work in the press from Mr. George Finlay, who has illustrated with so much learning and re-search the history of Hellas, from its subjugation by the Romans to its enfranchisement from the domination of the Turks. The author of "Greece under the Romans," of "The History of Greece from its Conquest by the Crusaders to its Conquest by the Turks, and of the Empire of Trebizond," of "The History of the Byzantine Empire (716-1057)," of "The History of the Byzantine and Greek Empires" (1057-1453), and of "Greece under Turkish Domination," is about to illustrate the last of the memorable sayings and doings of the Hellenic nationality in a work to be issued by the publishers of his former books, Messrs. William Blackwood and Sons, and to be entitled "History of the Greek Revolution." With Mr. Finlay in the field, Tricoupi must look to his laurels.

WE HAVE PLEASANT NEWS FOR THE LOVERS OF HISTORY at once pictorial, philosophical, and exact. Mr. J. Luthrop Motley, the author of "The Rise of the Dutch Republic" and of "The History of the

United Netherlands" (the first two volumes of which latter have just been published by Mr. Murray), has intimated his intention of composing a work which cannot fail to take a high place in Anglo-American historical literature. When he has completed his present important task, by narrating the history of the Dutch Republic down to the Synod of Dort, he proposes to himself to retrace the history of the Thirty Years' War, and to combine with it the civil and military events in Holland, down to the epoch when the Thirty Years' War and the Eighty Years' War of the Netherlands were both brought to a close by the Peace of Westphalia. Mr. Motley will thus once more be entering into rivalry with Schiller, on whose history of the Thirty Years, in an English translation, purely English readers have hitherto had to depend for their knowledge of that eventful struggle.

AT A MEETING of the shareholders of "The Catholic Publishing and Bookselling Company, Limited," held at the Hanover-square Rooms, on the 12th ult., a dividend at the rate of 10*l.* per annum for the half-year ending 30th June last was declared. As regards the operations of the company, we extract the following passage from the report: "The number of publications issued by the company during the present year has been considerable, and amongst them may be enumerated some of very considerable importance. The great work of Monseigneur Dupanloup, Bishop of Orleans, on the Rights of the Holy See, is one of these, and has already received the universal approbation of Catholics, and from non-Catholics that respectful appreciation which is due to the learning and talents of the distinguished writer. The company has also issued the concluding volumes of Dr. Maden's very important History of the United Irishmen, illustrating with able and impartial pen one of the most interesting periods in the annals of these countries. Several valuable works of fiction have also been recently issued by the company."

THE MESSRS. LONGMAN promise shortly "The Autobiography and Services of Sir James M'Grigor, Bart., late Director-General of the Army Medical Department, &c., with an Appendix of Notes and Original Correspondence." These autobiographical recollections of the late Sir James M'Grigor are, it seems, less a retrospect of professional services, recording the experience of his medical practice, than the narrative of his life through all the most interesting circumstances of his active medico-military service in the field in different quarters of the world. His services embrace, among others, three of the most important and arduous campaigns contested by British troops from the first French revolutionary war to that of the Peninsula. In these, and more especially in the Egyptian and Peninsular campaigns, Sir James was frequently brought by his position and duties into immediate contact with many of the most distinguished military and medical celebrities of his day; and the story of his life furnishes numerous incidents and data, illustrative of the characters and actions of these eminent men, matter which will be both new and interesting to the public.

A NEW AND VERY GOOD PLAN is about to be adopted to increase the facilities afforded to the business public by the various corps of commissioners now established in London and the principal provincial towns. On and after the 1st of January they will distribute gratuitously a printed monthly paper, to be called the *Commissionaires' Circular*, containing full particulars of the several stations of the corps, their authorised scale of charges, the principles on which the body is constituted, &c., accompanied by a sheet of advertisements, which will be inserted on terms similar to those of other publications. Twenty thousand copies are to be given out, of which 16,000 will be for London, and the remainder for Dublin, Edinburgh, Liverpool, Manchester, Birmingham, &c. There can be little doubt that this will enable a large addition to be made to the number of wounded men of good character who are now maintained in usefulness and respectability as members of the corps; and it may be hoped that the system will ultimately extend so that every soldier or sailor disabled for the further service of his country, but competent to the duties of a commissionaire, will be able to escape the necessity of depending upon charitable contributions either from individuals or societies.—*Times*.

THE FOLLOWING REPORT of a Trial in the Second Court before Mr. Payne, has appeared in the newspapers: "Robert Edward Palmer, a very respectable-looking young man, was indicted for embezzling moneys received by him for and on account of Messrs. W. H. Smith and Son, the publishers and newsmen, of the Strand. Mr. Ribton and Mr. F. H. Lewis were for the prosecution: the prisoner was defended by Mr. Lawrence and Mr. Butler Righy. The prisoner was a clerk in Messrs. Smith's establishment, and was the proprietor of the *Freemasons' Magazine* and the *Artisan*. The jury acquitted him of the charge, the accounts of debit and credit being somewhat confused, but they and the judge said the investigation had been a very proper one on the part of Messrs. Smith; and Mr. Lewis said that the prosecutors themselves were rather pleased than otherwise at the result, but, under the circumstances, they had felt it their duty, as the heads of a large establishment, to prosecute." Messrs. W. H. Smith and Son have

written to the *Times* to deny that they are the firm mentioned in the report, and the statement that Mr. Palmer was the proprietor of either the *Freemasons' Magazine* or the *Artisan* is, we believe, wholly unfounded. Mr. Lawrence, who defended the accused, is the author of a well-known biography of Henry Fielding, and of which, by the way, he is preparing, we understand, a new edition, revised and augmented.

THE VENERABLE DEAN RAMSAY, of Edinburgh, has written the following interesting preface for an American edition of his "Reminiscences of Scottish Life and Character":—"The respected firm of Messrs. Ticknor and Fields having arranged to bring out an American edition of my 'Reminiscences of Scottish Life and Character,' I may perhaps without intrusion be allowed to prefix a few words to express the deep and sincere gratification which this proposed republication has afforded me. The mere probability of there being a demand for an American reprint of such a book is of itself a sufficient proof that Scotland, with its many humorous and characteristic associations, still retains its hold upon the affections of many of our Transatlantic brethren. I rejoice to think that the 'Land o' Cakes' is remembered with interest in the great Republic; and I have not words to express the satisfaction which I derived from the thought of contributing to the amusement of American citizens who feel kindly towards Scotland and Scottish reminiscences. No doubt there must be many families and many individuals scattered throughout the Union, who, from ties of kindred or from their own recollections, will feel their hearts glow with emotion when they hear old Scottish stories of the last half-century. In a distant land, and amidst very different scenes and habits of life, such persons will delight to be reminded or informed of quaint sayings and eccentric doings, connected with the past humorists of Scotland in all ranks of society—with her original and strong-minded old ladies—her excellent and simple parish ministers—her amusing parochial half-dافت idiots—her pawky lairds, and her old-fashioned and now obsolete domestic servants and retainers."

MUDIE'S SELECT LIBRARY.—Mr. Skeet has addressed us the following letter respecting the Mudie controversy, and we willingly give it insertion:—"10, King William-street, Charing-cross, Nov. 20.—Sir, I have read with some interest and much surprise a letter in many of the papers from Messrs. Saunders, Otley, and Co., on that now much-talked-of question—Mudie's Monopoly." As one story is good until another is told, and as the public have, no doubt, been enjoying the narrative contained in these papers, I trust you will permit me, through your columns, to throw a little light on the other side of the subject, and thus give the public an opportunity of deciding whether the bane of authors does really exist in New Oxford-street, and the antidote in the war-cry of old prices. For this purpose, I must refer, though unwillingly, to some portions of Messrs. Saunders, Otley, and Co.'s letter, and, in the first place, would draw attention to the fact, that though Mr. Mudie's system is a "certain loss" to publishers, and involves such oppression to authors, that the firm are obliged to indicate its extent by a note of interrogation, yet Messrs. Saunders, Otley, and Co. have, according to their own showing, borne that "certain loss" hitherto, with the submission of martyrs, and acquiesced in that oppression like the greatest of despots, that is to say, in common with many other publishers who are still content to suffer "loss" in silence. They have supplied Mr. Mudie at the reduced price—nay, they have done more, though this part of their business arrangements they leave unnoticed—they and a few other publishers have actually striven to subject themselves to still greater "certain loss," by offering to supply other libraries on the same terms as Mr. Mudie. It thus appears that Messrs. Saunders, Otley and Co., who have hitherto been accomplices in the system of oppression to authors, invented and carried on by the autocrat of New Oxford-street, are now turning approvers, and they choose as a fitting season for proffering their evidence a time when Mr. Mudie has been brought up before the bar of public opinion, and when they have a book on their lists by a popular author. Their conduct is only explicable on the supposition that they are anxious not to let the opportunity of publishing the popular work, "Why Paul Ferrol killed his Wife," pass by without paying Mr. Mudie back with interest certain slights put by him on other books Messrs. Saunders, Otley, and Co. have been induced to publish at the authors' own expense. So much for the new Co., who, having entered upon the business of Messrs. Saunders and Otley only during the last two or three years, can have no actual knowledge of the state of affairs before Mr. Mudie, and I may now proceed to lay before your readers the result of my own experience. I have been twenty-five years in the trade, nine of them passed with the late firm of Messrs. Saunders and Otley, and I can state decidedly, and without fear of contradiction, that so far from "Mudie" being detrimental to authors, he proves, in the very great majority of cases, their best friend. In former times there was no library, except one of the exclusive class, where such a work, for instance, as one of those named in Messrs. Saunders, Otley, and Co.'s letter—"Roberts's Autumn Tour in Spain"—could have been procured at all. In libraries of this class in London, the existence of persons of limited means, who might have afforded a

subscription of two or three guineas per annum, was entirely ignored, whilst subscribers of four guineas were only allowed old works. Works of fiction could be procured at small libraries at so much per volume; but there is no doubt but that the whole circulating machinery of the old library system was slow and unwieldy; and, but for the high prices at which works were sold, authorship would then have been as bad a business as Messrs. Saunders, Otley, and Co. would persuade the public Mr. Mudie has made it now. Any man of business will at once perceive that a larger number of copies, at a smaller price (always supposing the publishers, unlike Messrs. Saunders, Otley, and Co., do not sell at a loss), would remunerate an author as well as a smaller number at a higher price; and it is by having enormously increased the number of readers that Mr. Mudie has made his mode of doing business remunerative to publishers as well as to himself. Publishers are not usually considered to be incapable of taking care of themselves; but, should any portion of the public be under an apprehension on this point, I can assure them that, the moment Mr. Mudie wishes the publishers to supply him at an unremunerative price, that moment the supply will cease. That, in the first instance, the library in New Oxford-street was an injury to other libraries is indisputable. When Mr. Mudie broke through the barrier of high subscriptions, it was difficult, almost impossible, for others immediately to follow his example; but still many have popularised their establishments after the New-Oxford-street system, and with praiseworthy courage joined in the competition. There never was a great public good effected without some one being injured thereby. But I maintain that the only persons hitherto injured have been the librarians, and I hope that, ultimately, they will discover the low subscription and large circulation system to be the most profitable alike for publishers and themselves. For my part, I consider they are entitled to the same advantages from the publishers as Mr. Mudie, provided they give assurance of equal liberality in a proportionate increase of their orders; and in the emulation which has ensued and is likely to increase, authors will have their best protection from the only hardship accruing to them from 'Mudie's library,' viz., that of having a work occasionally tabooed. That Mr. Mudie has declined purchasing works, for reasons which it has not hitherto been recognised as the librarian's province to decide upon, is doubtless the case; but I am not aware of any rule of society or law of the land which compels a man to buy anything contrary to his own judgment: his establishment is not a public institution, but a private speculation, and he cannot prevent the public going elsewhere to be supplied, any more than he can prevent other libraries from calling themselves 'select,' or 'not select,' and entering the lists against him. About twenty years since, Mr. Bentley attempted to reduce the price of his novels, but the libraries did not then support the change. Mr. Mudie has since become a power, and it is the confidence with which he inspires the publishers that he will take the larger number of copies at the smaller price, and not attempt to obtain the benefit to himself without a proportionate advantage to them, that has induced many to co-operate in his system. In conclusion, permit me to take two classes of works to illustrate the result of my experience. One of them shall be 'Roberts's Autumn Tour in Spain,' mentioned in Messrs. Saunders, Otley, and Co.'s letter, and of which they state as an evidence of Mr. Mudie's oppression, that he offered to commence with two hundred and fifty copies for 125.; and I will distinctly assert that, before Mr. Mudie's era, the whole commencing numbers of all the libraries put together would not have been that number, or to that amount: the after sale depended upon the merits of the book, and so must that of Mr. Roberts. The other class of works I will take is fiction by the few first-rate novelists of the day, and I state that the numbers which appear in Mr. Mudie's advertisements (and these are uncontradicted), as in circulation at his establishment alone, rival the entire sale of similar works in former times.—Very obediently yours, CHARLES J. SKEET."

AMERICA.—The Library of Congress now contains about 60,000 volumes, exclusive of a large number of pamphlets, and about 50,000 public documents. The annual appropriation is 5000 dols. for miscellaneous and 2000 for law books. It was established during the administration of Jefferson, at his suggestion and by his exertions. It at first contained about 2500 volumes, and was destroyed by fire when the British burnt the Capitol, in 1814. In the same year a resolution was introduced into Congress to purchase Mr. Jefferson's private library, which was passed, the books bought and brought to Washington, and the library of Congress again organised. Various valuable additions being made from time to time, the library contained in 1851, 55,000 volumes. During that year it accidentally caught fire, and 35,000 volumes were destroyed, and the room was very much injured. This accident finally resulted in the room being made fire-proof, by constructing the alcoves and shelves of cast-iron. Soon after an appropriation of 75,000 dollars was made by Congress for the purchase of books. This fund was judi-

ciously laid out, and a most excellent collection made of standard and rare works. During the recess of Congress the library is open thrice a week for the public.

SHAKESPEARIAN LITERATURE.—In an article, with this heading, the *New York Tribune* comments thus mournfully on the recent Burton library sale: "If one may judge by the Burton library sale, the Bard of Avon stands nowhere in sight of a copper-skinned Tommy in the esteem of the wealth and intelligence of New York. On the occasion of that scandalous ball given to the aldermen and their rowdy friends, under pretence of entertaining Tommy and his fellows, more money was offered by a dozen of 'our first citizens' for tickets than would have saved the city from the shame of allowing all the scarce editions of Shakespeare, sold on Saturday, to go back to England. Not one of the original folios—not one of the very rare early editions of single plays—not even the Halliwell folio, now in progress—was deemed of the slightest importance. The mass of books up to Shakespearean had gone to keepers of stall and second-hand shops, and it was hoped that at the climax some of our rich men would do something for the credit of the city; but they were not there—the seats held the same men who came to buy Tom Jones and the *Wandering Jew*; not one member of the theatrical profession appeared, not one liberal patron of letters; and the only parties interested beyond the making of a few cents on resale of their purchases, were a few sorrowful bibliomaniacs too poor to purchase Poor Richard's Almanac. In the language of the discouraged auctioneer, 'in view of the lavish outlay of thousands for a few hours' discomfort at the Prince's ball, this deliberate sacrifice of the best collection of the kind in America was most disgraceful.' The earliest printed play in the sale was 'Pericles' London, 1619, sold for 48 dols.; goes to London. 'King John,' 1622, 24 dols.; 'Henry IV,' 1639, 18 25 dols.; 'Richard II,' 1634, 25 dols.; another 'Henry IV,' 1622, 28 dols.; 'Hamlet,' 1637, 14 dols.; 'Othello,' 1622, 8-25 dols.; 'As You Like It,' 1723, 8-37 dols.; 'Timon,' 1678, 5 dols.; Garrick's 'Romeo and Juliet,' 1770, 4-25 dols.; and so on—all for London. Of the doubtful plays, 'Sir John Oldcastle,' 1600, brought 45-50 dols.; 'Lancaster and York,' 1619, 14 dols.; 'Merry Devil of Edmonton,' 1617, 11 dols.; 'Faire Ins,' 1631, 10 dols. The folio of 1623, printed by Jaggard and Blount, a fine copy, which cost Mr. Burton 82z. 14s., brought 375 dols., and goes to London. The second folio, 1632, 127-50 dols., same destination; third folio, 1660, partly reprint, 105 dols., also for England; a folio of 1675, 65 dols., for London. These were followed by about twenty editions, mostly English, varying from two to twelve volumes, and bringing an average of about 2 dols. per volume, except Boydell's folio, a presentation copy, illustrated, and very splendidly got up, which reached 20 dols. per volume. Boydell's large plates, superior impressions, brought 35 cents apiece. Then came the jewel of the sale, Halliwell's folio. This work, now in progress, exhausts Shakespearian history, and presents everything of the least interest on the subject. As a monument of typographic art it has no equal. Ten volumes are out, and ten are to come, and only 150 copies are printed, the plates being thereafter destroyed. The whole work is paid for, the purchaser having to assume only charges for freights and duties. It was started at 200 dols., and went up 5 dols. and 2 dols. 50 cents at a bid, until it reached 305 dols., when it was knocked down to a London purchaser, who was prepared, if necessary, to go much higher. We presume it goes to Mr. Halliwell himself, as he was anxious to get it. Thus all the great editions go back to the place they came from, and where alone they can be procured. Twenty years hence Halliwell's edition will sell for 1000 dols."

A PRINTING OFFICE IN THE STATES.—The following gossiping account of one of the largest printing establishments in the United States is from the *Christian Intelligencer*, a religious Dutch Reformed journal. The article is entitled "Something of Types;" and passing the learned and thoughtful "descant" upon the power and potency of the printing press, we arrive at the following paragraphs:—"Somewhat in the above fashion we were musing the other day, while waiting for 'proof'—an editor must 'prove all things,' and not trust even types to their own whims.

Seven stories high,  
Just below the sky,

we sat, at the corner of Jacob and Frankfort-streets, in Gray's Mammoth Printing Establishment, waiting for 'proof.' Below us was the deep but strong respiration of the steam-engine, driving remorselessly and unfeelingly as Fate the ponderous machinery yoked to its massive will. That engine moved resistlessly, yet with sublime equality of revolution, a huge wheel, which carries a band that sets thousands of other wheels in motion. So in the life of an individual does a great idea, or in society does a great principle, propel the dependent mechanism of natural and moral forces. The steam-engine is an unfeeling revolutionist in many ways and toward many ends. It has conquered a vaster empire than even Alexander dared to sigh or cry for. Higher-keyed and swifter-timed rang too the busy music of more than a score of 'power-presses,' filing every story and

room with their proclamations of magical industry. We followed, in imagination, their many issues—newspapers, religious and secular, the sheets of new books soon to be in the hands of the million, the genial pages of the *Knickerbocker* and the solid columns of the *Eclectic*, labels for druggists, placards for politicians, sweet hymns for little children, gilt cards for merchants. Every species of literature, in a word, which it is the office of the press to produce, was being thrown off from the long, tireless iron fingers of these uncomplaining machines. Would you like to take a look, good reader, through this immense establishment? If you enter with us some bright, cheery morning, very likely you will find on the first floor, in earnest consultation with Mr. Gray, a dozen workers and notables in the literary world. There is a gentleman of impressive face, fire in the eye, and determination on the brow. It is Dr. Dixon, the 'Scalpel' of the medical profession, author of many popular books on disease. He looks and talks as though he had no time to waste upon aimless conversation. 'Next the counter, who is he?' Oh! that is the *Eclectic* and the *National Preacher* in one, the Rev. Mr. Bidwell, the Chevalier Bayard of the metropolitan press. Urbane, benevolent in manner and look, he is just admiring with critical appreciation a new engraving by Sartain, which will embellish the next number of the *Eclectic*. 'And he with that new, fresh paper in his hand?' That is the Rev. Dr. Bright, editor of the *Examiner*, a gentleman who has secured for his excellent journal a wide denominational appreciation. He is one of the most diligent of men. 'Coming out of that snug little *sanctum*, who is he?' Louis Gaylord Clark, the most famous man of the American magazine world; the friend of Cooper, Irving, Bryant, and of many others whose names live in fame—whose 'Gossip' is a monthly feast, and whose humour is as inexhaustible as the Pierian spring. His fine head shows at a glance where all the fine things come from which have made the *Knickerbocker* for so many years the delight of wits, scholars, poets, and litterateurs. But others are coming in, and we must go on. Passing heaps upon heaps of paper, waiting to be 'wetted down,' we go up an iron stairway, and here is the second floor. The door opens, and lo! an army of pressmen, devils, folders, and bark to the clattering of the swift-moving presses! One is 'rushing' the pages of books, another of a magazine, another of a newspaper—all busy, and everything looks and 'smells of ink.' The history of ink has been recently published in letters of gold, and it deserved to be; for what were thought to the world without ink? Here before us is a small deluge of it, applied, artistically and scientifically and mechanically, to wilderness of type, and lo! what flowers of poetry, and what trunks of massive thought, and what heavily-laden branches of precious fruit are produced! Let us advance—Excelsior! The fourth floor is gained. What a hive of industry is here!—girls folding and stitching, men pressing, cutting, covering, gilding, lettering, embossing, forwarding, and finishing books, of all kinds allowable and fit! Do you exclaim, 'How much work it takes to make a book!' Yes, it does; but it requires better work to use it when it is made. For books are but refined rags, unless digested wholesomely, and used to right ends. Shall we proceed? The fifth floor! Printers, stereotypers, electrotypers, type-setters! Here you see how completely this establishment has been raised to the dignity of a 'typographical university,' for everything can be done here which 'the art preservative of all arts' has yet attempted. Let us go higher. But be careful; we are getting now near the dominions of Robert and George Gray, whose 'boys' are being pitched at all hours of the day from these giddy heights, to run all over the city, and collect 'copy' for the compositors. Let us avoid them! They are the pests of editors. They have been taught to limit their speech to two words, 'More copy!' 'More copy!' 'MORE COPY!' and these they go repeating around from office to office. No matter whether the editors have headaches, finger-aches, or any other aches, these little fellows stick to their clamour, 'More copy!' Like cuckoos, they sing this song all the year, whether the Dog-star rages, or the Pleiades hide away behind the sombre clouds of winter; for the press is as inexorable as the grave, crying through its keepers all the while, 'More!' Avoid these boys! Here we are at last, floor above floor, fifth, sixth, and seventh stories filled with type-setters—their 'sticks,' and their 'forms,' and their 'spaces,' their 'fat type,' and 'type in pie'; here they are 'justifying,' here 'correcting,' here 'distributing,' here lie 'proofs,' and there 'revises'; there is a form 'locked up,' waiting its turn on the press. In yonder corner goes the 'dummy,' creaking with a load of paper that will quickly receive its destined 'impression,' and then it will off through the mails for all parts of the world. If you want to know how much minute labour, how much patient care, how much diligent attention is necessary to produce a newspaper, obey the epitaph of Sir Christopher Wren—'circumspicere.' Here is the laboratory, which can tell you better than any printed paragraph what it is 'to get out a paper.' Is all this establishment under the care of one man? Yes, it is! There are printed within it nearly forty periodicals, weekly and

monthly, books by the thousand and tens of thousands, and every species of thing, big and little, which the press can supply, employing in all about two hundred heads and four hundred hands. Mr. John A. Gray is a practical printer. He acquired the 'art' in the office of the *Journal of Commerce*, and in 1837 began business on his own account, by undertaking the printing of the *Christian Intelligencer*, which he has continued to do until this present. Industry, integrity, enterprise, and a high order of capability have at length raised him to the control of the largest printing-office on the Continent. Mr. Richard Patrick, a gentleman of ample fortune, is a special partner of Mr. Gray. His wealth, united with Mr. Gray's energy in this special business, has gradually built up a concern of truly gigantic proportions and capabilities; and among the establishments in this city which may well be regarded worthy of a visit, this Printing Establishment deserves special mention."

### BOOKS WANTED TO PURCHASE.

By Mr. Hindley, 41, North-street, Brighton. Francatelli (C. E.) Modern Cook, 8vo. Bentley. Sortain (Rev. J.) Sermons, 8vo. Sortain's Psalms and Hymns. Hack (Maria) English Stories of the Olden Time, 2 vols. 12mo. Vol. I. Cape's Mathematics. Vol. II. Fourth edition. Acton (Miss) Domestic Cookery. Longman, 1859. James's Naval History, 5 vols. 8vo. Vols. IV. and V. 1824-25. Second-hand Bookseller's Catalogues.

### TRADE NEWS.

BANKRUPTS.—John Alexander Pouteau, printer, Pond-street, Hammersmith, Dec. 18, at half-past eleven, and Jan. 17, at twelve, at the Bankrupts' Court; Solicitors, Messrs. Lawrence, Plews, and Boyer, Old Jewry-chambers; official assignee, Mr. Stanfield Basinghall-street.—Thomas Septimus Pattison and Frederick Miles, wholesale stationers, Lawrence Pountney-hill, Dec. 17, at one, and Jan. 22, at twelve, at the Bankrupts' Court; solicitors, Messrs. Lawrence, Smith, and Fawdon, Bread-street, Cheapside; official assignee, Mr. Edwards, Basinghall-street.

DECLARATIONS OF DIVIDENDS.—J. W. Fergusson, bookseller, Paternoster-row and New-court, Middle Temple; first div. of 2s. 6d., any Thursday, at Mr. Stanfield's, Basinghall-street.—B. Cherrington, druggist and printer, Donington, Lincolnshire; first div. of 4s. 4d., on Monday next and two following Mondays at Mr. Harris's, Nottingham.

DIVIDENDS.—Jan. 3, J. Hullah, bookseller, St. Martin's-hall, Long-acre, and Langham-street, Portland-place.—Dec. 28, E. J. Burn, jun., stationer, Brighton.—Jan. 7, W. R. and J. Brane, jun., printers, Birmingham.

IN RE PATTISON AND MILES.—In the Bankruptcy Court on Dec. 7, before Mr. Commissioner Fonblanche, a petition was presented by Mr. George Lawrence, on behalf of Messrs. Cowan, for an adjudication against Messrs. Pattison and Miles, wholesale stationers, Lawrence Pountney-hill. Adjudication was made. The bankrupts' trade debts are said to be about 4000*l.*; their assets about the same amount; but there are liabilities to the further amount of 25,000*l.*

### SALES BY AUCTION.

#### COMING SALES.

By Mr. HODGSON, at his new rooms, the corner of Fleet-street and Chancery-lane, on Tuesday and Wednesday, Dec. 18 and 19, at half-past 12 (by order of the executors), the valuable library of the late D. Jardine, Esq.

By MESSRS. PUTTICK and SIMPSON, at No. 47, Leicester-square, on Wednesday, Dec. 19 and three following days, a collection of books, including the library of an amateur.

#### PAST SALES.

By MESSRS. PUTTICK and SIMPSON, at 47, Leicester-square, on Tuesday, Dec. 11, a collection of books and tracts, comprising many articles of rarity printed in America, and relating to the history and religion of that country. The following are a few of the items disposed of:

Denny (Sir William) *Pelecanicidium*; or the Christian Adviser against Self-Murder, together with a Guide, and the Pilgrim's Passe to the Land of the Living, in verse and prose, rare, 1653. Sold in Mr. Bindley's sale for 13*l.* 1*l.* 1*s.*

Drummond (W.) of Hawthornden, The most elegant and elaborate Poems of that great Court-Wit, quite complete, with both title-pages, and the rare portrait by Gaywood, 1656-9. 3*l.* 5*s.*

Elizabeth, Queen of Bohemia, Memoirs relating to one of her Ladies, privately printed, fine copy, very rare, unknown to bibliographers. No place, printer's name, nor date. A most interesting volume, consisting of 162 pages. The author was a great favourite and playmate of the Princess Elizabeth, daughter of King James I., afterwards Queen of

Bohemia; and the contents relate to the more early period of her life, particularly during the period she was under the care of Lord and Lady Harrington, at Combe Abbey, in Warwickshire. In it are also introduced many family remarks relating to the nobility of the period; also an account of Lady Arabella Stuart, as related by herself to the Queen of King James, in the presence of the author. The work was probably edited by Sir David Dalrymple, Lord Hailes, and printed between 1760 and 1770. 2*l.* 4*s.*

James (Capt. Thomas) Strange and Dangerous Voyage, in his intended Discovery of the Northwest Passage into the South Sea, original edition, fine tall copy, but no map, old calf, very scarce, 4*l.* 16*s.* 2*l.* 5*s.*

By the same, on Thursday, Dec. 6, and following day, a collection of miscellaneous music, &c., of which we report the following items:

Marcello (Ben.) *Parafraasi sopra li Cinquante Salmi*, poesia di Ciusiniani, 8 vols. folio. Venezia, 1724-26. 3*l.* 1*s.*

Jones (Edward) *Musical and Poetical Relicks of Welsh Bards*, with a general History of the Welsh Bards, and dissertation on their Instruments—*Bardic Museum of Primitive Literature*, 2 vols. folio. 1794-1802. 1*l.* 1*s.*

Reicha (Antoine) *Cours de Composition Musicale*, 3 vols. folio. Paris. 1*l.* 1*s.*

Arnold (Dr. Saml.) *a Collection of his various Works*, Operas, Burlesques, Pantomimes, Songs, Glees, Harpsichord Lessons, &c. with (Vols. XII. and XVIII.) some original MSS. by him, the whole in 18 vols., from Dr. Kitchener's Library, folio and oblong folio. 4*l.*

PARIS.—The sale of M. Solar's library ended on Saturday night, having realised a total of above 500,000*l.* A copy in 8vo. of the "Essais de Montaigne," 1580, was knocked down at 61*s.* Another copy, second edition, 1588, 45*s.* Two editions of the "Fables de Lafontaine," one in 12mo, and the other in 4*l.*, fetched 500*l.* and 57*s.* The "Fables d'Esopé," printed in 1524, 34*s.*; "Diodore de Sicile," Venice edition, 1542, 59*s.*; the "Hommes Illustres de Plutarque," 43*s.*; and the "Dialogues de Lucien," 38*s.* A magnificent copy of Justin's "Histoire de Troje Pompée," 1520, bound by Maioli, brought 103*s.* The "Histoire des Variations des Eglises Protestantes," original edition, which had belonged to Bossuet, 780*l.*; "Recueil de Pièces Satiriques contre le Pape," published in the sixteenth century, 55*s.*; "Les Cérémonies et Coutumes Religieuses de tous les Peuples du Monde," 11 vols., in folio, red morocco, 1490*l.*; "Atalanta Fugiens," with plates by Théodore de Bry, and with beautiful old binding, 63*s.*; "Hygini Fabulae," a volume remarkable for its binding of the sixteenth century, a rare specimen, 1705*l.* The first week's sale produced 100,000*l.* We note, also, "Gratiani Decretum," folio, printed at Mentz, in 1472, on parchment, by Petrus Scheffer, with illuminated capitals, 1900*l.*; "Bonifacius Papa VIII., liber sextus Decretarium," a fine folio on parchment, printed at Mentz, in 1470, by P. Scheffer, 1120*l.*; "Justiniani Institutionum libri IV.," a beautiful copy on parchment, printed at Mentz, in 1468, by P. Scheffer, 4000*l.*; "Cy commence la table du premier livre, intitulé Sone rural," printed at Bruges, by Colard Mansion, in 1479, a black-letter folio, the first edition of this scarce work, 3500*l.*; "Coutumes du Pays de Normandie," in Latin and French, on parchment, printed at Rouen, in 1483. This book, the first printed in Normandy, was purchased for a private library at Rouen, 1300*l.* "Coutumier du Pays de Poitou," by Marnet, at Paris and Poitiers, in 1515; copy presented to Francis I., printed on parchment, in the old binding, bearing the king's arms, with the crown and escutcheon of France and the Salamander, 1545*l.*; "Francisci Floridi Sabini Apologia," Basle, 1540, binding by Grolier, 1000*l.*; "La Princesse de Clèves" by Mme. de Lafayette, Paris, 1678, 2 vols., original edition, 327*s.* Among the works which excited the greatest interest was the "Office de la Semaine Sainte à l'usage de la Maison du Roy," Paris, 1743, octavo, having on the back the arms of the Dauphin, afterwards Louis XVI. This book was constantly used by the unfortunate monarch in his captivity. Inside, on the blank leaf, is the stamp of the Temple, and near it a note in the King's handwriting, dated January 3, 1793, signed Louis Capet, in which he thanks M. Elevet for all the kindness he had shown the writer during his confinement, and adding these words, "Je prie M. Elevet d'accepter mon livre." To the volume is attached, for the purpose of marking the page, a piece of plaited cord of silk, covered with gold, to the end of which is joined a small bag of crimson satin in the shape of a heart, made by the Queen, and containing some of her hair. This highly interesting volume brought the sum of 2620*l.*

### BOOKS RECENTLY PUBLISHED.

#### ENGLISH.

ASHWELL.—The Schoolmaster's Studies: an Address delivered at the Annual Meeting of the Gloucester Schoolmasters' Association, June 29, 1860; and at the Annual Meeting of the Vale of Aylesbury Schoolmasters' Association, Oct. 4, 1860. By the Rev. A. R. Ashwell, M.A. 12mo cl. 2s. J. B. and J. Parker

**AUTOBIOGRAPHY** (The) of Frank: the Happiest Little Dog that ever I lived. By the author of "The Gipsy's Daughter," &c. 8vo cl 5s. Darton and Co.

**BABES** (The) in the Wood. Illustrated with Ten Drawings by a Lady. Price in Colours. By William Dickey. Imp 16mo cl 5s. S. Low, Son, and Co.

**BALTIMORE** Turf, Guide and Racing Register for 1860. Winter edition. 12mo cl swd 2s 6d. Bally Brothers.

**BARNEY**—The Star in the East: an account of the Church Missionary's Society's work in North India, with Sketches of the Country and People. By Miss A. M. Barney, with Preface by the Rev. W. Knight, M.A. Fcp 8vo cl 3s 6d. J. F. Shaw.

**BARREIRA**—Gene and Jewels, their History, Geography, Chemistry, and Area, from the earliest ages down to the present time. By Madame de Barreira. Cr 8vo cl 10s. ed. R. Bentley.

**BICKERSTETH**—Family Prayers for Six Weeks. By the late Rev. E. Bickersteth. New ed. 12mo cl 3s. 6d. Seeley and Co.

**BISHOP'S** (The) Daughter in the Eleventh Century: a Story of the Dark Ages. Cr 8vo cl 5s. James Blackwood.

**BLAIKIE**—David King of Israel: the Divine Plan and Lessons of His Life. By the Rev. William Garden Blaikie, A.M. 12mo cl 3s. J. Nisbet and Co.

**BOOSEY'S** Shilling Pianoforte Tutor. Folio swd. Boosey and Sons.

**BOOSEY'S** Shilling Violin Tutor. Folio swd. Boosey and Sons.

**BREE**—A History of the Birds of Europe, not observed in the British Isles. By Chas. Robt. Bree, M.D. Vol II. Roy 8vo cl 17s. Groombridge and Sons.

**BRIGHTWELL**—Difficulties Overcome. Scenes in the Life of Alexander Wilson, the Ornithologist. By C. Lucy Brightwell. Fcp 8vo cl 2s. S. Low, Son, and Co.

**BROOKDALE**; or, The Cousins. 18mo swd 1s. H. J. Tresidder.

**BURKE**—Viscissitudes of Families, and other Essays. First Series. By Sir Bernard Burke. Fifth edit. post 8vo cl 12s. 6d. Longman and Co.

**BURN**—History for Farmers and Useful Information for Agricultural Students. By R. S. Burn. (Books for the Country) 12mo cl 1s. Routledge and Co.

**BURN**—Year Book of Agricultural Facts for 1860. Edited by R. S. Burn. Fcp 8vo cl 5s. Wm. Blackwood and Sons.

**BYRON**—The Poetical Works of Lord Byron, complete. New edit. the text carefully revised, with Portrait. Cr 8vo bds 6s. Jno. Murray.

**CHRISTIAN LYRICS**; chiefly selected from Modern Authors. Fcp 8vo cl 3s. 6d. Hamilton and Co.

**CLAYTON**—Women of the Reformation, their Lives, Faith, and Trials. By Ellen C. Clayton. Fcp 8vo cl 3s. 6d. Dean and Son.

**CONTANSEAU**—Partie Francaise du Guide a la Traduction de l'Anglais en Francais. Par Leon Contanseau. 12mo cl 3s. 6d. Longman and Co.

**CONTANSEAU**—Partie Anglaise du Guide des Industrial Resources (still neglected) in Ireland. By W. Glen. Cr 8vo cl 2s 6d. (McGlashan and Gill, Dublin.) Whittaker and Co.

**DEAN'S** Poem-shoe. Magic Picture-book, showing wonderful and life-like effects. Roy 8vo bds 2s. Dean and Son.

**DISORDERLY** (The) Family; or, the Village of Runcorn: a tale for young persons, by a Father. Fcp 8vo cl limp 1s. Bell and Daldy.

**DONALDSON**—A Complete Latin Grammar for the use of Students. By Jno. W. Donaldson, D.D. 2nd edit considerably enlarged. 8vo cl 1s. (Deighton, Bell, and Co., Cambridge.) Jno. W. Parker and Son.

**ENSIGN** Sonn's Illustrated Volunteer Almanack for 1861. 12mo swd 1s. (W. P. Nimmo, Edinburgh) Simpkin, Marshall, and Co.

**FAMILY** (The) Treasury of Sunday Reading. Edited by the Rev. A. Campbell. Vol 1860 complete. Roy 8vo cl 7s 6d. H. K. Hall. Vol. July to December, 1860. 8vo cl 4s 6d. J. Nelson and Son.

**FOWLER**—The Elements of Algebra, with numerous Examples for Schools. By Rev. Robt. Fowler, M.A. 12mo cl 6s. Simpkin, Marshall and Co.

**GOETHE'S** (Aus) Italienischer Reise, with Notes, Vocabulary, &c. By Dr. A. Buchheim. 12mo cl swd 2s 6d. William and Norgate.

**GORDON**—Dawn and Sunrise: Brief Notices of the Life and Early Death of B. S. Gordon. By C. B. 2nd edit. 12mo cl 2s 6d. Seeley and Co.

**GOSPEL MAGAZINE** (The) and Protestant Beacon. Vol IV. New Series. 8vo cl 7s 6d. W. H. Collingridge.

**GOSPEL** (The) for Today. For 1860. Vol X. 16mo cl 1s. Bell and Daldy.

**GREGORY** (The) Present Book for the Dear Little Folks. Roy 8vo bds. Coloured Illustrations 2s 6d. Ward and Lock.

**GRIESEWELL** (William), Incumbent of Haworth, 1742-63. By R. Spencer Hardy. 12mo cl 3s. Jno. Mason.

**GUTENBERG** and the Lost Child. 18mo cl 1s. James Blackwood.

**HAWKER**—The Poor Man's Morning and Evening Portions. By Robt. Hawker. New edit. cr 8vo cl 3s. W. H. Collingridge.

**HEAVEN OUR HOME**. Square 12mo cl 3s 6d. (W. P. Nimmo, Edinburgh.) Simpkin, Marshall, and Co.

**HERZOG**—The Protestant Theological and Ecclesiastical Encyclopedia; being a condensate Translation of Herzog's real Encyclopedia, with additions from other sources. By the Rev. J. H. A. Bomberger, D.D. assisted by distinguished theologians of various denominations. (In 3 vols.) Vol II. post 8vo cl 2s 6d, bound 24s. (T. and T. Clark, Edinburgh.) Hamilton and Co.

**HIGH LIFE IN NEW YORK**. By Jonathan Slick, Esq. Fcp 8vo bds 2s. C. H. Clarke.

**HOMOLIST** (The). Conducted by the Rev. D. Thomas. Vol II. (new series) or 8vo cl 8s 6d. Ward and Lock.

**HUMPHREYS**—The Coinage of the British Empire. By H. N. Humphreys. Illustrated by Fac-similes of the Coins. New edit. roy 8vo cl 2s 6d. R. Griffin and Co.

**HUNT**—William Holman Hunt and his Works. A Memoir of the Artist's Life, with Description of his Paintings. 8vo swd 1s. cl 2s. J. Nisbet and Co.

**ILLUSTRATED** (The) Boy's Book of Pastime; or, Fun for the Holidays. 12mo swd 1s. Ward and Lock.

**INGRAM-TROTTER**—A Concise System of Mathematics in Theory and Practice for the Schools, Private Students, and Practical Men. With an Appendix. By Alexander Ingram. With many important Additions and Improvements by Jas. Trotter. 12th edit. 12mo cl 4s 6d. (Oliver and Boyd, Edinburgh.) Simpkin, Marshall, and Co.

**INGRAM-TROTTER**—A Key to Ingram's Concise System of Mathematics. By James Trotter. 7th edit. 12mo bound 3s 6d. (Oliver and Boyd, Edinburgh.) Simpkin, Marshall, and Co.

**INITIA** GREECA. for the Use of the Junior Classes of King's College School. New edit. 12mo cl 4s. Fellowes.

**JACKSON**—A New Check Journal upon the Principle of Double Entry. By George Jackson. New edit 8vo cl 5s. E. Wilson.

**KINGSLEY**—Exercises in Latin Syntax, adapted to Ruddiman's Rules, with Various Vocabularies. Part I. Agreement and Government. By W. S. Kemps. 12mo cl 2s. (A. and C. Black, Edinburgh.) Longman and Co.

**KENT'S** Christmas Yule-Log, with Calendar for the Year 1861. 8vo swd 6d. (Jno. Morton, Boston.) Simpkin, Marshall, and Co.

**KINGSLEY**—The Limits of Exact Science as applied to History. An inaugural lecture delivered before the University of Cambridge. By the Rev. Charles Kingsley, M.A. Cr 8vo bds 2s. Macmillan and Co.

**LADIES' TREASURY** (The). Vol. 4—1860. Royal 8vo cl 6s. 7s 6d. Cassell and Co.

**LAMP** (The) of Love: a Book for Young Readers. Illustrated. Vol. 8—1860. 18mo cl 1s 6d. (Gall and Inglis, Edinburgh.) Houston and Wright.

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